

DEPARTMENT OF FINE ARTS AND DESIGN

Master of Fine Arts in Painting

VISION

- An inspiring academic environment – where creativity and artistic expressions thrive.
- Increasing influences on national and international stages
- Making a socio-cultural impact through attracting, convening and supporting the most committed faculty, students, artists, designers and thought leaders.

MISSION

- To impart a reflective, experiential and transformative education in the varied crossroads of Fine Arts and Design.
- To foster creativity by bringing excellence in teaching, research and practice.
- To enhance industry, connect.
- To prepare socially responsible and culturally engaged professionals and entrepreneurs.

PROGRAMME EDUCATIONAL OBJECTIVES:

PEO1: Creative Problem Solving: Post graduates will demonstrate the ability to apply critical and creative thinking and executing skills to identify and solve complex problems in various domains of fine arts.

PEO2: Artistic Excellence: Post graduates will be able to further develop the knowledge they gained in their graduation and will be able to create innovative and aesthetically appealing solutions in various forms of visual expression with proficiency.

PROGRAM SPECIFIC OUTCOME (PSOs)

PSO-2

Painting:

- Imparts in-depth knowledge of studio practice, methodology etc. with reference to art practices of historic times till present day.
- Enables creating original artworks that reflect technical expertise as well as a strong understanding of aesthetic values.
- Equips with ideas and skill sets to synthesize different mediums of drawing and painting; as well as incorporate technicalities of various other disciplines of fine art including multimedia and digital art.

PROGRAMME OUTCOMES:

PO-1 Demonstrate knowledge of the basic concepts, principles, and practical applications of the same in different branches of Fine Art.

PO-2 Learn good studio practices and understand studio ethics. Develop knowledge of multidisciplinary art practice both inside and outside the studio space.

PO-3 Develop the knowledge of History of Art, and various theories of Art and Aesthetics and become connected with own roots, culture, and heritage.

PO-4 Conduct researches related to the various disciplines of Fine Art, gather relevant data, analyze findings to validate new concepts and drive frequent improvements in the field of Fine Art.

PO-5 Cultivate professional interaction with experts from different sects of the Fine Arts to address the industry and client specific needs.

PO-6 Recognize the relationship between art and society, and inculcate necessary artistic temper while pursuing a wide range of academic or industrial careers.

PO-7 Collaborate effectively with multidisciplinary teams, understanding and respecting a diverse perspective and contributing constructively to achieve common goals in various fine art practices.

PO-8 Apply ethical considerations and sustainable art practices, considering social, cultural, environmental impacts, while working in the industry.

PO-9 Demonstrate effective oral and written communication skills, articulating different concepts, rationales, and recommendations to clients, patrons, gallery owners, stakeholders, team members etc.

PO-10 Adapt to evolving trends, technologies, and industry practices, and engage in continuous learning to stay updated and enhance professional skills.

PO-11 Exhibit an entrepreneurial spirit, identifying various opportunities, understanding and demonstrating business acumen in art-related ventures.

Credit Definition

Type	Duration (in hours)	Credit
Lecture (L)	1	1
Tutorial (T)	1	1
Practical (P)	2	1

Total Credit Distribution for the Entire Programme

Semester	Credits					Credits / Sem.
	CC	GE	SEC	USC	DSE	
I	16		1	2		19
II	16	4	1	2	4	27
III	22		1	2	4	29
IV	14			2		16
Total Credit						91

Category Definition

Definition of Category/Type	Abbreviation
Core Courses	CC
Generic Elective	GE
Skill Enhancement Courses	SEC
University Specified Courses	USC
Discipline Specific Electives	DSE

FIRST YEAR

SEMESTER-I

Category	Course Name	Credit	Teaching Scheme			
			L	T	P	S/W
CC1	History of Art – I	2	2			
CC2	Contemporary Perspective on Drawing	4		2	4	
	Composition	6		3	6	
	Interdisciplinary Project	4		2	4	
SEC	Mentored Seminar – I	1			1	1
USC	Foreign Language – I	2	2			
Total Credit = 19			Teaching Hour = 26			

