



SISTER NIVEDITA UNIVERSITY

Undergraduate course structure for Performing Arts

Drama

(As per NEP 2020 regulation and according to UGC-CBCS)

Course structure for
B.A. in Performing Arts
Drama

Category Definition with Credit Breakup

Major – Major Program Specific Course – Compulsory (MC); Major Program Specific Course – Elective (ME); NM – Non-Major Specific Subject Course; NMD – Non-Major Specific Subject Course Department, NV – Non-Major vocational education and training; MDC – Multidisciplinary courses; AEC – Ability Enhancement Courses; SEC – Skill Enhancement Courses; VAC – Value Added Courses; INT – Internship; Project – Project.

Semester	Credits										Credits /Semester
	MC/ME	ME		Non-Major		MD C	AEC	SEC	VAC	INT	
		Course	Project	NM	NV						
I	3+3+4				1(*d)+1(*e)		2(*c)	3(*b)	2(*a)		19
II	3+4+4+4				1+1	4	2	3	2		28
III	3+3+3+3+3			4	1+1	4	2				27
IV	3+3+3+3			4	1+1	4	2				24
V	3+3+3+3+2				1+1			3	2		21
VI	3+3+3+3+3			4+2* (*Dept)	1+1					3	26
VII	3+3+3+5+4			4+2* (*Dept)							24
VIII		8/20	12/0								20
Credits/ Course	119		32		9	8	9	6	3		
Total Credit											189

<i>Category</i>	Course name	Credit	Teaching Scheme		
			L	T	P
Semester I					
MC_1	History of Theatre Performance and Dramatic Literature	3	2	1	
MC_2	Acting Fundamentals	3	1		2
MC_3	Space and Architecture	4	3	0	1
NV_1	Vocational- EAA 1 (Yoga/ Sports/ NCC/NSS)	1			2
NV_2	Vocational- Soft Skill Development I	1	1		
SEC_1	Computer Application	3	3		
AEC 1	Communicative English I	2	2		
VAC 1	Environmental Studies I	2	2		
Total Credit= 19			Teaching Hour=23		

Category	Course name	Credit	Teaching Scheme		
			L	T	P
Semester II					
MC_5	Styles of Acting	3	2	1	
MC_6	Eastern Theories of Acting	4	4	0	
MC_7	Western Theories of Acting	4	4	0	
MC_8	Sound and Music	4	2	0	2
NV_3	Vocational- EAA 1 (Yoga/ Sports/ NCC/NSS)	1			2
NV_4	Vocational- Soft Skill Development II	1	1		
MDC1	Selected by the Candidate from Different Department Digital Designing*(Offered by JMC)	4	3	1	
SEC_2	Selected By the Candidates (Basic Management Skills)	3	3		
AEC 2	Communicative English II	2	2		
VAC 2	Environmental Studies II	2	2		
Total Credit= 28			Teaching Hour= 30		

Category	Course name	Credit	Teaching Scheme		
			L	T	P
Semester III					
MC_8	History of Bengali Drama	3	2	1	
MC_9	Movements on Stage	3	1		2
MC_10	Advanced Acting and Characterization	3	1		2
ME_1	Fundamentals of Music	3	1		2
ME_2	Fundamentals of Acting	3	1		2
NM_1	Selected by the Candidate from Different Department (Offer by JMC: Digital Communication: ONLINE JOURNALISM) ***	4	3	1	
NV_5	Vocational- Soft Skill Development III	1	1		
NV_6	Mentored Seminar-I *	1	1		
MDC2	Selected by Candidate * Photography and Mobile as a tool of Journalism (Offered by JMC)	4	3	1	
AEC 3	Logical Ability I/ Foreign Language I	2	2		
Total Credit= 27		Teaching Hour= 28			

Category	Course name	Credit	Teaching Scheme		
			L	T	P
Semester IV					
MC_11	Stagecraft and Production Techniques: Stage and Set Design	3	3		
MC_12	Stagecraft and Production Techniques: Lighting Design	3	2		1
MC_13	Costume Design	3	2		1
MC_14	Stagecraft and Production Techniques: Sound and Music Design	3	1		2
NM_2	Selected by the Candidate from Different Department (Offer by JMC: Digital Communication: MOJO) ***	4	3	1	
NV_7	Vocational- Soft Skill Development IV	1	1		
NV_8	Mentored Seminar I*	1	1		
MDC3	Selected by Candidate * Storyboard Design (Offered by JMC)	4	3	1	
AEC 4	Logical Ability II/ Foreign Language II	2	2		
Total Credit= 24			Teaching Hour= 26		

Category	Course name	Credit	Teaching Scheme		
			L	T	P
Semester V					
MC_15	Theatre and Social Change, Acting for Film and Television	3	2		1
MC_16	Audition Techniques	3	2		1
ME_3	Acting for Camera	3	2		1
ME_4	Voice and Speech Practices	3	1		2
ME_5	Video Production Exercise	2	1		1
NV_9	Vocational- Soft Skill Development V	1	1		
NV_10	Mentored Seminar III*	1	1		
SEC 3	Selected By the Candidate	3	3		
VAC 3	Ethics Study and IPR	2	2		
Total Credit= 21			Teaching Hours= 24		

