



Department of PERFORMING ARTS



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ABOUT THE DEPARTMENT

The three areas of performing arts - music, dance, and drama, bud from a common conception of the human desire to express itself. They are not mutually exclusive but work together to express the human condition through song and story.

The Sister Nivedita University Department of Performing Arts provides a holistic approach to the field where learning and creativity are nurtured through instruction, research, and practice. We target students in their formative years with the objective of fostering their intellectual development and artistic maturity.

We are committed to prepare students to overcome challenges and work with peers in real-life situations in flexible and practical teaching method. Our goal is to enhance creativity and free thinking that complements a student's scholasticism. The benefits of studying at Sister Nivedita University Department of Performing Arts are evident from our community.

In general, performing arts degrees either take a practical approach, which involves a substantial amount of on-stage performance from the inception of the courses, or an academic approach, which combines the practical work with an analysis of the background on the subject.

Our university also offers the option to undertake work experience during coursework. This is a great opportunity to develop skills obtained within a professional environment. It is also a way to boost the student's journey towards graduation. The university gives them the chance to expand their professional network, thereby opening avenues for employment. Students are encouraged to perform in media, which allows for a showcase of their creative talent. This promotes them to gain an exclusive lead to their career.

COURSES OFFERED

- ✔ 3 years B.A. (Hons.) in Performing Arts
- ✔ Ph.D Programme

Music Course: Learn the theoretical and practical aspects of Indian and Western music as well as the tools available for recording, editing, sound designing, sequencing, mixing, and audio design for film and other audio-related platforms through Modern Digital system and learn about composing different styles of music.

Dance Course: Courses offer students the theoretical, historical, and theatrical viewpoints of dance that they can easily inducted at a professional company.

Drama Course: The school has a solid foundation using expert instructors and state – of – the art facilities

NEW COURSES FOR DIPLOMA AND CERTIFICATE

- ✔ **Music Production** (one-year diploma course)
COMPUTER PROGRAMMING OF MUSIC | MUSIC PRODUCTION
SOUND DESIGN | AUDIO ENGINEERING | LIVE SOUND ENGINEERING
- ✔ **Appreciation of Tagore Melody** (six-months certificate course)
- ✔ **Advance vocal training program** (six-months certificate course)
INDIAN CLASSICAL | FOLK | CONTEMPORARY INDIAN FILM SONGS
- ✔ **Elements of Western Classical Music with practical training**
(one-year diploma course)
PIANO | GUITAR
- ✔ **Voice Management:** (six-months certificate course)
USES OF VOICE IN - THEATRE | RADIO PLAY | FILM DUBBING | RECITATION.



CAREER PROSPECTS

You can be a theatre performer, singer, composer, film music director, dance theatre and music programmer, sound designer, dancer, choreographer, music therapist, theatre-opera ballet music director, screenwriter, music dance and theatre stage manager, broadcasting presenter, arts administrator, teacher/higher education lecturer and many more.

PLACEMENT OPPORTUNITIES

Film TV and Media: There are thousands of high-class production houses in India, 892 TV channels, and not to mention several advertisement companies that are always looking for performing professionals from the arena of Music Dance and Theatre.

OUR INSTRUCTORS

Experienced Musicians, Recording Engineers, Sound Designers, Producers, Experienced Dancers, Choreographer, Theatre personalities, Industry experts and professionals.

FACULTY PROFILE



Goutam Ghosh
Director



Kausani Ghosh
Assistant Professor



Anubha Sen
Assistant Professor



Dr. Sugata Das
Assistant Professor