

Semester	Category	Subject	Credit	Course Number
<b>I</b>	CC - 1	History of English Literature – I	6	1211111
	CC - 2	British Poetry and Drama: 14 <sup>th</sup> to 17 <sup>th</sup> Centuries	6	1211112
	GE – 1	Critical Thinking and Writing	4	1213111
	SEC – 1	Mentored Seminar	1	1215111
	AECC – 1	Communicative English -I	2	1214111
	USC - 1	Foreign Language	2	1216111
Total Credits in Semester I:			<b>21</b>	
<b>II</b>	CC- 3	History of English Literature - II	6	1211121
	CC- 4	17 <sup>th</sup> and 18 <sup>th</sup> Century English Literatures	6	1211122
	DSE -1	Science Fiction and Detective Fiction	6	1212121
	GE -2	Text and Performance	4	1213121
	AECC -2	Communicative English	2	1214121
	SEC-2	Mentored Seminar	1	1215121
	USC - 2	Foreign Language	2	1216121
Total Credits:			<b>27</b>	
<b>III</b>	CC- 5	History of English Literature - III	6	1211131
	CC-6	British Romantic Literature	6	1211132
	DSE-2	Research Methodology	6	1212131
	GE-3	Language, Literature and Culture	4	1213131
	SEC - 3	Mentored Seminar	1	1215131
	AECC-3	Environmental Science	2	1214131
	USC - 3	Foreign Language	2	1216131
Total Credits:			<b>27</b>	
<b>IV</b>	CC-7	British Literature:19 <sup>th</sup> Century	6	1211141
	CC-8	British Literature: Early 20 <sup>th</sup> Century	6	1211142
	DSE-3	Literary Criticism	6	1213143
	GE-4	Literature, Gender and Human Rights	4	1213141
	AECC-4	Environmental Science	2	1214141
	SEC-4	Mentored Seminar	1	1215141
	USC-4	Foreign Language	2	1216141
Total Credits:			<b>27</b>	
<b>V</b>	CC-9	Indian Classical Literature in English Translation	6	1211151
	CC-10	European Classical and Modern European Literature in English Translation	6	1211152
	CC-11	Indian Writing in English	6	1211153
	DSE-4	Partition Literature	6	1212154
Total Credits:			<b>24</b>	
<b>VI</b>	CC-12	American Literature	6	1211161
	CC-13	Popular Literature	6	1211162
	CC-14	Postcolonial Literatures	6	1211163
	CC:15	Dissertation	6	1211164
Total Credits:			<b>24</b>	
<b>Total Credits for the entire programme:</b>			<b>150</b>	

# Semester I

## CC-1 – History of Literature – I

**Course Objective:** This course is intended to give an overview of the history of English literature from the Medieval period to the Renaissance. The literary developments in each period are to be studied with reference to major social, intellectual and cultural events/trends.

**Course Outcome:**

After taking this course, students will gain a broad understanding of some of the early literary periods in England.

Unit – I

Chaucer and after: Chaucer, the Scottish Chaucerians, the Allegorical Tradition (Medieval Allegory up to *Sir Gawain and the Green Knight*), Arthurian Romances (Malory)

Unit – II

Beginnings of English Drama – Miracles, Mysteries and Morality Plays, Interludes, Early Comedy and Tragedy

Unit – III

Renaissance: Prose, Drama, Poetry up to the Metaphysical Poets

## CC-2 - British Poetry and Drama: 14<sup>th</sup> to 17<sup>th</sup> Centuries

**Course Objective:** This course is intended to acquaint the student with some of the most important texts written during the Medieval and Renaissance periods.

**Course Outcome:** After completing this course, students will be familiarised with some important pieces of the drama and poetry written in England between the 14<sup>th</sup> and the 17<sup>th</sup> centuries.

Unit – I

Edmund Spenser:

Selections from *Amoretti*: Sonnet LXVII ‘Like as a huntsman...’, Sonnet LXXV ‘One day I wrote her name...’

