

DEPARTMENT NAME (This is a template to implement OBE)

<MFA(Printmaking)>

VISION

- An inspiring academic environment – where creativity and artistic expressions thrive.
- Increasing influences on national and international stages
- Making a socio-cultural impact through attracting, convening and supporting the most committed faculty, students, artists, designers and thought leaders.

MISSION

- To impart a reflective, experiential and transformative education in the varied crossroads of Fine Arts and Design.
- To foster creativity by bringing excellence in teaching, research and practice.
- To enhance industry connect.

PROGRAMME EDUCATIONAL OBJECTIVES:

PEO-1 :	Creative Problem Solving: Post graduates will demonstrate the ability to apply critical and creative thinking and executing skills to identify and solve complex problems in various domains of fine arts.
PEO-2 :	Artistic Excellence: Post graduates will be able to further develop the knowledge they gained in their graduation and will be able to create innovative and aesthetically appealing solutions in various forms of visual expression with proficiency.
PEO-3:	Professional Competence: Post graduates will develop their knowledge, skills, and attitudes that are necessary to succeed as fine art professionals, including effective communication, collaboration, project management, and ethical practices.

PROGRAM SPECIFIC OUTCOME (PSOs)

PSO-3	<p>Printmaking:</p> <ul style="list-style-type: none"> • Conveys the knowledge of various printmaking methods as a studio practice with reference to historic times till present day. • Equips with the skill set of using different tools and techniques of printmaking, sufficient to create an artwork using traditional methods and contemporary practices. • Enables understanding of the possibilities and limitations of various material and processes involved in the broader scope of print media and developing a consistent personal direction and style with exploration and innovation.
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PROGRAMME OUTCOMES:

Program Outcomes (PO)	
PO-1	Demonstrate knowledge of the basic concepts, principles, and practical applications of the same in different branches of Fine Art.
PO-2	Learn good studio practices and understand studio ethics. Develop knowledge of multidisciplinary art practice both inside and outside the studio space.
PO-3	Develop the knowledge of History of Art, and various theories of Art and Aesthetics and become connected with own roots, culture, and heritage.
PO-4	Conduct researches related to the various disciplines of Fine Art, gather relevant data, analyze findings to validate new concepts and drive frequent improvements in the field of Fine Art.
PO-5	Cultivate professional interaction with experts from different sects of the Fine Arts to address the industry and client specific needs.
PO-6	Recognize the relationship between art and society, and inculcate necessary artistic temper while pursuing a wide range of academic or industrial careers.
PO-7	Collaborate effectively with multidisciplinary teams, understanding and respecting a diverse perspective and contributing constructively to achieve common goals in various fine art practices.
PO-8	Apply ethical considerations and sustainable art practices, considering social, cultural, environmental impacts, while working in the industry.

Credit Definition

Type	Duration (in hours)	Credit
Lecture (L)	1	1
Tutorial (T)	1	1
Practical (P)	2	1

Total Credit Distribution for the Entire Programme

Semester	Credits					Credits / Sem.
	CC	GE	SEC	USC	DSE	
I	16		1	2		19
II	16	4	1	2	4	27
III	22		1	2	4	29
IV	14			2		16
Total Credit						91

Category Definition

CC --	Core Courses
GE --	Generic Elective
SEC –	Skill Enhancement Courses
USC --	University Specified Courses
DSE --	Discipline Specific Electives

FIRST YEAR

SEMESTER-1

Semester I						
Category	Course Name	Credit	Teaching Scheme			
			L	T	P	S/W
CC1	History of Art – I	2	2			
CC2	Studio Practice - I	6		3	6	
	Visualization	4		2	4	
	Workshop	4		2	4	
SEC	Mentored Seminar – I	1			1	1
USC	Foreign Language – I	2	2			
Total Credit = 19			Teaching Hour = 26			

SEMESTER-II

Semester II						
Category	Course Name	Credit	Teaching Scheme			
			L	T	P	S/W
CC3	History of Art – II	2	2			
CC4	Studio Practice - II	5		1	8	
	Experimental Printmaking	4		1	6	
	Workshop - II	3		1	4	
	Dissertation Proposal (Printmaking)	2			2	2
GE	Generic Elective	4	4			
DSE	Discipline Specific Elective – I	4		1	6	
SEC	Mentored Seminar – II	1			2	
USC	Foreign Language – II	2	2			
Total Credit = 27			Teaching Hour = 40			