Category	Course name	Credit	Teaching Scheme		
			L	T	P
Semester VI					
MC_17	Sound and Music	3	1		2
MC_18	Introduction to Dance Theatre	3	1		2
MC_19	Children's Theatre	3	2		1
ME_6	Mass Communication and Videography	3	3		
ME_7	Theatrical Movements	3	3		
NM_3	Selected by the Candidate from Different Department (Offer by JMC: Digital Communication: CORPORATE COMMUNICATION) ***	4	3	1	
NMD_1	Media Literacy 1 **	2	2		
NV_11	Vocational- Soft Skill Development VI	1			2
NV_12	Mentored Seminar IV*	1	1		
INT 1	Internship**	3			6
Total Credit= 26			Teaching Hours= 30		

Category	Course name	Credit	Teaching Scheme		
			L	T	P
Semester VII					
MC_20	Tagore's Theatrical Works	3	2	1	
MC_21	Intermediate Acting and Scene Study	3	2		1
MC_22	Off-Proscenium Theatre Practice	3			3
ME_8 (Any Two)	Script Design	5	3		2
ME_9 (Any Two)	Acting Method	4	2		2
ME_10 (Any Two)	Apparel Design	4	3		1
NM_4	Selected by the Candidate from Different Department (Offer by JMC: Digital Communication:Branding)***	4	3	1	
NMD_2	Media Literacy 2**	2	2		
Total Credit= 24			Teaching Hours= 30		

Category	Course name	Credit	Teaching Scheme		
			L	T	P
Semester VIII					
MC_23	Aesthetics and Theatre	4	3	1	
MC_24	Theatre Performance	4	2		2
(Above 75% Marks)	Departmental Project(4) + Industry Based Training Program (4)+ Will be followed by Dissertation(4)	12			
MC_23	Aesthetics and Theatre	4	3	1	
MC_24	Theatre Performance	4	2		2
ME 11A/11B/11C	<i>Stage Light and Photography</i>	4	2		2
ME 12A/12B	<i>Stage Design and Photography</i>	4	2		2
ME 13A/13B	<i>Designing of Lights, Costumes, Props and Stage</i>	4	2		2
		12/(4+4+4)			
Total Credit= 20			Teaching Hours= 24		

Syllabus Drama

1st Semester:

Paper 1: Theory

Subject Name: History of Theatre Performance and Dramatic Literature

Course Objectives:

Exploration of the history of theatre, different theatrical styles and significant works of dramatic literature to understand the cultural and artistic significance of theatre.

Course Contents:

Unit 1: History of Theatre

- Overview of the development of theatre from ancient to contemporary times
- Examination of key movements, playwrights and theatrical traditions

Unit 2: Foundations of Theatre Arts

- Introduction to the elements of theatre: plot, character, theme, music, diction and spectacle
- Exploration of different dramatic structures and genres
- Exploration of the role of theatre in society and culture

Unit 3: Dramatic Analysis and Interpretation

- Techniques for analyzing and interpreting dramatic literature study of key playwrights and their works from various periods and cultures

Course Outcome:

The course outcome of a “History of Theatre Performance and Dramatic Literature” could include gaining an understanding of the evolution of theatrical forms, studying significant playwrights and their works, analyzing the cultural and historical contexts of theatrical movements and developing critical thinking skills to evaluate performances and texts.

Additionally, students might acquire a deeper appreciation for the intersection of art, culture and society through the lens of theatre history and literature.

Programme Outcome:

- **Comprehensive knowledge:** Students will demonstrate a thorough understanding of the historical development of theatrical performance and dramatic literature across different cultures and time periods.
- **Critical Analysis:** Students will develop the ability to critically analyze theatrical texts, performances and their socio-cultural contexts, fostering a deeper appreciation for the complexities of dramatic art.
- **Research Skills:** Students will acquire research skills necessary for investigating primary and secondary sources related to theatre history and literature, enabling them to engage in scholarly discourse within the field.
- **Communication Skills:** Students will refine their written and oral communication skills through the articulation of complex ideas, interpretations and arguments about theatrical works and their significance.
- **Cultural Competence:** Students will demonstrate an understanding of diverse cultural perspectives and experiences as expressed through theatrical traditions, enhancing their cultural competence and empathy.

- **Creative Expression:** Students will explore the intersection of theory and practice by applying historical knowledge and analytical skills to their own creative projects or performances, fostering innovation and artistic expression.

Overall, the program aims to cultivate well-rounded individuals with a deep understanding of theatre history and literature, equipped with the skills necessary for critical inquiry, communication and creative engagement within the field.

Paper 2: Theory and Practical

Subject Name: Acting Fundamentals

Course Objectives:

Develop basic acting skills such as voice projection, body movement, character development and emotional expression.