Shakespeare’s Sonnets:

73, 116

Unit – II

John Donne ‘The Sunne Rising’, ‘A Valediction: Forbidding Mourning’, ‘Batter My Heart’

Unit- III

Marlowe: *Dr. Faustus*

Unit – IV

Shakespeare: *Twelfth Night/ Macbeth*

### **G.E. # 1: Critical Thinking and Writing**

**Course Objective:** This course offers a taste of studying English literature to students from other disciplines. Through a close reading of texts in major literary genres like poetry, novel and drama, students will be introduced the conventions and techniques used in various literary genres. They will also be enabled to understand how literature represents, comments upon and engages with issues that are both local and universal.

**Course Outcome:** After taking this course, students will learn the rudiments of the craft ~~art~~ of studying literary texts from a critical perspective. They will also learn about the basics of academic writing.

Unit I

What is critical thinking?

Unit II: Poetry

William Blake – “The Chimney Sweeper” (*Songs of Innocence*), “The Chimney Sweeper” (*Songs of Experience*)

Unit – III: Novel -

George Orwell: *Animal Farm*

Unit IV: Drama -

J.M. Synge: *Riders to the Sea*

### **SEC - 1: Mentored Seminar**

**Course objective:** In this course students will learn about the rudiments of research

**Course Outcome:** Students will learn how to write and present/submit a short academic paper.

### **AECC – # 1: Communicative English – 1**

#### **Course Objectives:**

This course will be orientational in nature. It will incorporate some elements of remedial learning to help those with prior exposure to only a strictly ESL (English as a Second Language) background. The course will seek to familiarize students with the communicative aspects of the basic varieties of English language in use today. It will be directed toward the honing of students’ general abilities in the usage of English.

#### **Course Outcome:**

After completing this course, students should become more confident about using English with ease and confidence.

## Unit – 1

Types and modes of Communication

Understanding the barriers to Communication

Knowledge about Intra-personal, Inter-personal and Group communication

## Unit – II - Development of Listening and Speaking Skills:

Appreciating Effective Communication/ understanding miscommunication

Usage of Dialogue

## Unit – III - Writing Skills

Basic Grammar

Letter Writing

## Unit – IV - Training in Reading and Comprehension:

How to Paraphrase/ Summarise

Precis writing

### **Recommended Readings:**

1. *Fluency in English - Part II*, Oxford University Press, 2006.

2. *Business English*, Pearson, 2008.

3. *Language, Literature and Creativity*, Orient Blackswan, 2013.

4. *Language through Literature* (forthcoming) eds. Dr. Gauri Mishra, Dr. Ranjana Kaul, Dr. Brati Biswas

### **USC – 1 - Foreign Language**

Students will be offered the option of learning any *one* of four international languages – French, Spanish, German or Japanese. During the First Semester in this course, the basics of the international language chosen will be taught.

## Semester II

### CC- 3: History of Literature – 2 (Late 17<sup>th</sup> century to the 18<sup>th</sup> century)

**Course Objective:** This course will provide an overall perspective on the major trends and developments in English literature from the late 17<sup>th</sup> to the 18<sup>th</sup> centuries.

**Course Outcome:** After the completion of this course, students will attain some knowledge of the major writers of the period, and of the emergence of new literary genres like the Comedy of Manners, periodical literature and the English novel.

Unit – 1

Milton

Unit – II

Dryden, Pope, Restoration Drama, Periodical Literature

Unit – III

Rise of the Novel

Unit – IV

Pre-Romantic Literature

### CC – 4: 17<sup>th</sup> and 18<sup>th</sup> Century English Literature

**Course Objective:** This course will focus attention on some of the important works and writers of 17<sup>th</sup> and 18<sup>th</sup> century English literature. It covers the genres of epic, mock-epic, prose fiction and drama.

**Course Outcome:** After completing this course, students will understand the socio-cultural and literary milieu of the period through a study of the major themes to be found in some of the major canonical works of the age.

Unit – I

Jonson: *Volpone*/ Webster: *Duchess of Malfi*

Unit – II

Milton: *Paradise Lost* – Book – I

Unit – III

Pope: *The Rape of the Lock* (Cantos 1 to III)

Unit – IV

Aphra Behn: *Oroonoko/The Rover*

## **DSE – I - Science Fiction and Detective Fiction**

**Course Objective:** This course will familiarise students with the literary subgenres of science and detective fiction. It will cover the definition of these forms, their emergence, and involve a close reading of several important texts.