SECOND YEAR

SEMESTER-III

Semester III						
Category	Course Name	Credit	Teaching Scheme			
			L	T	P	S/W
CC 5	History of Art – III	4	4			
CC 6	Studio Practice - III	8		1	14	
	Dissertation Synopsis Presentation	4			1	7
	Internship (Painting)	6			1	11
DSE	Discipline Specific Elective – II	4		1	6	
SEC	Mentored Seminar – III	1			1	1
USC	Foreign Language – III	2	2			
Total Credit = 29			Teaching Hour = 31			

SEMESTER-IV

Semester IV						
Category	Course Name	Credit	Teaching Scheme			
			L	T	P	S/W
CC 7	Final Project	4		1	6	
	Display	2			2	2
	Port Folio	2			2	2
	Dissertation	6			2	10
USC	Foreign Language - IV	2	2			
Total Credit = 16			Teaching Hour = 15			

COURSE CO-PO-PSO MAPPING

SEMESTER-I

COURSE 1 (Studio Practice - I)

COURSE OUTCOMES:

CO1: Recall strategies for self-discipline and self- motivation in goal setting.

CO2: Describe the importance of work-schedule in execution of prints in a timely manner.

CO3: Demonstrate proper use of various hazardous materials.

CO4: Compare the outcomes of various printmaking techniques.

CO5: Evaluate own work in terms of the effectiveness of techniques and concepts.

MAPPING OF COs WITH POs AND PSOs

COURSE OUTCOMES	PROGRAMME OUTCOMES											PROGRAMME SPECIFIC OUTCOMES		
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
CO1	2	3	2.5	1	1	0	1	0	0	1	1	2		
CO2	3	3	2	1	1	0	1	1	1	1	1	2		
CO3	3	3	2	1	1	0	1	1	1	1	1	3		
CO4	3	3	2	1	1	0	1	1	1	1	1	3		
CO5	3	3	2	1	1	1	1	1	1	1	1	3		

1. LOW

2. MODERATE

3. SUBSTANTIAL

COURSE 2 (Visualization)

COURSE OUTCOMES:

CO1: Identify the elements and processes involved in own artistic work.

CO2: Describe own work through visualization and speak effectively about the same.

CO3: Apply critique methods to assess each stage of development of an image.

CO4: Evaluate the effectiveness of techniques and concepts in development of an artwork.

CO5: Combine various printmaking techniques according to one's own concept.

MAPPING OF COs WITH POs AND PSOs

COURSE OUTCOMES	PROGRAMME OUTCOMES											PROGRAMME SPECIFIC OUTCOMES		
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3

CO1	2	1	3	3	3	3	3	2	3	2	2	2		
CO2	1	1	3	3	3	3	3	2	3	2	2	2		
CO3	1	1	3	3	3	3	3	2	3	2	2	3		
CO4	3	2	3	3	3	3	3	2	3	2	2	3		
CO5	3	2	3	3	3	3	3	2	3	2	2	3		

1. LOW

2. MODERATE

3. SUBSTANTIAL

COURSE 3 (Workshop)

(For all courses offered in each semester)

COURSE OUTCOMES:

CO1: Identify the different forms and innovations in printmaking medium.

CO2: Describe effective methods for scheduling and executing prints.

CO3: Use appropriate printmaking techniques to communicate strong concepts.

CO4: Analyze unfamiliar situations or problems using an investigative mindset.

CO5: Generate an inquisitive approach in one's mind.

MAPPING OF COs WITH POs AND PSOs

COURSE OUTCOMES	PROGRAMME OUTCOMES											PROGRAMME SPECIFIC OUTCOMES		
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
CO1	2	3	2.5	1	1	1	1	0	0	1	1	2		
CO2	3	3	2	1	3	1	1	1	1	1	1	2		
CO3	3	3	2	1	3	1	1	0	1	1	1	3		
CO4	3	3	2	1	1	1	1	0	1	1	1	3		
CO5	3	3	2	1	1	1	1	1	1	1	1	3		

1. LOW

2. MODERATE

3. SUBSTANTIAL

COURSE 4 (History of Art – I)

(For all courses offered in each semester)

COURSE OUTCOMES:

CO1: Identify key movements and artists in the development of Modern Indian Art.

CO2: Explain the historical progression and transformation of styles in Modern Indian Art.

