SNU Department of Fine Art and Design

MFA (Applied Art) Course Structure (2023-2024)

SEMESTER - I										
Category			Course		Teaching Scheme				Contact	
Name	Required Credit	Course Name	Code	Credit	L	т	Р	s/w	Hour / Week	
CC	16	History of Art - I		2	2				2	
		Branding		5		2	3		8	
		Campaign Planning		5		2	3		8	
		Creative Photography Workshop		4		2	2		6	
GE	4	Generic Elective - I		4	4				4	
SEC	1	Mentored Seminar - I		1			1		2	
USC	2	Foreign Language - I		2	2				2	
Total	23			23					32	

SEMESTER - II									
Category			Course		Т	Contact			
Name	Required Credit	Course Name	Code	Credit	٦	Т	P	s/w	Hour / Week
CC	16	History of Art - II		2	2				2
		Character Design		3		1	2		5
		Animation		4		2	2		6
		Stop Motion Animation		5		2	3		8
		Dissertation Proposal (Applied Art)		2			1	1	2
DSE	4	Discipline Specific Elective - I		4		2	2		6
SEC	1	Mentored Seminar - II		1			1		2
USC	2	Foreign Language - II		2	2				2
Total	23			23					33

SEMESTER - III										
Category			Course		Teaching Scheme				Contact	
Name	Required Credit	Course Name	Code	Credit	L	т	Р	s/w	Hour / Week	
СС	22	History of Indian Art - II		2	2				2	
		History of Western Art - II		2	2				2	
		Video Making		4		2	2		6	
		Motion Graphics (VFX)		4		2	2		6	
		Dissertation Synopsis Presentation		4			1	3	2	
		Internship (Applied Art)		6			1	5	2	
DSE	4	Discipline Specific Elective - II		4		2	2		6	
SEC	1	Mentored Seminar - III		1	•		1		2	
USC	2	Foreign Language - III		2	2				2	
Total	29	29						30		

SEMESTER - IV									
Category			Course		Teaching Scheme				Contact
Name	Required	Course Name	Code	Credit	L	т	Р	s/w	Hour /
Ivallie	Credit								Week
CC	14	Final Project		4		2	2		6
		Display		4		2	2		6
		Dissertation		6			1	5	2
USC	2	Foreign Language - IV		2	2				2
Total	16	16						16	