**Course Outcome:** After completing this course, students will be equipped to appreciate the conventions of, and the major themes explored in, these prominent subgenres.

Unit – I

Arthur Conan Doyle: *The Hound of the Baskervilles*

Unit – II

H.G. Wells: *The War of the Worlds*

Unit – III

Raymond Chandler: *The Big Sleep*

Unit – IV

H.R.F. Keating: *Inspector Ghote Goes by Train*

## **G.E. # II – Text and Performance**

**Course Objective:** To encourage students to learn to locate performance and performativity as issues beyond the arenas of ritualistic enactment, and to provide an introduction to the history of performance.

**Course Outcome:** This course will make students taking this course aware of the tenets of performance studies with greater insight and finesse.

Unit I

Richard Schechner, “What is Performance Studies?”

<[http://rupkatha.com/V5/n2/02\\_What\\_is\\_Performance\\_Studies\\_Richard\\_Schechner.pdf](http://rupkatha.com/V5/n2/02_What_is_Performance_Studies_Richard_Schechner.pdf)>

Unit II

Umberto Eco, “Semiotics of Theatrical Performance”, *The Drama Review: TDR* Vol. 21, No. 1, Theatre and Social Action Issue (Mar., 1977), 107-117.

Unit III

Homi K. Bhabha, “Of Mimicry and Man” in *The Location of Culture*.

## **AECC – 2 – Communicative English – II**

**Course Objectives:**

This course is intended to further develop the English-usage skills of the students after their acquisition of functional abilities in the previous AECC 1 Communicative English course.

**Course Outcomes:**

The course will develop Listening, Speaking, Reading and Writing skills in students and make them more work-place/industry ready. After taking this course, students will be better empowered to face the job market with the necessary communicative skills in hand.

#### Unit – I

Conversation/ Public Speaking

Group Discussion

Interview skills

#### Unit – II

Reading and Comprehension

Analysis and Interpretation

#### Unit – III Writing Skills

Advanced Grammar

Report Writing

Taking and making notes

#### **Recommended Readings:**

1. *Fluency in English - Part II*, Oxford University Press, 2006.
2. *Business English*, Pearson, 2008.
3. *Language, Literature and Creativity*, Orient Blackswan, 2013.
4. *Language through Literature* (forthcoming) eds. Dr. Gauri Mishra, Dr. Ranjana Kaul, Dr. Brati Biswas

#### **SEC – II – Mentored Seminar – II**

**Course Objective:** Each student of this course will prepare a presentation during the first semester under the guidance of a faculty of the Department who will mentor the student's work.

**Course Outcome:** The student will learn how to prepare a presentation and how to deliver it before a group or during a seminar or a conference. It will also teach a student how to effectively answer questions during Q/A sessions.

#### **USC – II – Foreign Language – II**

Students will continue to learn the international language they had opted to learn in the First semester – French, Spanish, German or Japanese.

# Semester III

## CC – 5 – History of English Literature - III (British Romantic Literature and Victorian Literature)

**Course Objective:** This course will provide a comprehensive idea of the major developments in English literature during the Romantic and Victorian periods.

**Course Outcome:** Apart from learning about some of the major 19<sup>th</sup> century writers and their texts, students will be gather knowledge about the socio-cultural and political background of the Romantic and Victorian periods, and about the literary trends typical of these ages.

### Unit – I

Romanticism/s – texts and contexts

Industrial Revolution

French Revolution

### Unit – II

History of Victorian literature from 1850 to 1900

## CC- 6 - British Romantic Literature

**Course Objective:** The course will familiarise students with some of the important texts of the Romantic age. These works will be studied in the larger context of the dominant concerns of the period.

**Course Outcome:** Students will attain a first-hand knowledge of some of the major authors and canonical texts of the period.