CO3: Differentiate between the major stylistic features of British influence and individual schools.

CO4: Evaluate the role of different schools of Company Painting in India.

CO5: Design a project inspired by the Bengal School and Santiniketan School art pedagogy.

MAPPING OF COs WITH POs AND PSOs

COURSE OUTCOMES	PROGRAMME OUTCOMES											PROGRAMME SPECIFIC OUTCOMES		
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
CO1	0	2	3	3	1	2.5	2	0	3	1	0	2		
CO2	2	2	3	3	1	2.5	2	0	3	1	0	2		
CO3	0	2	3	3	1	2.5	2	0	3	1	0	3		
CO4	0	2	3	3	1	2	2	0	3	1	0	3		
CO5	1.5	2	3	3	1	2.5	2	0	3	1	0	3		

1. LOW 2. MODERATE 3. SUBSTANTIAL

COURSE 5 (Mentored Seminar - I)

(For all courses offered in each semester)

COURSE OUTCOMES:

CO1: Explain the key concepts of art, non-art and anti-art.

CO2: Apply methods of critical analysis to interpret artworks.

CO3: Evaluate the effectiveness of analytical approach while engaged in any creative endeavour.

CO4: Analyze one's own creative artworks to identify strengths and areas for improvement.

CO5: Create artworks that skillfully balance and enhance subjective and objective aspects through material use.

MAPPING OF COs WITH POs AND PSOs

COURSE OUTCOMES	PROGRAMME OUTCOMES											PROGRAMME SPECIFIC OUTCOMES		
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
CO1	0	2	3	3	1	2.5	2	1	3	1	1	2		
CO2	2	2	3	3	1	2.5	2	1	3	1	1	2		
CO3	1	2	3	3	1	2.5	2	1	3	1	1	3		
CO4	1	2	3	3	1	2	2	1	3	1	1	3		
CO5	1.5	2	3	3	1	2.5	2	1	3	1	1	3		

1. LOW 2. MODERATE 3. SUBSTANTIAL

SEMESTER-III

COURSE 1 (Internship (Printmaking))

(For all courses offered in each semester)

COURSE OUTCOMES:

CO1: Recall foundational principles of compositional skills and study techniques.

CO2: Demonstrate hands on experience gained in the industry.

CO3: Identify a particular medium according to the composition.

CO4: Analyze professional networks influencing artistic growth and opportunity.

CO5: Critique own work for conceptual clarity and professional presentation.

MAPPING OF COs WITH POs AND PSOs

COURSE OUTCOMES	PROGRAMME OUTCOMES											PROGRAMME SPECIFIC OUTCOMES		
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
CO1	3	3	2.5	2	2	1.5	2	1	2.5	2	1	2		
CO2	3	3	2.5	2	2	1.5	2	1	2.5	2	1	2		
CO3	3	3	2	1	3	1	2	1	2	2	1	3		
CO4	3	3	2	1	3	1	2	1	2	2	1	3		
CO5	3	3	2	1	1	1	1	1	2	2	1	3		

1. LOW

2. MODERATE

3. SUBSTANTIAL

COURSE 2 (Studio Practice – III)

(For all courses offered in each semester)

COURSE OUTCOMES:

CO1: Identify the steps required to schedule and complete a printmaking project.

CO2: Explain the role of self-discipline and self-motivation to set goals for own work.

CO3: Demonstrate the proper use of various hazardous materials with necessary safety precautions.

CO4: Combine various printmaking techniques to develop an innovative approach.

CO5: Critique the decisions made in the development of an image.

MAPPING OF COs WITH POs AND PSOs

COURSE OUTCOMES	PROGRAMME OUTCOMES	PROGRAMME SPECIFIC OUTCOMES
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ES	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
CO1	2	3	2.5	1	1	0	1	0	0	1	1	2		
CO2	3	3	2	1	1	0	1	1	1	1	1	2		
CO3	3	3	2	1	1	0	1	1	1	1	1	3		
CO4	3	3	2	1	1	0	1	1	1	1	1	3		
CO5	3	3	2	1	1	1	1	1	1	1	1	3		

1. LOW

2. MODERATE

3. SUBSTANTIAL

COURSE 3 (Dissertation Synopsis Presentation)

(For all courses offered in each semester)

COURSE OUTCOMES:

CO1: Recall the basic features of a dissertation paper.