Course Contents:

Unit 1: Introduction to Acting

- Overview of the course objectives and expectations
- Exploration of the actor's mind and approach to the performance

Unit 2: Body and Voice

- Techniques of pantomime, movements and presence on stage
- Voice training exercises for projection, articulation and expression

Unit 3: Character development based on Psycho-Method Acting Process

- Methods for creating believable and dynamic characters
- Analysis of character motivations and objectives

Unit 4: Scene Work and Monologues

- Practical application through scene study and monologue performance
- Feedback and critique sessions for skill refinement

Course Outcome:

The course outcomes for Introduction to Acting, Body and Voice, Character Development based on Psycho-Method Acting Process and Scene Work and Monologues may include:

- Understanding fundamental acting techniques and theories.
- Developing physical and vocal expressiveness
- Applying psycho-method acting techniques to create authentic characters
- Analyzing scripts and scenes to understand character motivations and relationships
- Practicing scene work and monologues to develop performance skills
- Cultivating self-awareness and emotional authenticity in acting
- Collaborating with peers in scene work to explore various acting dynamics
- Presenting polished performances in both group scenes and individual monologues
- Receiving constructive feedback to enhance acting abilities
- Gaining confidence in performing in front of an audience or camera

Programme Outcome:

The program outcome of Acting Fundamentals typically includes developing skills in character analysis, script interpretation, emotional expression, movement, voice modulation and stage presence. Students often gain a deeper understanding of acting techniques and the ability to convey authentic performances across various genres and mediums.

Following are the outcome based on the course contents:

- Introduction to Acting: Students will gain a foundational understanding of acting principles, terminology and the actor's role within the theatrical or cinematic context.
- Body and Voice: Students will develop techniques to effectively use their bodies and voices as tools for expression, including posture, movement, gesture, vocal projection and articulation.
- Character Development based on Psycho Method acting Process: Students will learn methods for creating believable and emotionally authentic characters, drawing from psychological insights and immersive techniques to inhabit roles deeply.
- Scene Work and Monologues: Students will practice applying acting techniques to scripted material, honing their ability to analyze scenes, create dynamic relationships with scene partners and deliver compelling performances in both solo and ensemble contexts.

Upon completion of the course, students will possess a comprehensive understanding of acting fundamentals, including techniques for physical and vocal expression, character development rooted in psychological depth and practical skills for interpreting and performing scenes and monologues with authenticity and impact. They will be equipped to continue their training or pursue opportunities in acting across a range of performance mediums.

Paper 3: Theory and Practical

Subject name: Space and Architecture

Course Objectives:

Students will study the theatre buildings throughout the history. The historical changes and evolution would help them understanding the relationships between actors, audience and space. Focus will be given on the comparative study between Live Performance and the Recording of that Live Performance.

Course Contents: Theory

- Ancient Theatre Buildings (Greek, Medieval, Renaissance)
- Theatre Architecture of the Oriental Theatre (Noh, Chinese)
- Ancient Indian Theatre Structure (Based on Natyashastra and Ranigumpha)
- Evolution of Proscenium Theatre and its diagram
- Different other modern stages: Thrust, Studio, Black Box etc.
- Comparative study between Live Performance and the Recording of that Live Performance

Course Contents: Practical

- Stage Architecture: Ancient Theatre Buildings (Greek, Medieval, Renaissance)
- Stage Architecture: Oriental Theatre (Noh, Chinese)
- Stage Architecture: Ancient Indian Theatre Structure (Natyashastra)
- Stage Architecture: Proscenium Theatre diagram

Course Outcome:

The outcomes of a course on Space and Architecture could include:

- Understanding the relationship between architectural design and spatial experiences
- Analyzing how different architectural elements shape human interactions within spaces
- Exploring the integration of technology and sustainability principles in architectural design
- Developing skills in spatial planning and design through practical projects and exercises
- Examining the cultural, historical and social factors influencing architectural space
- Critically evaluating contemporary trends and innovations in architectural space design
- Communicating architectural concepts effectively through drawings, models and presentations

- Collaborating with multidisciplinary teams to address complex spatial challenges
- Applying principles of universal design to create inclusive and accessible spaces
- Reflecting on the ethical responsibilities of architects in shaping the built environment

Programme Outcome:

Theoretical outcomes of studying theatre buildings throughout history could include:

- Understanding the evolution of architectural styles and spatial arrangements in theatre design
- Analyzing the relationship between architectural features and the theatrical experience, such as acoustics, sightlines and audience proximity to performers
- Exploring the socio-cultural contexts that influenced the design and function of theatre spaces over time
- Examining the role of theatre architecture in shaping audience perceptions and interactions with live performances

Practical outcomes could include:

- Designing and modeling theatre spaces that reflect historical styles or incorporate elements inspired by past theatres
- Conducting site visits and case studies of existing theatres to analyze their design principles and spatial dynamics
- Collaborating with theatre professionals to understand the practical implications of architectural choices on live performance
- Experimenting with digital simulations or virtual reality to compare the experience of live performances with recorded versions in different types of theatre spaces

By combining theoretical insights with hands-on experiences, students can gain a comprehensive understanding of the interplay between architecture, performance and audience engagement in theatrical settings

2nd Semester:

Paper 1: Theory

Subject Name: Styles of Acting

Course Objectives:

Understanding, analyzing, applying and developing versatility in various acting styles from different historical periods and cultures.