### Unit – I

William Blake: ‘The Lamb’ and ‘The Chimney Sweeper’ (from *The Songs of Innocence*), ‘The Tyger’ (from *Songs of Experience*)

### Unit – II

William Wordsworth: ‘Tintern Abbey’/ ‘Ode: Intimations of Immortality’

### Unit – III

Samuel Taylor Coleridge: ‘Kubla Khan’ and ‘Christabel Part I’/ Percy Bysshe Shelley: ‘Ode to the West Wind’ and ‘Ozymandias’

### Unit – IV

John Keats: ‘Ode to a Nightingale’, “Ode on a Grecian Urn”



## **DSE #2: Research Methodology**

**Course Objective:** Students will be taught the fundamentals of conducting academic research work. They will learn how to identify scholarly sources and how to use them in research writing.

## **G.E. # 3: Language, Literature and Culture**

**Course Objective:** In this course, students will be taught to appreciate how the triadic combination of language, literature and culture may become an entity operating at multiple levels.

**Course Outcome:** Students will investigate during this course some strategies of studying cultural markers, performances and social institutions.

Theodor Adorno and Max Horkheimer, “The Culture Industry: Enlightenment as Mass Deception”

Stuart Hall, “Encoding, Decoding”

Michel Foucault, “Space, Power and Knowledge”

[Selections from the above texts from *The Cultural Studies Reader*, Ed. Simon During, 1999, Routledge]

## **SEC #3: Mentored Seminar**

**Course Objective:** Students may put their knowledge acquired in the Research Methodology course to practical use. They will write a short literary review on a specific topic given to them.

**AECC #3 –**

## **USC# 3 Foreign Language:**

In this Third Semester level course, students will be taken to a more advanced level above the basics of the language they are learning.

# Semester IV

## CC-7: British Literature: 19th Century

**Course Objective:** The course will take a close look at some of the major novelists and poets of the 19<sup>th</sup> century through a reading of some of their important works.

**Course Outcome:** After completing this course, students will get a knowledge of the literature written in the Romantic age and the Victorian age, and learn to understand how the ages were different. They will also come to be familiarized with literary types and forms such as the ‘industrial novel’ and the ‘dramatic monologue’.

Unit – I

Jane Austen: *Pride and Prejudice*/ Charles Dickens: *Hard Times*/ Charlotte Bronte: *Jane Eyre*

Unit - II

Tennyson: ‘Ulysses’, ‘The Defence of Lucknow’

Browning: ‘My Last Duchess’, ‘The Last Ride Together’

Unit - III

Christina Rossetti: *Goblin Market*

## CC- 8: British Literature: The Early 20th Century

**Course Objective:** This course will cover a study of the first half of the modern era. It will train the student to appreciate the principal cultural and literary shifts that were ushered in by the Modernist movement.

**Course Outcome:** Students will attain a comprehensive understanding of early twentieth-century literature through a focused study of landmark literary texts.

Unit – I

Joseph Conrad: *Heart of Darkness*/ D.H. Lawrence: *Sons and Lovers*/ Virginia Woolf: *Mrs Dalloway*/*To the Lighthouse*

Unit – II

T.S. Eliot: *Murder in the Cathedral*

Unit – III

W.B. Yeats: ‘The Second Coming’, ‘Sailing to Byzantium’

T.S. Eliot: ‘The Love Song of J. Alfred Prufrock’, ‘Hollow Men’

### **DSE# 3: Literary Criticism**

**Course Objective:** The course will familiarise students with some of the fundamentals of literary criticism.

**Course Outcome:** After completing the course students will gain a comprehensive idea about the evolution of literary criticism from early nineteenth century to the twentieth century.

Unit – I

William Wordsworth: Preface to the *Lyrical Ballads* (1802)

Unit- II

Virginia Woolf: “Modern Fiction”/ I.A. Richards: *Practical Criticism* (selection)/ Cleanth Brooks: “The Heresy of Paraphrase” from *The Well-Wrought Urn: Studies in the Structure of Poetry*

Unit – III

Maggie Humm: *Practising Feminist Criticism: An Introduction*. (Selections)

### **G.E. #4: Literature, Gender and Human Rights**

**Course Objective:**

Responding to the growing contemporary interest in ethics, subjectivity and the politics of the body, this course will try to encourage the student to interrogate the body as constructed out of markers of identity. With a focus on Literature and Theory, this course will also investigate how rights may be violated with the valorisation of the normative.

Frederick Engels, “The Monogamous Family” from *The Origin of the Family, Private Property and the State*.

