Sister Nivedita University School of Fine Arts and Design

BFA and B.Des course structure/syllabus: broad distribution of topics

2019-2024

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| **1st SEM (History of Art)** | **1ST SEM (PAINTING)** | **1ST SEM (SCULPTURE)** | **1ST SEM (PRINTMAKING)** | **1ST SEM (CERAMIC)** | **1ST SEM (APPLIED ART)** |
| (INDIAN ART)   1. Introduction to 2. Indian Art (Chronology) 3. Pre-Historic Art 4. Indus Valley Civilization 5. Buddhist Art: Mauryan Art 6. Post Mauryan Art - Bharut and Sanchi | 1. Free hand drawing   (Students will learn different types of line and practice drawing using pencil, pen, ink, brush on various surfaces from very small to large formats)   1. Nature study 2. Composition I (study based) | 1. Line drawing composition in relief sculpture. 2. 3dimensional object study on clay. 3. 3dimensional Animal study composition. | 1. Black & White distribution on paper 2. Black & White distribution print paper composition 3. Multicolored print on paper 4. Method of Rubber sheet cut   **\*\*Medium: Rubber Sheet cut Printmaking** | 1. Coiling and Relief. 2. Coiling and Pinching | 1. Typography 2. Logo Design 3. Developing Design basic shapes and lines |
| **2ND SEM (History of Art)** | **2ND SEM (PAINTING)** | **2rd SEM (SCULPTURE)** | **2rd SEM (PRINTMAKING)** | **2rd SEM (CERAMICS)** | **2rd SEM (APPLIED ART)** |
| (WESTERN ART)   1. Introduction to Western Art (Chronology) 2. Pre-Historic Art 3. Mesopotamian Art 4. Egyptian Art 5. Greek Art | 1. Perspective and proportion study 2. Composition II (using metaphor) 3. Drawings Exercise | 1. Human figure composition in 3diemnsional form. 2. Composition in 3dimensional form 3. Different types of Relief 4. Assemble of basic Geometric form and shape in 3diemsional. 5. Armature and structure making. 6. Clay, P.O.P. mould casting. | 1. Study based work print on paper in monochrome 2. Black & White print on paper 3. Multicolor print on paper 4. Method of Wood cut Printmaking 5. Composition on print on paper   \*\***Medium: WOODCUT** | 1. Pinching and carving. 2. Hollow Carving and Slave process | 1. Arrangement of Typography 2. Paper collage 3. Basic form of Poster 4. Arrangement of colour, colour theory 5. History of graphic design |
| **3rd SEM (History of Art)** | **3rd SEM (PAINTING)** | **3rd SEM (SCULPTURE)** | **3rd SEM (PRINTMAKING)** | **3rd SEM (CERAMICS)** | **3rd SEM (APPLIED ART)** |
| (INDIAN AND WESTERN ART)  Indian Art   1. Kushana Period 2. Gupta Period 3. Post Gupta Period (Ajanta, Elephanta, Ellora)   Western Art   1. Roman Art 2. Early Christian Art 3. Byzantine Art 4. Gothic Art | 1. Portrait/ character study 2. Composition with non-living objects 3. Composition exploring folk and traditional art (Miniature/ folk/tribal) | 1. Head study 2. Study of nature objects 3. Terracotta 4. Relief in POP 5. Composition in clay with waste mould casting process   \*\*Medium: Various | 1. Line Drawing Etching 2. Aquatint etching study work 3. Step bit, aquatint composition 4. Overview history of Etching Printmaking 5. Model Study   **\*\*Medium: Etching zinc plate** | 1. Throwing, Carving and Pinching. 2. Bowl Set and designing | 1. Book cover & book jacket -3work 2. Typographical book cover 3. Illustration 4. Typographical poster design 5. Life Study 6. Photography |
| **4TH SEM (History of Art)** | **4TH SEM (PAINTING)** | **4TH SEM (SCULPTURE)** | **4TH SEM (PRINTMAKING)** | **4TH SEM (CERAMICS)** | **4TH SEM (APPLIED ART)** |
| (INDIANAND WESTERN ART)  Indian Art   1. Pallava Period 2. Khajuraho 3. Konark 4. Chola Period   Wester Art   1. Early Renaissance 2. High Renaissance 3. Baroque 4. Dutch Golden Age | 1. Life Study 2. Study of Landscape 3. Contemporary Perspective on Drawing 4. Composition (surface treatment) | 1. Intaglio Sand casting. 2. Life Study- Half Size (Fibre and Plaster) 3. Technique of Arc welding. 4. Composition with figure form. | 1. Monochrome Dry Point 2. Multicoloure Etching 3. Life Study 4. Method of Dry point Etching & colograph printmaking   **\*\*Medium: Dry point Etching & colograph printmaking** | 1. Throwing, tea set and designing. 2. Ceramics Designing | 1. Calendar Design 2. Standy Design for Product Display. 3. Industrial Logo 4. Calligraphy & Typography Design. 5. Life study |

