



SISTER NIVEDITA UNIVERSITY

Department of Fine Arts and Design

Undergraduate Course Structure for Bachelor of Fine Arts (BFA)

As per NEP 2020 Regulation and according to UGC-CBCS

Course Structure

For

Bachelor of Fine Arts

Bachelor of Fine Arts with Honours / Bachelor of Fine Arts with Honours and Research

Category Definition with Credit Breakup

Semester	Credits													Credits / Sem.	
	MPSC		NMPSC					MDC	AEC	SEC	VAC		INT		Project
	Comp.	Elec.	EFN MD	Vocational Education			Other				EVS	ES & IPR			
			SSD	MS	EAA										
I	16			1	2	1			2			2			24
II	16			1				3	2			2			24
III	4	7	3	1		1		3	2	3					24
IV	4	7	3	1	2			3	2	3					25
V	4	7	3	1						3		2			20
VI	4	7	3	1			2						3		20
VII	4	10	4				2								20
VIII	12/0	8												0/12	20
Credits / Course	110/98		32					9	8	9	4	2	3	12 / 0	177
Total Credit															

MPSC --	Major Program Specific Courses
NMPSC --	Non-Major Program Specific Courses
EFNMD --	Electives from Non-Major Disciplines
SSD --	Soft Skill Development
MS --	Mentored Seminar
EAA --	Extra Academic Activity
MDC --	Multidisciplinary courses
AEC --	Ability Enhancement Courses
SEC --	Skill Enhancement Courses
VAC --	Value Added Courses
EVS --	Environmental Science
ES & IPR --	Ethics Study & IPR
INT --	Internship



Semester I						
Category	Course Name	Credit	Teaching Scheme			
			L	T	P	S/W
CC1	History of Art - I	2	2			
	Drawing - I	6		3	3	
CC2	Fundamentals of Applied Art - I	2		1	1	
	Fundamentals of Painting - I	2		1	1	
	Fundamentals of Printmaking - I	2		1	1	
	Fundamentals of Sculpture - I	2		1	1	
NMPSC 1	Vocational - Soft Skill Development - I	1	1			
NMPSC 2	Vocational - Mentored Seminar - I	2			1	1
NMPSC 3	Vocational - Extra Academic Activity (Sports and Fitness / Yoga / NCC / NSS) - I	1			1	
AEC 1	Communication English - I	2	2			
VAC 1	Environmental Science - I	2	2			
Total Credit = 24			Teaching Hour = 32			

Semester II						
Category	Course Name	Credit	Teaching Scheme			
			L	T	P	S/W
CC3	History of Art - II	2	2			
	Drawing - II	6		3	3	
CC4	Fundamentals of Applied Art - II	2		1	1	
	Fundamentals of Painting - II	2		1	1	
	Fundamentals of Printmaking - II	2		1	1	
	Fundamentals of Sculpture - II	2		1	1	
NMPSC 4	Vocational - Soft Skill Development - II	1	1			
MDC 1	Multi-Disciplinary Course - I	3	3			
AEC 2	Communication English - II	2	2			
VAC 2	Environmental Science - II	2	2			
Total Credit = 24			Teaching Hour = 31			

Semester III						
Category	Course Name	Credit	Teaching Scheme			
			L	T	P	S/W
CC 5	History of Art - III	2	2			
CC 6	Character Study	2		1	1	
	Portrait Study					
	Figure Study - I					
	Head Study - I					
	Book Cover Design	2		1	1	
	Composition - I					
	Drypoint					
	Terracotta 3D Work					
	Typography	3		1	2	
	Composition Exploring Indigenous Art of India					
Colour Relief						



	Relief Work and Waste Mold Casting Process					
	Summer Project	2			1	1
NMPSC 5	Communication Design Minor – I	3		1	2	
	Fashion Design Minor – I					
	Product Design Minor – I					
NMPSC 6	Vocational – Soft Skill Development – III	1	1			
NMPSC 7	Vocational – Extra Academic Activity (Sports and Fitness / Yoga / NCC / NSS) – II	1			1	
MDC 2	Multi-Disciplinary Course – II	3	3			
AEC 3	Logical reasoning – I / Foreign Language – I	2	2			
SEC 1	Computer Graphics – I	3		1	2	
Total Credit = 24			Teaching Hour = 33			