Course Contents:

Unit 1: Foundations of Acting Styles

- Introduction to acting as an art form
- Exploration of historical acting methods
- Basic techniques and exercises for performers

Unit 2: Classical Acting Techniques

- Study of classical acting styles (e.g., Shakespearean, Greek)
- Scene work and character analysis in classical contexts
- Incorporating classical elements into modern performances

Unit 3: Modern Acting Movements

- Examination of influential 20th century acting styles
- Stanislavsky's system and its impact on modern acting
- Psycho-Method acting and its application in contemporary theatre

Unit 4: Contemporary Trends in Acting

- Overview of recent acting approaches

Course Outcome:

The outcomes of a course on Styles of Acting could include:

- Mastery of various acting techniques, such as method acting, classical acting and contemporary acting styles

- Ability to analyze and interpret scripts from different genres and periods, applying appropriate acting techniques
- Development of emotional range and expressiveness through intensive character work
- Understanding the historical and cultural contexts of different acting styles and movements
- Strengthening vocal and physical skills to embody diverse characters convincingly
- Collaborating with directors, fellow actors and production teams to create cohesive performances
- Exploration of improvisation techniques to enhance spontaneity and creativity on stage or screen
- Critically evaluating performances and providing constructive feedback to peers
- Integration of personal experiences and perspectives into character development
- Preparation for auditions and professional acting opportunities in various mediums, including theatre, film and television

Programme Outcome:

The programme outcomes of a course on Styles and Acting could encompass:

- **Comprehensive Understanding:** Gain a deep understanding of various acting styles, techniques and methodologies used in theatrical and screen performances
- **Versatility:** Develop versatility in acting by mastering a range of styles from classical to contemporary and the ability to adapt performances to different genres, characters and contexts
- **Character Development:** Acquire skills in character analysis, exploration and portrayal, including the ability to inhabit diverse roles with authenticity and depth
- **Expressiveness:** Enhance expressiveness through vocal, physical and emotional techniques, enabling effective communication and connection with audiences
- **Collaboration:** Cultivate collaboration skills through ensemble work, scene study and interaction with directors, fellow actors and production teams

- **Critical Thinking:** Develop critical thinking skills to analyze scripts, performances and historical/cultural contexts, fostering a deeper understanding of the art and craft of acting
- **Creative Problem-Solving:** Learn to creatively solve performance challenges, improvising when necessary and making artistic choices that serve the character and the story
- **Professional Preparation:** Prepare for professional opportunities in acting through audition techniques, resume building, networking and practical experience in performances or showcases
- **Self-Reflection:** Engage in self-reflection and self-assessment to continuously improve acting skills, identify areas for growth and develop a personal artistic voice
- **Ethical Awareness:** Develop ethical awareness and responsibility as an actor, understanding the impact of performances on audiences and society and upholding professional standards of conduct

Paper 2: Theory

Subject Name: Eastern Theories of Acting

Course Objectives:

Study, examine, explore and apply traditional acting theories and practices from Eastern cultures to contemporary performance contexts

Course Contents: Theory

Unit 1: Foundations of Indian Acting Theories

- Introduction to traditional Indian acting theories
- Basic principles and techniques in Indian acting

Unit 2: Natyashastra and Rasa Theory

- In-depth study of Natyashastra as a foundational text
- Exploration of Rasa theory and its significance in acting

- Practical application of Rasa in Performance

Unit 3: Classical Indian Theatre Forms

- Analysis of acting techniques in classical Indian theatre (Sanskrit Drama, Kutiyattam, etc.)
- Understanding the nuances of expression and emotion

Course Contents: Practical

Unit 4: Contemporary Adaptations and Innovations

- Scene studies and practical exercises in classical Indian acting
- Examination of how traditional Indian acting theories evolve in modern theatre
- Influence on Bollywood and other contemporary performing arts

Course Outcome:

The course outcomes for Eastern Theories of Acting could include

- **Comprehensive Understanding:** Develop a comprehensive understanding of the foundational principles of Indian acting theories, including their historical development, philosophical underpinnings and practical applications in performance
- **Historical Context:** Gain insight into the historical and cultural contexts surrounding the development of Indian acting theories, tracing their origins from ancient Sanskrit texts to contemporary performance practices
- **Natyashastra and Rasa Theory:** Explore the key concepts and principles outlined in the Natyashastra, include its teachings on aesthetics, dramatic structure, character portrayal and the theory of rasa (emotional aesthetics)
- **Application of Rasa:** Understand the intricacies of rasa theory and its application in performance, including the nine rasas (emotional states) and their evocation through acting, music, dance and other theatrical elements

- Classical Indian Theatre Forms: Study classical Indian theatre forms such as Bharatanatyam, Kathakali, Kuchipudi, Odissi and Manupuri, examining their distinct performance styles, techniques, repertoire and cultural significance
- Characterization and Gesture: Analyze the techniques of characterization, gesture and movement specific to classical Indian theatre forms including mudras (hand gestures), abhinaya (expressive mime) and stylized facial expressions
- Music and Dance Integration: Explore the integration of music, dance and rhythmic elements in classical Indian theatre, understanding their role in narrative storytelling, emotional expression and aesthetic experience
- Practical Application: Apply theoretical knowledge to practical performance exercises, scene studies and performance projects inspired by classical Indian theatre forms, honing skills in character portrayal, movement and expression
- Critical Analysis: Develop critical thinking skills to analyze performances of classical Indian theatre, evaluating the effectiveness of acting techniques, storytelling methods and aesthetic choices in evoking emotional resonance and cultural authenticity
- Cultural Awareness: Foster cultural awareness and appreciation for the rich heritage of Indian performing arts, recognizing the diversity of artistic traditions, regional styles and cultural influences with classical Indian theatre