Adrienne Rich, “Compulsory Heterosexuality and Lesbian Existence” in *The Norton Anthology of Theory and Criticism*.

Gayle Rubin, “The Traffic in Women: Notes on the Political Economy of sex”

### **AECC- 4: Environmental Studies (EVS)**

### **SEC- 4: Mentored Seminar**

**Course Objective:** Students will write a short academic paper under the guidance of faculty mentor/s assigned for this.

### **USC: 3 - Foreign Language**

Students will attain proficiency in the Foreign Language they have had studied in Semesters 1, 2 and 3. The language learnt may stand them in good stead in their future studies and careers.

# Semester V

## CC- 9: Indian Classical Literature

### Course objective:

To familiarize students with some important texts of Indian Classical literature.

**Course outcome:** Students will learn about indigenous traditions and learn to appreciate aspects of our own national literary heritage.

### Unit- I

Kalidasa: *Abhijnana Shakuntalam*, tr. Chandra Rajan, in *Kalidasa: The Loom of Time* (New Delhi: Penguin, 1989).

### Unit- II

Vyasa: 'The Dicing' and 'The Sequel to Dicing/ 'The Book of the Assembly Hall', 'The Temptation of Karna'/ Book V, 'The Book of Effort', in *The Mahabharata*: tr. and ed. J.A.B. van Buitenen (Chicago: Brill, 1975) pp. 106–69.

### Unit – III

Sudraka: *Mrcchakatika*, tr. M.M. Ramachandra Kale (New Delhi: Motilal Banarasidass, 1962).

### Unit – IV

Ilango Adigal: 'The Book of Banci', in *Cilappatikaram: The Tale of an Anklet*, tr. R. Parthasarathy (Delhi: Penguin, 2004), Book 3.

## CC- 10 European Classical and Modern European Literature

**Course Objective:** This course is intended to give the student an idea about the earliest of the literature produced in the western classical era, with an emphasis on world-view and genre. The course further focuses on Modern European drama with an emphasis on Realism, Naturalism and the Absurd.

**Course Outcome:** After completing this course, students will attain a critical perspective on classical European literature as well as gain knowledge about the literary forms and conventions which are central to Modern European drama.

### Unit - I

Homer: *The Iliad*, tr. E.V. Rieu (Harmondsworth: Penguin, 1985), selections/ Sophocles: *Oedipus the King*, tr. Robert Fagles in *Sophocles: The Three Theban Plays* (Harmondsworth: Penguin, 1984).

### Unit – II

Plautus: *Pot of Gold*, tr. E.F. Watling (Harmondsworth: Penguin, 1965).

### Unit - III

Ovid: *Selections from Metamorphoses* - 'Bacchus', (Book III)/ 'Pyramus and Thisbe' (Book IV)/ 'Philomela' (Book VI), tr. Mary M. Innes (Harmondsworth: Penguin, 1975).

Unit – IV

Henrik Ibsen: *Ghosts*/ Samuel Beckett: *Waiting for Godot*/ Eugene Ionesco: *Rhinoceros*

### **CC- 11: Indian Writing in English**

**Course Objective:** This course will provide students with an overview of Indian Writing in English with a focus primarily on colonial and post-colonial writers. It is intended to encourage an engagement with questions of identity (both linguistic and literary) which are enduring staples typical of this writing.

#### **Course Outcome:**

After taking this course, students will be expected to get a broad understanding of both the colonial underpinnings of Indian English literature, equally as of its present status as one of the most prominent among Anglophone literatures.

Unit – I

R.K. Narayan: *Swami and Friends*/ Anita Desai: *In Custody*

Unit – II

H.L.V. Derozio: 'Freedom to the Slave', 'The Orphan Girl'/ Kamala Das: 'Introduction', 'My Grandmother's House'

Nissim Ezekiel: 'Enterprise', 'The Night of the Scorpion'/ Robin S. Ngangom: 'The Strange Affair of Robin S. Ngangom', 'A Poem for Mother'

Unit – III

Mulk Raj Anand 'Two Lady Rams'/ Salman Rushdie 'The Free Radio'  
Rohinton Mistry 'Swimming Lesson'/ Shashi Deshpande 'The Intrusion'

### **DSE# 4: Partition Literature**

**Course Objective:** This course is intended to give students some knowledge about Partition Literature in both English and in *bhasha* languages (in translation).