SEMESTER-II

Category	Course Name	Credit	Teaching Scheme			
			L	T	P	S/W
CC3	History of Art – II	2	2			
CC4	Advanced Composition - I	5		1	8	
	Painting Project - I	4		1	6	
	Advanced Drawing	3		1	4	
	Dissertation Proposal (Painting)	2			2	2
GE	Generic Elective	4	4			
DSE	Discipline Specific Elective – I	4		1	6	
SEC	Mentored Seminar – II	1			2	
USC	Foreign Language – II	2	2			
Total Credit = 27			Teaching Hour = 40			

SECOND YEAR

SEMESTER-III

Category	Course Name	Credit	Teaching Scheme			
			L	T	P	S/W
CC 5	History of Art – III	4	4			
CC 6	Advanced Composition - II	4		1	6	
	Project - II	4		1	6	
	Dissertation Synopsis Presentation	4			1	7
	Internship (Painting)	6			1	11
DSE	Discipline Specific Elective – II	4		1	6	
SEC	Mentored Seminar – III	1			1	1
USC	Foreign Language – III	2	2			
Total Credit = 29			Teaching Hour = 30			

SEMESTER-IV

Category	Course Name	Credit	Teaching Scheme			
			L	T	P	S/W
CC 7	Final Project	4		1	6	
	Display	2			2	2
	Port Folio	2			2	2
	Dissertation	6			2	10
USC	Foreign Language - IV	2	2			
Total Credit = 16			Teaching Hour = 15			

COURSE CO-PO-PSO MAPPING

SEMESTER-I

COURSE 1 (Composition)

COURSE OUTCOMES:

- CO1** Categorize the various components of a work of art.
- CO2** Demonstrate a sense of artistic expression through individual compositions.
- CO3** Analyze the relationship between process and concept within a composition.
- CO4** Evaluate the effectiveness of individual technical skill in visual presentation.
- CO5** Create original artworks based on conceptual exploration with a written statement on the work.

MAPPING OF COs WITH POs AND PSOs

COURSE OUTCOMES	PROGRAMME OUTCOMES											PROGRAMME SPECIFIC OUTCOMES		
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
CO1	2	3	2	2	3	1	1	0	0	1	1		3	
CO2	3	3	2	2	2	0	1	1	1	1	1		3	
CO3	3	3	2	2	3	0	1	1	1	1	1		3	
CO4	3	3	2	1	1	1	1	1	1	1	1		3	
CO5	3	3	2	3	3	3	1	1	1	1	1		3	

1. LOW 2. MODERATE 3. SUBSTANTIAL

COURSE 2 (Contemporary Perspective on Drawing)

COURSE OUTCOMES:

- CO1** Recognize the subconscious elements of a drawing.
- CO2** Describe the role of self-awareness influencing artistic development.
- CO3** Apply various drawing techniques to interpret socio-political and cultural identity.
- CO4** Analyze the influence of collective work on quality and outcome.
- CO5** Defend one’s individual approach towards drawing as a creative process.

MAPPING OF COs WITH POs AND PSOs

COURSE OUTCOMES	PROGRAMME OUTCOMES	PROGRAMME SPECIFIC OUTCOMES
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ES	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
CO1	2	3	2	1	1	1	1	1	1	1	1		3	
CO2	3	3	2	1	3	1	1	1	1	1	1		3	
CO3	3	3	2	1	3	1	1	1	1	1	1		3	
CO4	3	3	2	1	1	1	1	1	1	1	1		3	
CO5	3	3	2	1	1	1	1	1	1	1	1		3	

1. LOW

2. MODERATE

3. SUBSTANTIAL

COURSE 3 (Interdisciplinary Project)

COURSE OUTCOMES:

CO1 Recall key concepts from disciplines outside the primary specialization.

CO2 Demonstrate the handling of different mediums and their application.

CO3 Explain the interrelation between different disciplines.

CO4 Reconstruct a work of art using 3D and 2D objects.

CO5 Create an artwork with an interdisciplinary approach.

MAPPING OF COs WITH POs AND PSOs

COURSE OUTCOMES	PROGRAMME OUTCOMES											PROGRAMME SPECIFIC OUTCOMES		
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
CO1	2	3	3	1	1	1	1	1	1	1	1		3	
CO2	3	3	2	1	3	1	1	1	1	1	1		3	
CO3	3	3	2	1	3	1	1	1	1	1	1		3	
CO4	3	3	2	1	1	1	1	1	1	1	1		3	
CO5	3	3	2	1	1	1	1	1	1	1	1		3	

1. LOW

2. MODERATE

3. SUBSTANTIAL

COURSE 4 (History of Art – I)

COURSE OUTCOMES:

CO1 Identify key movements and artists in the development of Modern Indian Art.