CO2: Differentiate a dissertation paper from Thesis and Research Paper.

CO3: Discuss and produce a synopsis.

CO4: Demonstrate hands on experience gained in field-study and methodically analyze a subject.

CO5: Compose and present a paper in a correct format.

MAPPING OF COs WITH POs AND PSOs

COURSE OUTCOMES	PROGRAMME OUTCOMES											PROGRAMME SPECIFIC OUTCOMES		
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
CO1	0	0	3	3	3	3	3	2	3	2	2	2		
CO2	1	1	3	3	3	3	3	2	3	2	2	2		
CO3	1	1	3	3	3	3	3	2	3	2	2	3		
CO4	3	2	3	3	3	3	3	2	3	2	2	3		
CO5	3	2	3	3	3	3	3	2	3	2	2	3		

1. LOW

2. MODERATE

3. SUBSTANTIAL

COURSE 4 (DSE Applied Art – II)

(For all courses offered in each semester)

COURSE OUTCOMES:

CO1: Identify the different devices and software used to create a video.

CO2: Describe a story and a storyboard guiding the structure and flow of a video content.

CO3: Compose a script in accordance with the storyboard.

CO4: Demonstrate video clips shooting.

CO5: Produce a fully edited video integrating sound to deliver a professional quality final product.

MAPPING OF COs WITH POs AND PSOs

COURSE OUTCOMES	PROGRAMME OUTCOMES											PROGRAMME SPECIFIC OUTCOMES		
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
CO1	3	3	2.5	2	2	1.5	2	1	2.5	2	1	2		
CO2	3	3	2.5	2	2	1.5	2	1	2.5	2	1	2		
CO3	3	3	2	1	3	1	2	1	2	2	1	3		
CO4	3	3	2	1	3	1	2	1	2	2	1	3		
CO5	3	3	2	1	1	1	1	1	2	2	1	3		

1. LOW

2. MODERATE

3. SUBSTANTIAL

COURSE 5 (DSE Fashion Design - II)

(For all courses offered in each semester)

COURSE OUTCOMES:

CO1: Identify key historical events, and cultural practices related tie and dye and Shibori techniques.

CO2: Describe the techniques of folding, twisting, binding, and pole wrapping and their effect on resist dyeing process.

CO3: Apply color theory and dye mixing techniques effectively to create harmonious and vibrant fabric samples.

CO4: Evaluate the effectiveness of Shibori patterns in relation to fabrics type and design goals.

CO5: Design an innovative fashion collection to develop an innovative design outcome.

MAPPING OF COs WITH POs AND PSOs

COURSE OUTCOMES	PROGRAMME OUTCOMES											PROGRAMME SPECIFIC OUTCOMES		
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
CO1	3	2	3	2	1	2	1	2	2	2	1	2		
CO2	3	3	2	2	2	2	2	2	2	2	2	2		
CO3	3	3	2	2	2	2	2	2	2	2	2	3		
CO4	3	3	3	2	3	3	3	3	3	3	3	3		

CO5	3	3	3	3	3	3	3	3	3	3	3	3		
	1. LOW			2.MODERATE				3. SUBSTANTIAL						

COURSE 6 (DSE Painting – II)

(For all courses offered in each semester)

COURSE OUTCOMES:

CO1: Identify key characteristics of a new medium in art practice.

CO2: Implement the knowledge of diverse mediums and materials, with an interdisciplinary approach.

CO3: Explain the relation of objects with their immediate surroundings and improvising the idea of metaphor.

CO4: Analyze the significance of indoor and outdoor space in the practice of art.

CO5: Plan a final display with a well articulated artist statement reflecting individual practice.

MAPPING OF COs WITH POs AND PSOs

COURSE OUTCOMES	PROGRAMME OUTCOMES											PROGRAMME SPECIFIC OUTCOMES		
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
CO1	3	3	2	2	2	2	2	2.5	3	2	3	2		
CO2	3	3	2	3	3	2.5	3	3	3	3	3	2		
CO3	3	2	3	3	3	3	3	3	3	2	2	3		
CO4	3	2	2	3	3	2.5	3	3	3	3	3	3		
CO5	3	2	2	3	3	3	3	3	3	2	3	3		
	1. LOW			2.MODERATE				3. SUBSTANTIAL						

COURSE 7 (DSE Product Design - II)

(For all courses offered in each semester)

COURSE OUTCOMES:

CO1: Identify key components and constraints of a product design challenge.