Semester IV						
Category	Course Name	Credit	Teaching Scheme			
			L	T	P	S/W
CC 7	History of Art – IV	2	2			
CC 8	Basics of Communication	2		1	1	
	Study of Landscape					
	Still Life Drawing					
	Intaglio Sand Casting					
	Life Drawing	2		1	1	
	Life Study (Painting) – I					
	Black and White Drypoint - I					
	Life Study (Half Size)					
	Print Press Visit	2		1	1	
	Experiment with Drawing					
	Colograph Printmaking - I					
	Technique of Arc Welding					
	Illustration – I	3		1	2	
	Composition – II					
Multicolour Linocut						
Composition with Figure Form						
NMPSC 8	Communication Design Minor – II	3		1	2	
	Fashion Design Minor – II					
	Product Design Minor – II					
NMPSC 9	Vocational – Soft Skill Development – IV	1	1			
NMPSC 10	Mentored Seminar – II	2			1	
MDC 3	Multi-Disciplinary Course – III	3	3			
AEC 4	Logical Reasoning – II / Foreign Language – II	2	2			
SEC 2	Computer Graphics – II	3		1	2	
Total Credit = 25			Teaching Hour = 34			

Semester V						
Category	Course Name	Credit	Teaching Scheme			
			L	T	P	S/W
CC 9	History of Art – V	2	2			



CC 10	Illustration – II	2		1	1	
	Life Study (Painting) – II					
	Black and White Drypoint - II					
	Head Study – II					
	Photography	2		1	1	
	Contemporary Perspective on Drawing					
	Advanced Etching					
	Environmental Outdoor Sculpture					
	Brand Identity Design	3		1	2	
	Advanced Composition – I					
	Exploration in Mixed Media - I					
	Woodcarving					
	Advertisement – Indoor and Outdoor	2		1	1	
	Field Visit and Analysis					
Silk Screen Printmaking - I						
Assemblage and Arc Welding						
NMPSC 11	Communication Design Minor – III	3		1	2	
	Fashion Design Minor – III					
	Product Design Minor – III					
NMPSC 12	Vocational –Soft Skill Development – V	1	1			
VAC 3	Ethics Study and IPR	2	2			
SEC 3	Computer Graphics – III	3		1	2	
Total Credit = 20			Teaching Hour = 29			

Semester VI						
Category	Course Name	Credit	Teaching Scheme			
			L	T	P	S/W
CC 11	History of Art – VI	2	2			
CC 12	Technique of Writing	2		1	1	
	Critical Understanding					
	Colograph Printmaking - II					
	Terracotta with Pinching/Coiling Process					
	Campaign	4		2	2	
	Advance Composition - II					
	Silk Screen Printmaking - II					
	Relief Sculpture and Figure simplification	3		1	2	
	Animation - I					
Life Study (Painting) – III						
Life Study (Printmaking)						
Life Study- Full size (Male)						
NMPSC 13	Communication Design Minor – IV	3		1	2	
	Fashion Design Minor – IV					
	Product Design Minor – IV					
NMPSC 14	Vocational – Soft Skill Development – VI	1	1			
NMPSC 15	Methodology (Applied Art) - I	2		1	1	
	Methodology (Painting)- I					
	Methodology (Printmaking)- I					
	Methodology (Sculpture)- I					



INT	Internship	3			1	2
Total Credit = 20					Teaching Hour = 28	

Semester VII						
Category	Course Name	Credit	Teaching Scheme			
			L	T	P	S/W
CC 13	History of Art - VII	2	2			
CC 14	Animation - II	4		2	2	
	Site Specific Art Project					
	Lithography Printmaking					
	Life Study- Full size (Female)					
	Packaging Design	4		2	2	
	Multi-Disciplinary Project - I					
	Exploration in Mixed Media - II					
	Lost wax process Metal casting and Patina	4		2	2	
	Web Designing					
	Advance Composition - III					
	Experimental Printmaking					
NMPSC 16	Communication Design Minor - IV	4		2	2	
	Fashion Design Minor - IV					
	Product Design Minor - IV					
NMPSC 17	Methodology (Applied Art) - II	2		1	1	
	Methodology (Painting) - II					
	Methodology (Printmaking) - II					
	Methodology (Sculpture) - II					
Total Credit = 20					Teaching Hour = 29	

Semester VIII						
Category	Course Name	Credit	Teaching Scheme			
			L	T	P	S/W
CC 15	Portfolio Making	2		1	1	
	Final Display	2		1	1	
CC 16	Kiosk Design	4		2	2	
	Multi-Disciplinary Project - II					
	Multimedia Art Practice					
	New Media Art (Sculpture)					
Courses / Project	Graduation Project	12		6/o	6/o	
	Research Project		o/6	o/6		
Total Credit = 20					Teaching Hour = 30/18	