CO2 Explain the historical progression and stylistic transformation in Modern Indian Art.

CO3 Differentiate the stylistic features of British influence and the indigenous art schools.

CO4 Evaluate the contribution of different schools of Company Painting in India.

CO5 Design a project inspired by the Bengal School and Santiniketan art pedagogy.

MAPPING OF COs WITH POs AND PSOs

COURSE OUTCOMES	PROGRAMME OUTCOMES											PROGRAMME SPECIFIC OUTCOMES		
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
CO1	1	2	3	3	1	2	2	1	3	1	1		3	
CO2	2	2	3	3	1	2	2	1	3	1	1		3	
CO3	1	2	3	3	1	2	2	1	3	1	1		3	
CO4	1	2	3	3	1	2	2	1	3	1	1		3	
CO5	2	2	3	3	1	2	2	1	3	1	1		3	

1. LOW 2. MODERATE 3. SUBSTANTIAL

COURSE 5 (Mentored Seminar – I)

COURSE OUTCOMES:

CO1 Explain the key concepts of art, non-art, and anti-art.

CO2 Apply methods of critical analysis to interpret artworks.

CO3 Evaluate the effectiveness of an analytical approach in creative processes.

CO4 Analyze one's own artworks to identify strengths and areas of improvement.

CO5 Create artworks that demonstrate a balanced use of subjective and objective elements through material exploration.

MAPPING OF COs WITH POs AND PSOs

COURSE OUTCOMES	PROGRAMME OUTCOMES											PROGRAMME SPECIFIC OUTCOMES		
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
CO1	1	2	3	3	1	2	2	1	3	1	1		3	
CO2	2	2	3	3	1	2	2	1	3	1	1		3	
CO3	1	2	3	3	1	2	2	1	3	1	1		3	
CO4	1	2	3	3	1	2	2	1	3	1	1		3	
CO5	2	2	3	3	1	2	2	1	3	1	1		3	

1. LOW 2. MODERATE 3. SUBSTANTIAL

SEMESTER-II

COURSE 1 (Advanced Composition – II)

COURSE OUTCOMES:

CO1 Recall various genres of image-making related to cross-cultural and political identity.

CO2 Identify the most appropriate and relevant material according to the conceptual framework.

CO3 Critique decisions made during the development of an image.

CO4 Demonstrate self-discipline and motivation to set personal goals in creative practice.

CO5 Generate new possibilities to develop future creative ventures.

MAPPING OF COs WITH POs AND PSOs

COURSE OUTCOMES	PROGRAMME OUTCOMES											PROGRAMME SPECIFIC OUTCOMES		
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
CO1	2	3	3	2	3	1	1	1	1	1	1		3	
CO2	3	3	2	2	3	1	1	1	1	1	1		3	
CO3	3	3	2	1	1	1	1	1	1	1	1		3	
CO4	3	3	2	2	1	1	1	1	1	1	1		3	
CO5	3	3	2	3	3	3	1	1	1	1	1		3	

1. LOW 2. MODERATE 3. SUBSTANTIAL

COURSE 2 (Internship (Painting))

COURSE OUTCOMES:

CO1 Recall essential qualities of professionalism observed during field-based experience.

CO2 Explain different approaches to solving new challenges and exploring new possibilities.

CO3 Demonstrate new skills and techniques gained outside the classroom environment.

CO4 Evaluate hands-on industry experience and its impact on artistic growth.

CO5 Produce artworks or outputs in accordance with industry-specific requirements.

MAPPING OF COs WITH POs AND PSOs

COURSE OUTCOMES	PROGRAMME OUTCOMES											PROGRAMME SPECIFIC OUTCOMES		
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
CO1	3	3	3	2	2	2	2	1	3	2	1		3	
CO2	3	3	3	2	2	2	2	1	3	2	1		3	
CO3	3	3	2	1	3	1	2	1	2	2	1		3	
CO4	3	3	2	1	3	1	2	1	2	2	1		3	
CO5	3	3	2	1	1	1	1	1	2	2	1		3	

1. LOW 2. MODERATE 3. SUBSTANTIAL

COURSE 3 (Project – II)

COURSE OUTCOMES:

CO1 Identify various research methods and documentation techniques related to a chosen

medium.

