

Sister Nivedita University

School of Performing Arts

Music Course

These subjects are taught as core subjects in undergraduate courses.

Theory and Practical

1. Basics of Music
2. Technicalities of Ragas and Tala in Indian Music
3. Writing and Transcribe Music
4. Rudiments of Western Music
5. Laws of Acoustics
6. Mathematics of Music
7. Voice Production
8. Introduction to Contemporary Music
9. Study of the compositions of Tagore
10. Audio and Sheet Music discussion and review
11. Acoustic and Digital Sound Design and Production
12. Study on Theatre Arts
13. Study on Dance Arts
14. Contemporary Music Presentation
15. Demonstration of Indian Music
16. Demonstration of Tagore Music
17. Acoustic and Digital Sound Design and Production
18. Vocal Music Production
19. Production of Contemporary Music
20. Music on Theatre Production
21. Music on Dance Production
22. Project Training

Dance Course

These subjects are taught as core subjects in UG Course

Theory & Practical

A. Theory

1. History of Indian Dance
2. History of World dance
3. Natya Shastra
4. Rabindra Nritya
5. Bharata Natyam
6. Folk Dances of India
7. Aesthetics

B. Practical

1. Rabindra Nritya
 - i. Parjay wise
 - ii. Dance Drama
- iii. Creative choreography (own and group)
2. Classical Dances of India
 - i. Bharata Natyam
 - ii. Kathak
 - iii. Manipuri
 - iv. Kathakali
3. Abhinaya Darpana
 - i. Single hand gesture
 - ii. Double hand gesture
 - iii. Pada Bheda
 - iv. Shiro Bheda
 - v. Dristi Bheda...etc
4. Folk Dance