CO2: Carry out a contextual research to inform design decisions.

CO3: Generate user-centric, functional, and context-sensitive product concepts.

CO4: Examine design ideas through physical or digital prototypes.

CO5: Evaluate design process outcomes through professional documentation and presentation.

MAPPING OF COs WITH POs AND PSOs

COURSE OUTCOMES	PROGRAMME OUTCOMES											PROGRAMME SPECIFIC OUTCOMES		
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
CO1	3	3	2	3	2	2	2	2	3	2	1	2		
CO2	3	3	3	3	2	3	3	3	2	2	1	2		
CO3	3	3	3	3	3	2	2	2	2	2	1	3		
CO4	3	2	3	3	3	3	2	2	2	2	1	3		
CO5	3	2	3	3	3	2	2	2	2	2	2	3		

1. LOW

2. MODERATE

3. SUBSTANTIAL

COURSE 8 (DSE Sculpture – II)

(For all courses offered in each semester)

COURSE OUTCOMES:

CO1: Identify the basic principles of structural stability of sculptures.

CO2: Demonstrate the technical implications of armature for out- door sculptures

CO3: Discuss anatomy and skeletal structures.

CO4: Evaluate the use of sustainable materials in sculpture.

CO5: Create large scale works and collaborative projects in various levels of professional practice.

MAPPING OF COs WITH POs AND PSOs

COURSE OUTCOMES	PROGRAMME OUTCOMES											PROGRAMME SPECIFIC OUTCOMES		
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
CO1	2	1	1	1	1	1	1	1	1	2	1	2		
CO2	1	2	2	1	2	2	2	2	1	2	1	2		
CO3	1	1	1	1	1	2	1	1	1	1	1	3		
CO4	2	1	1	1	1	1	2	3	1	1	1	3		
CO5	1	1	1	1	1	2	1	3	1	2	1	3		

1. LOW

2. MODERATE

3. SUBSTANTIAL

COURSE 9 (History of Art – III)

(For all courses offered in each semester)

COURSE OUTCOMES:

CO1: Recall the foundational contribution of the Calcutta Group and the Bombay Progressive Group to the history of Indian Art.

CO2: Describe the contribution of various individual artists of Indian Modern and Contemporary Art.

CO3: Describe the contribution of various individual artists of Indian Modern and Contemporary Art.

CO4: Distinguish Abstract Expressionism from other movements of Western Art through comparative analysis.

CO5: Evaluate the role of Pop Art and Op Art in Modern and Contemporary Art.

MAPPING OF COs WITH POs AND PSOs

COURSE OUTCOMES	PROGRAMME OUTCOMES											PROGRAMME SPECIFIC OUTCOMES		
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
CO1	0	2	3	3	1	2.5	2	0	3	1	0	2		
CO2	2	2	3	3	1	2.5	2	0	3	1	0	2		
CO3	0	2	3	3	1	2.5	2	0	3	1	0	3		
CO4	0	2	3	3	1	2	2	0	3	1	0	3		
CO5	1.5	2	3	3	1	2.5	2	0	3	1	0	3		

1. LOW 2.MODERATE 3. SUBSTANTIAL

COURSE 10 (Mentored Seminar - III)

(For all courses offered in each semester)

COURSE OUTCOMES:

CO1: Categorize traditional, mainstream,marginal, primitive, primitivist,folk and popular forms in the field of art.

CO2: List the key features of these art forms and categories in relation to creative innovations.

CO3: Analyze strategic skills in the making of socially significant art forms.

CO4: Produce qualitatively refined and enriched works.

CO5: Use the material aspects of the aforesaid art forms to enhance visually both subjective and the objective aspects of any work of art.

MAPPING OF COs WITH POs AND PSOs

COURSE OUTCOMES	PROGRAMME OUTCOMES											PROGRAMME SPECIFIC OUTCOMES		
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
CO1	0	2	3	3	1	2.5	2	1	3	1	1	2		

CO2	2	2	3	3	1	2.5	2	1	3	1	1	2		
CO3	1	2	3	3	1	2.5	2	1	3	1	1	3		
CO4	1	2	3	3	1	2	2	1	3	1	1	3		
CO5	1.5	2	3	3	1	2.5	2	1	3	1	1	3		

1. LOW

2. MODERATE

3. SUBSTANTIAL