CO2 Explain material choices and methodologies, along with their historical evolution in execution and style.

CO3 Demonstrate the ability to write a structured proposal for a project.

CO4 Analyze a given space to develop an artwork with a multidisciplinary approach.

CO5 Create a personal artistic identity by expressing distinctive ideas through execution.

MAPPING OF COs WITH POs AND PSOs

COURSE OUTCOMES	PROGRAMME OUTCOMES											PROGRAMME SPECIFIC OUTCOMES		
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
CO1	2	3	3	1	1	1	1	1	1	1	1		3	
CO2	3	3	2	1	3	1	1	1	1	1	1		3	
CO3	3	3	2	1	3	1	1	1	1	1	1		3	
CO4	3	3	2	1	1	1	1	1	1	1	1		3	
CO5	3	3	2	1	1	1	1	1	1	1	1		3	

1. LOW

2. MODERATE

3. SUBSTANTIAL

COURSE 4 (Dissertation Synopsis Presentation)

COURSE OUTCOMES:

CO1 Recall the basic features of a dissertation paper.

CO2 Differentiate a dissertation paper from thesis and research paper.

CO3 Discuss and produce a dissertation synopsis.

CO4 Demonstrate hands-on field experience and methodically analyze a subject.

CO5 Compose and present a paper in a correct academic format.

MAPPING OF COs WITH POs AND PSOs

COURSE OUTCOMES	PROGRAMME OUTCOMES											PROGRAMME SPECIFIC OUTCOMES		
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
CO1	2	3	3	1	1	1	1	1	1	1	1		3	
CO2	3	3	2	1	3	1	1	1	1	1	1		3	
CO3	3	3	2	1	3	1	1	1	1	1	1		3	
CO4	3	3	2	1	1	1	1	1	1	1	1		3	
CO5	3	3	2	1	1	1	1	1	1	1	1		3	

1. LOW

2. MODERATE

3. SUBSTANTIAL

COURSE 5 (DSE Applied Art – II)

COURSE OUTCOMES:

- CO1** Identify the different devices and software used to create a video.
- CO2** Describe a story and a storyboard guiding the structure and flow of a video.
- CO3** Compose a script in accordance with the storyboard.
- CO4** Demonstrate video shooting techniques.
- CO5** Produce a fully edited video integrating sound, achieving professional output.

MAPPING OF COs WITH POs AND PSOs

COURSE OUTCOMES	PROGRAMME OUTCOMES											PROGRAMME SPECIFIC OUTCOMES		
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
CO1	3	3	2	2	2	1	2	1	2	2	1		3	
CO2	3	3	2	2	2	1	2	1	2	2	1		3	
CO3	3	3	2	1	3	1	2	1	2	2	1		3	
CO4	3	3	2	1	3	1	2	1	2	2	1		3	
CO5	3	3	2	1	1	1	1	1	2	2	1		3	

1. LOW 2. MODERATE 3. SUBSTANTIAL

COURSE 6 (DSE Fashion Design – II)

COURSE OUTCOMES:

- CO1** Identify key historical events and cultural practices related to tie-and-dye and Shibori techniques.
- CO2** Describe folding, twisting, binding, and pole-wrapping methods and their effects on resist-dyeing.
- CO3** Apply colour theory and dye-mixing methods to create harmonious and vibrant fabric samples.
- CO4** Evaluate the effectiveness of Shibori patterns in relation to fabric type and design objectives.
- CO5** Design an innovative fashion collection using tie-and-dye and Shibori techniques.

MAPPING OF COs WITH POs AND PSOs

COURSE OUTCOMES	PROGRAMME OUTCOMES											PROGRAMME SPECIFIC OUTCOMES		
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
CO1	3	2	3	2	1	2	1	2	2	2	1		3	
CO2	3	3	2	2	2	2	2	2	2	2	2		3	

CO3	3	3	2	2	2	2	2	2	2	2	2		3	
CO4	3	3	3	2	3	3	3	3	3	3	3		3	
CO5	3	3	3	3	3	3	3	3	3	3	3		3	

1. LOW 2. MODERATE 3. SUBSTANTIAL

COURSE 7 (DSE Printmaking – II)

COURSE OUTCOMES:

- CO1** Recall the tools, processes, and historical context of the graphics medium.
- CO2** Describe the concept and importance of stylization in the graphics medium.
- CO3** Combine multiple etching techniques to create a unified composition.
- CO4** Deconstruct visual strategies to create dynamism in original printmaking work.
- CO5** Evaluate the balance between creative individuality and industry expectations in graphics medium output.