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| **5TH SEM (History of Art)** | **5TH SEM (PAINTING)** | **5TH SEM (SCULPTURE)** | **5TH SEM (PRINTMAKING)** | **5TH SEM (CERAMICS)** | **5TH SEM (APPLIED ART)** | |
| (INDIANART AND WESTERN ART)  Indian Art   1. Manuscript Painting 2. Mughal Miniature 3. Rajput Miniature   Western Art   1. Rococo & Classical art 2. Romanticism 3. Realism | 1. Advanced composition focused on interpretation of body, 2. Experiment with drawing 3. Mural/ Fresco (Jaipuri, Italian) | 1. Portrait Life study and character study in clay. 2. Environmental/ outdoor Sculpture. 3. Wood carving. 4. Composition with mixed material. 5. Assemble with Scrap metal and welding. | 1. Black & White, top colour on paper (Composition) 2. Multi-colour & top on paper 3. Step bit, Aquatint, line, mixed, top colour on paper 4. Method of Multi Plate & Mixed etching printmaking 5. Human figure study Drawing   **\*\*Medium: Multi Plate & Mixed etching printmaking** | 1. Throwing and dinner set 2. Dinner set ceramic designing | 1. Calender design 2. Brand Design 3. Campaign Planning design (concept – layout- drawing or illustration – model/ product shoot – print final product) 4. Illustration Digital 5. Life study | |
| **6TH SEM (HISTORY of Art)** | **6TH SEM (PAINTING)** | **6TH SEM (SCULPTURE)** | **6TH SEM (PRINTMAKING)** | **6TH SEM (CERAMICS)** | | **6TH SEM (APPLIED ART)** |
| (INDIAN AND WESTERN ART)  Indian Art   1. Company Painting 2. Kalighat Pat 3. Raja Ravi Varma 4. Bengal School   Western Art   1. Impressionism 2. Fauvism 3. Expressionism 4. Post Expressionism | 1. Composition (Multidisciplinary art practice) 2. Internship 3. Methodology (Subjective theory) | 1. Full Life study (male) 2. Concept Development and relief sculpture. 3. Figure Simplification and composition. 4. Piece mould process. 5. Methods & materials 6. Internship | Screen Printmaking   1. Two colour 2. Multicolor composition 3. Method of Screen printmaking 4. Portrait Study 5. Internship | 1. Product development 2. Design development 3. Method & materials 4. Internship | | 1. Outdoor Branding 2. Project on web designing 3. Press & Magazine Advertisement Design 4. Understanding Photography / Project Paper 5. Methods & materials 6. Internship |
| **7TH SEM (History of Art)** | **7TH SEM (PAINTING)** | **7TH SEM (SCULPTURE)** | **7TH SEM (PRINTMAKING)** | **7TH SEM (CERAMICS)** | | **7TH SEM (APPLIED ART)** |
| (INDIAN ART AND WESTERN ART)  Indian Art   1. Santiniketan School 2. Calcutta Group 3. Bombay Progressive   Western Art   1. Cubism 2. Futurism 3. Dadaism 4. Bauhaus | 1. Advanced Composition (Emphasis on Drawing, multidisciplinary art practice) 2. Performance art, site specific art practice 3. Methodology (Subjective theory) | 1. Concept development and exploring unconventional material. 2. Lost wax process metal casting and patina. 3. Terracotta with pinching process. 4. Methods & materials | Lithography (stone & plate) printmaking   1. Black & White colour on paper 2. Multi-colour print 3. Method of Lithography (stone & plate) 4. Conceptual development in Print | 1. Glazing and body development. 2. Colour development 3. Conceptual exploration 4. Methods & materials | | 1. Story based illustration (project) 2. Designing poster as effective advertising 3. Digital photography works (Product Shoot) 4. Web page Design 5. Critical understanding in advertisement 6. Methods & materials |
| **8TH SEM (History of Art)** | **8TH SEM (PAINTING)** | **8TH SEM (SCULPTURE)** | **8TH SEM (PRINTMAKING)** | **8TH SEM (CERAMICS)** | | **8TH SEM (APPLIED ART)** |
| (INDIAN ART AND WESTERN ART)  Modern Indian Art Since Independence (Selective Artists)   1. Jamini Roy 2. Amritah Sher Gil 3. M.F Hussain 4. Somnath Hore 5. S.H. Raza 6. F.N. Souza 7. Ganesh Pyne 8. Bikash Bhattacharya 9. Jogen Chowdhury   Western Art   1. Surrealism 2. Abstract Expressionism 3. Pop Art 4. Op Art | 1. Advanced Composition II 2. Multidisciplinary Art Practice II 3. Display | 1. Life Study full size (female). 2. Stone carving. 3. New Media Art. 4. Installation 5. Side Specific 6. Portfolio Making 7. Display | 1. Copper plate etching 2. Zinc plate etching 3. Dry point etching 4. Wood engraving print 5. Lino cut & woodcut printmaking 6. New printmaking process 7. Mon typing 8. (All Methods) 9. Portfolio Making 10. Display | 1. Three-dimensional form development 2. Conceptual development 3. Portfolio Making 4. Display | | 1. Packaging Design 2. Pavilion design 3. Product Photography II 4. Campaign planning design 5. Portfolio Making 6. Display |