Course outcomes for the Contemporary Adaptations and Innovations are:

- Develop creative adaptation skills for modern audiences
- Experiment with innovative storytelling techniques and interdisciplinary collaboration
- Address contemporary issues through reimagined narratives
- Engage audiences through interactive and immersive performances
- Explore new forms of expression, including technology integration
- Present polished performances reflecting artistic vision and excellence

Programme outcome:

A deep understanding of the historical and theoretical underpinnings of Indian acting traditions, an ability to analyze and interpret classical texts such as

Natyashastra and a comprehensive knowledge of various classical Indian theatre forms and their characteristics.

- A thorough understanding of the foundational principles of Indian acting theories, including Natyashastra and Rasa Theory
- Proficiency in analyzing and interpreting classical Indian texts such as the Natyashastra, with a focus on their relevance to contemporary performance practices
- Knowledge of the historical development and cultural significance of classical Indian theatre forms, including but not limited to Bharatanatyam, Kathakali, Kuchipudi and others
- Ability to critically evaluate and compare different classical Indian theatre traditions, identifying their unique characteristics and contributions to the broader theatrical landscape

For the practical paper “Contemporary Adaptations and Innovations”, the outcomes might involve skills in applying traditional Indian acting theories and techniques to modern contexts, the ability to creatively adapt classical texts and techniques for contemporary performances and a capacity to innovate and experiment with new forms and styles within the framework of Indian theatre traditions.

- Competence in applying traditional Indian acting techniques to contemporary performance contexts, demonstrating an understanding of how these techniques can be adapted and utilized in modern theatre
- Skill in creatively adapting classical texts and performance forms for contemporary audiences, exploring new interpretations and approaches while maintaining respect for the original material
- Capacity to innovate and experiment with new forms, styles and technologies within the framework of Indian theatre traditions, pushing the boundaries of traditional performance while preserving its cultural integrity
- Ability to collaborate effectively with fellow performers, directors and designers to realize innovative and engaging theatrical productions that draw on both classical and contemporary influences

Paper 3: Theory

Subject Name: Western Theories of Acting

Course Objectives:

Explore, study, analyze and develop practical skills in applying Western acting techniques from ancient Greece to modern theatre

Course Contents: Theory

Unit 1: Introduction to Western Theories of Acting

- Overview of major Western acting theories
- Historical context and evolution of acting in the western tradition
- Fundamental principles and approaches to performance

Unit 2: Classical Acting Methods

- Exploration of classical acting styles (e.g., Aristotle, Elizabethan)
- Study of influential figures such as Stanislavski and his system
- Scene work and character analysis in classical contexts

Unit 3: Modern and Contemporary Acting Movements

- Analysis of 20th century acting styles (e.g., Method acting, Brechtian)
- Examining the impact of realism and naturalism

Course Contents: Practical

Unit 4: Western Theory of Acting in Practice

- Practical application through scene studies and contemporary techniques

Course Outcome:

The course outcome may include:

- Understanding foundational concepts and principles of Western acting theories
- Analyzing the historical development of acting methods from classical to contemporary eras
- Evaluating the contributions of key figures and movements in shaping Western acting techniques
- Critically examining the relevance and application of different acting theories to performance practice
- Developing a comprehensive knowledge of various approaches to character development. Emotional expression and performance styles

For the practical paper the outcomes may involve:

- Applying theoretical knowledge to practical performance situations
- Demonstrating proficiency in executing acting techniques from classical, modern and contemporary traditions
- Integrating physical, vocal and emotional elements to create authentic and compelling characters
- Collaborating effectively with peers and instructors in scene work, improvisation and performance exercises
- Reflecting on personal growth and learning experiences in applying Western acting theories to practical performance contexts

Programme outcome:

The program outcomes might include:

- Mastery of fundamental concepts and techniques in Western acting theories and practices.
- Proficiency in analyzing and interpreting dramatic texts within historical and cultural contexts.

- Ability to critically evaluate and apply a range of acting methodologies in performance settings.
- Development of versatile performance skills across different styles, genres, and periods of theater.
- Cultivation of creativity, spontaneity, and expressiveness in character portrayal and scene work.
- Effective communication and collaboration skills in ensemble-based performance projects.
- Understanding of the ethical and professional responsibilities inherent in the practice of acting.
- Integration of theory and practice through reflective engagement with performance experiences.
- Preparation for further study or careers in theater, film, television, and related fields.
- Appreciation for the diversity of voices, perspectives, and traditions within the realm of Western acting theory and practice.