MAPPING OF COs WITH POs AND PSOs

COURSE OUTCOMES	PROGRAMME OUTCOMES											PROGRAMME SPECIFIC OUTCOMES		
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
CO1	2	3	3	1	1	1	1	1	1	1	1		3	
CO2	3	3	2	1	1	1	1	1	1	1	1		3	
CO3	3	3	2	1	1	1	1	1	1	1	1		3	
CO4	3	3	2	1	1	1	1	1	1	1	2		3	
CO5	3	3	2	1	1	1	1	1	1	1	2		3	

1. LOW 2. MODERATE 3. SUBSTANTIAL

COURSE 8 (DSE Product Design – II)

COURSE OUTCOMES:

- CO1** Identify key components and constraints of a product design challenge.
- CO2** Carry out contextual research to inform design decisions.
- CO3** Generate user-centric, functional, and context-sensitive product concepts.
- CO4** Examine design ideas through physical or digital prototypes.
- CO5** Evaluate the design process and outcomes through professional documentation and presentation.

MAPPING OF COs WITH POs AND PSOs

COURSE OUTCOMES	PROGRAMME OUTCOMES											PROGRAMME SPECIFIC OUTCOMES		
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
CO1	3	3	2	3	2	2	2	2	3	2	1		3	
CO2	3	3	3	3	2	3	3	3	2	2	1		3	
CO3	3	3	3	3	3	2	2	2	2	2	1		3	
CO4	3	2	3	3	3	3	2	2	2	2	1		3	
CO5	3	2	3	3	3	2	2	2	2	2	2		3	

1. LOW 2. MODERATE 3. SUBSTANTIAL

COURSE 9 (DSE Sculpture – II)

COURSE OUTCOMES:

CO1 Identify the basic principles of structural stability in sculptures.

CO2 Demonstrate the technical implications of armatures for outdoor sculptures.

CO3 Discuss human anatomy and skeletal structures relevant to sculpture.

CO4 Evaluate the use of sustainable materials in sculpture-making.

CO5 Execute large-scale works and collaborative projects applying professional sculptural practices.

MAPPING OF COs WITH POs AND PSOs

COURSE OUTCOMES	PROGRAMME OUTCOMES											PROGRAMME SPECIFIC OUTCOMES		
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
CO1	2	1	1	1	1	1	1	1	1	2	1		3	
CO2	1	2	2	1	2	2	2	2	1	2	1		3	
CO3	1	1	1	1	1	2	1	1	1	1	1		3	
CO4	2	1	1	1	1	1	2	3	1	1	1		3	
CO5	1	1	1	1	1	2	1	3	1	2	1		3	

1. LOW 2. MODERATE 3. SUBSTANTIAL

COURSE 10 (History of Art – III)

COURSE OUTCOMES:

CO1 Recall the foundational contribution of the Calcutta Group and Bombay Progressive Group to the history of Indian Art.

CO2 Describe the contribution of noted artists of Indian Modern and Contemporary Art.

CO3 Use examples of Surrealism to describe its influence on Western Art.

CO4 Distinguish Abstract Expressionism from other Western art movements through

comparative analysis.

CO5 Evaluate the role of Pop Art and Op Art in Modern and Contemporary Art.

MAPPING OF COs WITH POs AND PSOs

COURSE OUTCOMES	PROGRAMME OUTCOMES											PROGRAMME SPECIFIC OUTCOMES		
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
CO1	1	2	3	3	1	3	2	1	3	1	1		3	
CO2	2	2	3	3	1	3	2	1	3	1	1		3	
CO3	1	2	3	3	1	3	2	1	3	1	1		3	
CO4	1	2	3	3	1	2	2	1	3	1	1		3	
CO5	2	2	3	3	1	3	2	1	3	1	1		3	

1. LOW 2. MODERATE 3. SUBSTANTIAL

COURSE 11 (Mentored Seminar – III)

COURSE OUTCOMES:

- CO1** Categorize traditional, mainstream, marginal, primitive, primitivist, folk, and popular forms in the field of art.
- CO2** List the key features of these art forms and categories in relation to creative innovations.
- CO3** Analyze strategic skills used in the making of socially significant artworks.
- CO4** Produce refined and enriched works reflecting conceptual clarity and aesthetics.
- CO5** Use the material aspects of the aforesaid art forms to enhance subjective and objective visual qualities in artworks.

