**MFA TWO YEARS SEMESTER COURSE (FOUR INTEGRATED SEMESTERS)**

**Department of Painting, School of Fine arts & Design, SNU, Newtown**

**Session 2019-20**

**Course Outline:**

MFA will integrate a taught programme delivered through lectures, seminars, tutorials and workshops. An interdisciplinary approach would be adopted towards nurturing individual and collaborative practice. The mentor team will comprise of a. Mentor (Studio practice & Critical thinking) and b. Mentor (Art History and related theories). In the Fourth and final semester the students will complete their master’s project with a solo presentation of their work in the Fine Arts graduate thesis Exhibition, and will submit and present their Thesis Paper.

**Studio Practice:**

**1st Semester**

1. **Contemporary perspective on Drawing**

Exercise on different drawing techniques of both traditional and contemporary mediums as a drawing tool.

1. **Composition**

Synthesize the connection between process and concept, using individual technical skill to develop an individual language of expression.

1. **Project**

Juxtapose and experiment with three dimensional and two dimensional objects and spaces to develop an interdisciplinary practice.

1. **Thesis proposal discussion**

First phase discussion on proposed thesis topic and a critical understanding of its relevance in course of student’s own practice and broader discourse of Art .

**2nd Semester**

1. **Advanced composition**

Exercise on multiple methodologies in relation to the binaries of signifier and signified towards making the practice more relevant in the present discourse of Art.

1. **Project (Artist book, story board design, graphic novel)**

Exercise on a functional outcome of his/her practice in form of graphic Novel, story board design, artist Book etc.

**3rd  Semester**

1. **Advanced Composition**

Emphasis on critical thinking about contemporary painting and cross-media works (including various western and oriental traditional and folk practices and decoding them in the light of contemporary art practices)

1. **Project (cross-media, video)**

Develop an interactive/time specific/site-specific using various mediums and documentation of the process of temporary art practice.

1. **Advanced Drawing**

Projects based on critical perspective of drawing using different unconventional tools in varied format (micro to larger than life) and spaces.

1. **Thesis Synopsys presentation**

Final synopsis presentation based on the proposal submitted; develop research methodologies, bibliography of related texts, generate a research purpose and finalize title.

1. **Internship**

Students will explore an area of interest outside their regular course of training, under the guidance of a professional, outside faculty up to one month and after completion the workshop they will prepare a presentation/report/documentation about the outcome of that internship in context of his/her practice.

N.B. Students have to take a consent letter for their internship from the respective head of the department.

**4th Semester**

1. **Composition**

Research on the material in support of studio work; locate the studio practice in a wider discourse of Art.

1. **Project (site specific work. Performance art)**

Exercise on multimedia projects and performance art in relation to space and context. Study and analyze Cinema, one act play, theater in reference to body and movement and presentation.

1. **Dissertation and Exhibition**

Presentation and Submission of written thesis paper. A curated final exhibition/graduate show of works done in two consecutive years.