Paper 4: Theory and Practical

Subject Name: Sound and Music

Course Objectives:

Explore, understand, learn and gain practical skills in using sound and music effectively to enhance theatrical performances

Course Contents:

Unit 1: Fundamentals of Sound and Music in Theatre

- Introduction to the role of sound and music in dramatic arts
- Basic principles of sound design and musical composition
- Historical overview of the use of sound in theatre

Unit 2: Creating Atmosphere Through Sound

- Techniques for using sound to establish mood and atmosphere
- Sound effects and their application in theatrical productions
- Collaborative exercises in soundscape for scenes

Unit 3: Musical Elements in Theatre

- Exploration of integrating music into theatrical performances
- Understanding the relationship between music and storytelling
- Practical exercise in selecting and composing music for scenes

Unit 4: Advanced sound Design and Technology

- Advanced techniques in sound engineering for theatre
- Incorporating technology in sound and music production
- Final projects involving comprehensive sound and music design for a theatrical production

Course Outcome:

The course outcome for Sound and Music in Theatre could encompass:

- Proficiency in understanding the fundamentals of sound and music in theatrical productions, including terminology, concepts and historical context.
- Mastery of techniques for creating atmosphere and enhancing storytelling through sound design in theatrical performances.
- Application of musical elements to enhance dramatic impact and emotional resonance in theatrical productions.
- Advanced skills in sound design and technology, including software proficiency, equipment operation and technical troubleshooting.
- Ability to collaborate effectively with directors, designers and performers to achieve cohesive soundscapes that complement the overall vision of a production.
- Demonstration of creativity and innovation in sound design, incorporating original compositions, sound effects, and live performance elements.
- Understanding of industry standards and best practices in theatrical sound design, including considerations for acoustics, amplification and spatial audio.

- Preparation for potential career pathways in sound design, audio engineering, music composition or related fields within the entertainment industry.

Programme outcome:

The program outcomes for Sound and Music in Theatre might include:

- Comprehensive understanding of the role of sound and music in theatrical productions, from historical traditions to contemporary practices.
- Proficiency in applying sound design principles to create immersive and evocative atmospheres that enhance audience engagement and emotional impact.
- Mastery of technical skills and proficiency with industry-standard equipment and software for sound design and music composition.
- Ability to analyze scripts and collaborate with creative teams to develop soundscapes that effectively support the thematic and dramatic elements of a production.
- Demonstration of creativity and innovation in integrating musical elements and original compositions into theatrical performances.
- Effective communication and collaboration skills for working within interdisciplinary teams, including directors, designers, performers and technicians.
- Adherence to professional standards and ethical considerations in sound design practices, including copyright laws and safety protocols.
- Preparation for career opportunities in various aspects of theatre production, including sound design, music composition, audio engineering, and related fields within the entertainment industry.

3rd Semester:

Paper 1: Theory

Subject Name: History of Bengali Drama

Course Objectives:

This course aims to cultivate a comprehensive understanding of the evolution of Bengali Drama. It delves into the nuanced development of modern Bengali realistic and non-realistic theatre, including the exploration of absurd theatre. Through this exploration, students will gain insight into the rich antiquity and diverse expressions of Bengali theatre.

Course Contents:

Unit 1: The course focuses on the historical trajectory of Bengali Drama, particularly during the 19th and 20th centuries, highlighting significant figures such as Ramnarayan, Madhusudan

Unit 2: Dinabandhu, Girishchandra and others. Emphasizing active engagement, teachers may prompt students to explore and write about the history of Bengali Drama and its notable dramatists

Unit 3: Furthermore, student seminars serve as platforms for in-depth discussions, where students are encouraged to present papers elucidating the history of Bengali drama

Unit 4: About the dramatists and various forms and characteristics, encompassing Tragedy, Comedy, Realistic drama, Non-realistic drama and absurd drama

Course Outcome:

The course outcome for such a curriculum could include:

- **Comprehensive Understanding:** Students will gain a deep understanding of the historical trajectory of Bengali drama, especially during the 19th and 20th centuries, focusing on significant figures like Ramnarayan and Madhusudan.
- **Historical Context:** Students will be able to contextualize Bengali drama within the broader historical, social, and cultural context of the 19th and 20th centuries, including political movements, literary trends, and societal changes.
- **Identification of Key Dramatists:** Students will be able to identify and analyze the works of notable Bengali dramatists, understanding their contributions to the development of Bengali theater.
- **Analysis of Dramatic Forms:** Students will explore various forms and characteristics of Bengali drama, including tragedy, comedy, realistic drama, non-realistic drama, and absurd drama, through in-depth discussions and analysis of representative works.
- **Critical Thinking and Analysis:** Through close reading and analysis of texts, students will develop critical thinking skills and the ability to engage with complex themes, characters, and dramatic techniques employed by Bengali playwrights.
- **Comparative Analysis:** Students will be encouraged to compare Bengali drama with other theatrical traditions, both within India and globally, to gain insights into its unique features and contributions to World Theater.
- **Research Skills:** Students will develop research skills through independent study, written assignments, and presentations, exploring topics related to Bengali drama, its historical context, and influential dramatists.
- **Communication Skills:** Through class discussions, presentations, and written assignments, students will enhance their communication skills, articulating their ideas and interpretations effectively.

Overall, the course aims to provide students with a comprehensive understanding of Bengali drama, its historical evolution, significant figures, various forms, and thematic concerns, fostering critical thinking, research, and communication skills along the way.