**Course Outcome:** After taking this course, students will learn about such issues as the mechanics of identity formation, trauma studies, feminism and gender specificities et al in Partition narratives and fiction.

Intizar Husain, *Basti*, tr. Frances W. Pritchett (New Delhi: Rupa, 1995)/ Amitav Ghosh, *The Shadow Lines*

Dibyendu Palit, 'Alam's Own House', tr. Sarika Chaudhuri, in *Bengal Partition Stories: An Unclosed Chapter*, ed. Bashabi Fraser (London: Anthem Press, 2008) / Manik Bandhopadhyaya, 'The Final Solution', tr. Rani Ray, in

*Mapmaking: Partition Stories from Two Bengals*, ed. Debjani Sengupta (New Delhi: Srishti, 2003)/ Sa'adat Hasan Manto, 'Toba Tek Singh', in *Black Margins: Manto*, tr. M. Asaduddin (New Delhi: Katha, 2003).

Faiz Ahmad Faiz, 'For Your Lanes, My Country', from *In English: Faiz Ahmad Faiz, Renowned Urdu Poet*, tr. and ed. Riz Rahim (California: Xlibris, 2008).

# Semester VI

## CC- 12: American Literature

**Course Objective:** This course is intended to give the student an idea about the literature produced in the United States of America with an emphasis on regionalism and the nation's unique geopolitical status as reflected in its literature.

**Course Outcome:** After taking this course, students will come to appreciate the uniqueness and the variety of the American literature composed over the centuries by authors from diverse racial backgrounds.

### Unit – I

Edgar Allan Poe: 'The Purloined Letter'/ F. Scott Fitzgerald: 'The Crack-Up'/ William Faulkner: 'Dry September'

### Unit – II

Walt Whitman: Selections from *Leaves of Grass*: 'O Captain, My Captain', 'Passage to India' (lines 1- 68)  
Emily Dickinson: 'I cannot live with you', 'I'm wife; I've finished that'  
Sylvia Plath: 'Lady Lazarus'

### Unit - III

Tennessee Williams: *The Glass Menagerie*

### Unit – IV

Toni Morrison: *Beloved*/Alice Walker: *The Color Purple*

## CC- 13: Popular Literature and Dalit Literature

**Course Objective:** Apart from including a study of Dalit writing, this course will entail the study of a range of sub-genres (children's literature, crime fiction, the coming-of-age tale, graphic novels etc.)

**Course Outcome:** By taking this course, students will become more informed readers not only of canonical literature, but also of other categories of influential writing that is being given increasing serious critical attention today.

### Unit – I

Lewis Carroll: *Through the Looking Glass*

### Unit – II

Sir Arthur Conan Doyle: *The Hound of the Baskervilles*/Agatha Christie: *The Murder of Roger Ackroyd*

### Unit – III

Shyam Selvadurai: *The Funny Boy*

## Unit – IV

Durgabai Vyam and Subhash Vyam: *Bhimayana: Experiences of Untouchability* / Autobiographical Notes on Ambedkar

### **CC-14: Postcolonial Literature**

**Course Objective:** This course intends to acquaint students with the postcolonial literatures of the erstwhile colonies of Great Britain, and the consequential strategy of ‘Writing Back’.

**Course Outcome:** After taking this course, students may be expected to read and understand postcolonial literatures produced outside the borders of the erstwhile colonizing nations.

## Unit – I

Chinua Achebe: *Things Fall Apart*/ Gabriel Garcia Marquez: *Of Love and Other Demons*

## Unit – II

Mahashweta Devi ‘Draupadi’, tr. Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002)

Ramabai Ranade ‘A Testimony of our Inexhaustible Treasures’, in Pandita Ramabai *Through Her Own Words: Selected Works*, tr. Meera Kosambi (New Delhi: OUP, 2000) pp. 295-324/ Writings of Sister Nivedita (Selection)

### **CC-15: Dissertation or Project** to be completed by the students

*\* Disclaimer: Attempts have been to make the above syllabus flawless. However, if there are any typographical errors, omissions etc, these will be rectified as soon as possible.*