MAPPING OF COs WITH POs AND PSOs

COURSE OUTCOMES	PROGRAMME OUTCOMES											PROGRAMME SPECIFIC OUTCOMES		
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
CO1	1	2	3	3	1	3	2	1	3	1	1		3	
CO2	2	2	3	3	1	3	2	1	3	1	1		3	
CO3	1	2	3	3	1	3	2	1	3	1	1		3	
CO4	1	2	3	3	1	2	2	1	3	1	1		3	
CO5	2	2	3	3	1	3	2	1	3	1	1		3	

1. LOW 2. MODERATE 3. SUBSTANTIAL

Bloom's Taxonomy Verbs:

Remember	Understand	Apply	Analyze	Evaluate	Create
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(BT1)	(BT2)	(BT3)	(BT4)	(BT5)	(BT6)
Cite	Add	Acquire	Analyze	Appraise	Abstract
Define	Approximate	Adapt	Audit	Assess	Animate
Describe	Articulate	Allocate	Blueprint	Compare	Arrange
Draw	Associate	Alphabetize	Breadboard	Conclude	Assemble
Enumerate	Characterize	Apply	Break down	Contrast	Budget
Identify	Clarify	Ascertain	Characterize	Counsel	Categorize
Index	Classify	Assign	Classify	Criticize	Code
Indicate	Compare	Attain	Compare	Critique	Combine
Label	Compute	Avoid	Confirm	Defend	Compile
List	Contrast	Back up	Contrast	Determine	Compose
Match	Convert	Calculate	Correlate	Discriminate	Construct
Meet	Defend	Capture	Detect	Estimate	Cope
Name	Describe	Change	Diagnose	Evaluate	Correspond
Outline	Detail	Classify	Diagram	Explain	Create
Point	Differentiate	Complete	Differentiate	Grade	Cultivate
Quote	Discuss	Compute	Discriminate	Hire	Debug
Read	Distinguish	Construct	Dissect	Interpret	Depict
Recall	Elaborate	Customize	Distinguish	Judge	Design
Recite	Estimate	Demonstrate	Document	Justify	Develop
Recognize	Example	Depreciate	Ensure	Measure	Devise
Record	Explain	Derive	Examine	Predict	Dictate
Repeat	Express	Determine	Explain	Prescribe	Enhance
Reproduce	Extend	Diminish	Explore	Rank	Explain
Review	Extrapolate	Discover	Figure out	Rate	Facilitate
Select	Factor	Draw	File	Recommend	Format
State	Generalize	Employ	Group	Release	Formulate
Study	Give	Examine	Identify	Select	Generalize
Tabulate	Infer	Exercise	Illustrate	Summarize	Generate
Trace	Interact	Explore	Infer	Support	Handle
Write	Interpolate	Expose	Interrupt	Test	Import
	Interpret	Express	Inventory	Validate	Improve
	Observe	Factor	Investigate	Verify	Incorporate
	Paraphrase	Figure	Layout		Integrate
	Picture graphically	Graph	Manage		Interface
	Predict	Handle	Maximize		Join
	Review	Illustrate	Minimize		Lecture
	Rewrite	Interconvert	Optimize		Model
	Subtract	Investigate	Order		Modify
	Summarize	Manipulate	Outline		Network
	Translate	Modify	Point out		Organize
	Visualize	Operate	Prioritize		Outline
		Personalize	Proofread		Overhaul
		Plot	Query		Plan
		Practice	Relate		Portray
		Predict	Select		Prepare
		Prepare	Separate		Prescribe
		Price	Subdivide		Produce
		Process	Train		Program
		Produce	Transform		Rearrange
		Project			Reconstruct
		Provide			Relate



		Relate			Reorganize
		Round off			Revise
		Sequence			Rewrite
		Show			Specify
		Simulate			Summarize
		Sketch			
		Solve			
		Subscribe			
		Tabulate			
		Transcribe			
		Translate			
		Use			