Programme outcome:

For a program focusing on Bengali drama, the outcomes could be:

- **Mastery of Content:** Graduates will demonstrate a deep understanding of the historical trajectory of Bengali drama, including key periods, figures, and movements, particularly during the 19th and 20th centuries.
- **Critical Analysis:** Graduates will possess advanced skills in critically analyzing Bengali dramatic texts, including their themes, characters, dramatic techniques, and socio-cultural contexts.
- **Research Proficiency:** Graduates will be proficient in conducting independent research on topics related to Bengali drama, utilizing a range of primary and secondary sources to support their analyses and interpretations.
- **Creative Expression:** Graduates will be able to express themselves creatively through the medium of drama, whether through writing, directing, acting, or other forms of artistic expression, drawing upon their understanding of Bengali dramatic traditions.
- **Cultural Awareness:** Graduates will demonstrate an awareness of the cultural significance of Bengali drama within the broader context of Indian and global theater, recognizing its contributions to literature, performance, and societal discourse.
- **Communication Skills:** Graduates will be effective communicators, able to articulate their ideas, interpretations, and research findings clearly and persuasively, both orally and in writing.
- **Collaboration and Teamwork:** Graduates will be adept at working collaboratively with others in theatrical productions, whether as part of a cast, crew, or creative team, demonstrating professionalism, adaptability, and respect for diverse perspectives.
- **Ethical Engagement:** Graduates will engage with Bengali drama ethically and responsibly, recognizing the importance of cultural sensitivity, authenticity, and integrity in their artistic and scholarly pursuits.

By achieving these outcomes, graduates of the program will be well-prepared for careers in various fields related to theater, literature, education, cultural heritage preservation, and more, as well as for further academic study at the graduate level.

Paper 2: Theory and Practical

Subject Name: Movements on Stage

Course Objectives:

Explore the fundamentals of body awareness, posture, gesture and spatial relationships in theatrical movement

Course Contents:

Develop physical and vocal flexibility, strength and control through exercises and improvisational techniques

Course Outcome:

With those course objectives, students could expect to develop a deeper understanding of body awareness, posture, gesture, and spatial relationships within the context of theatrical movements. The outcomes might include improved physical coordination, increased flexibility, heightened awareness of body language, the ability to convey meaning through movement, and a stronger connection between physicality and character development on stage. Additionally, students may gain confidence in their physical presence and a better understanding of how to use space effectively to communicate with an audience.

Programme outcome:

The program outcome for a "Movements on Stage" course with those objectives could be to equip students with a comprehensive foundation in physical expression for the stage. This might include fostering an appreciation for the role of movement in theatrical storytelling, cultivating a versatile range of movement skills applicable to various performance styles and genres, promoting collaboration and ensemble work, and instilling a lifelong commitment to the

exploration and refinement of physical expression as a performer. Ultimately, the program aims to produce well-rounded performers who can confidently and effectively use their bodies to communicate and engage with audiences in live theatrical settings.

Paper 3: Theory and Practical

Subject Name: Advanced Acting and Characterization

Course Objectives:

Refine acting skills through advanced exercises and scene work

Course Contents:

- Deepen understanding of character development and psychological realism
- Explore techniques for embodying diverse characters across various genres and styles
- Enhance expressiveness and authenticity in performances through intensive training

Course Outcome:

With objectives like refining acting skills through advanced exercises and scene work, the course outcome for "Advanced Acting and Characterization" could include:

- Mastery of advanced acting techniques: Students would deepen their understanding and application of acting methods such as Stanislavski, Meisner, or Chekhov, and develop their own personalized approach to character creation and portrayal.

- Enhanced emotional range and depth: Through intensive scene work and exercises, students would expand their ability to access and express a wide range of emotions authentically and convincingly.
- Nuanced character development: Students would learn to dissect scripts, analyze characters, and create layered, multidimensional portrayals that are rich in detail and complexity.
- Increased versatility: The course would aim to broaden students' repertoire by exposing them to diverse genres, styles and dramatic contexts, enabling them to adapt their skills to various performance opportunities.
- Strengthened collaborative skills: Through ensemble work and scene partnerships, students would hone their ability to collaborate effectively with directors, fellow actors, and other theatre professionals to bring characters and scenes to life.
- Heightened stage presence: Students would refine their physicality, vocal delivery, and overall stagecraft to command the stage with confidence, charisma, and presence.

Overall, the course would prepare students to excel in demanding acting roles, whether in theatre, film, television, or other performance mediums, by providing them with the advanced tools, techniques, and insights necessary for professional success.

Programme outcome:

The program outcome for "Advanced Acting and Characterization" with those objectives could be to produce highly skilled and versatile actors who are capable of delivering compelling and nuanced performances across a variety of dramatic contexts. This program aims to cultivate artists who:

- Demonstrate mastery of advanced acting techniques: Graduates should possess a deep understanding of acting methodologies and be able to apply them effectively in their work, demonstrating a high level of proficiency in character development, emotional authenticity, and dramatic interpretation.
- Exhibit versatility and adaptability: Graduates should be able to inhabit a wide range of characters and genres with ease, demonstrating the ability to tackle diverse roles and performance styles with confidence and skill.

- Collaborate effectively with others: Graduates should be adept at working collaboratively with directors, fellow actors and production teams, fostering positive and productive working relationships and contributing to the overall success of theatrical productions.
- Engage audiences with authenticity and presence: Graduates should possess a commanding stage presence and the ability to connect with audiences on a deep emotional level, drawing them into the world of the play and leaving a lasting impression with their performances.
- Pursue ongoing growth and development: Graduates should be committed to lifelong learning and artistic exploration, continually seeking out opportunities to refine their craft, expand their artistic horizons and push the boundaries of their creative expression.

Ultimately, the program aims to prepare graduates for successful and fulfilling careers as professional actors, equipped with the skills, knowledge, and artistic integrity necessary to make meaningful contributions to the performing arts industry.

4th Semester:

Paper 1: Theory

Subject Name: Stagecraft and Production Techniques: Stage and Set Design

Course Objectives:

Collaborate effectively with directors, fellow designers and production teams to realize the artistic vision of a theatrical production

Course Contents:

- Explore various materials and construction techniques used in stage and set design
- Analyse the relationship between set design and storytelling, character development and thematic elements within a production

Course Outcome:

The course outcome for Stagecraft and Production Techniques: Stage and Set Design might include mastering design principles, understanding technical aspects of set construction, developing skills in drafting and model-making and gaining proficiency in using relevant software for design. Additionally, students may learn to collaborate effectively with directors and other production team members to bring a cohesive vision to the stage.

Programme outcome:

The program outcomes for Stagecraft and Production Techniques: Stage and Set Design could involve preparing students for careers in theater, film, television, or event production. This may encompass developing a comprehensive

understanding of design theory and practice, honing skills in project management and collaboration, and fostering creativity and innovation in set design. Additionally, students may learn to adapt to evolving technologies and industry standards within the field of stage and set design.

Paper 2: Theory and Practical

Subject Name: Stagecraft and Production Techniques: Lighting Design

Course Objectives:

Gain a comprehensive understanding of the principles and techniques of lighting design for the stage

Course Contents:

- Learn how to analyse scripts and conceptualize lighting designs that enhance mood, atmosphere and visual storytelling
- Explore the use of colour, intensity, angle and movement to evoke emotions and support the narrative of a production

Course Outcome:

With objectives focused on gaining a comprehensive understanding of the principles and techniques of lighting design for the stage, the course outcome for "Stagecraft and Production Techniques: Lighting Design" could include:

- **Mastery of lighting theory and terminology:** Students would develop a solid foundation in the fundamental principles of lighting design, including color theory, intensity, focus, and contrast, as well as the terminology commonly used in the field.

- Proficiency in lighting equipment and technology: Students would become familiar with the various types of lighting instruments, control systems, and accessories used in theatrical lighting design, gaining hands-on experience with their operation and maintenance.
- Ability to analyze and interpret scripts: Students would learn how to analyze dramatic texts and identify the lighting requirements necessary to enhance the mood, atmosphere, and visual storytelling of a production.
- Creative problem-solving skills: Students would develop the ability to creatively solve lighting design challenges, such as working within budget constraints, accommodating technical limitations, and addressing the aesthetic preferences of directors and designers.
- Effective communication and collaboration: Students would learn to collaborate effectively with directors, set designers, costume designers, and other members of the production team to integrate lighting design seamlessly into the overall artistic vision of a production.
- Practical experience in lighting design: Through hands-on projects, assignments, and practical exercises, students would have the opportunity to apply their knowledge and skills in designing lighting schemes for theatrical productions, gaining valuable real-world experience in the process.

Overall, the course would aim to prepare students for careers as professional lighting designers, providing them with the technical expertise, creative vision, and collaborative skills necessary to excel in the field of theatrical lighting design.

Programme outcome:

The program outcome for "Stagecraft and Production Techniques: Lighting Design" with those objectives could be to produce skilled and versatile lighting designers who are equipped to contribute creatively and effectively to theatrical productions. This program aims to cultivate artists who:

- Demonstrate mastery of lighting design principles and techniques: Graduates should possess a comprehensive understanding of lighting theory, technology, and terminology, as well as the ability to apply this knowledge creatively and effectively in designing lighting schemes for theatrical productions.
- Exhibit proficiency in lighting equipment and technology: Graduates should be familiar with a wide range of lighting instruments, control systems, and

accessories, and be able to utilize them skillfully to achieve a variety of artistic effects and visual compositions.

- Analyze and interpret scripts effectively: Graduates should have the ability to analyze dramatic texts and identify the lighting requirements necessary to enhance the mood, atmosphere, and visual storytelling of a production, while also considering practical considerations such as budget and technical constraints.
- Collaborate effectively with others: Graduates should be adept at collaborating with directors, set designers, costume designers and other members of the production team to integrate lighting design seamlessly into the overall artistic vision of a production, while also communicating their ideas and intentions clearly and effectively.
- Demonstrate creative problem-solving skills: Graduates should be able to creatively solve lighting design challenges, adapting their designs to accommodate technical limitations, budget constraints and aesthetic preferences, while also demonstrating flexibility, resourcefulness and ingenuity.
- Gain practical experience in lighting design: Through hands-on projects, assignments, and practical exercises, graduates should have gained valuable real-world experience in designing lighting schemes for theatrical productions, developing their skills and confidence as lighting designers in the process.

Ultimately, the program aims to prepare graduates for successful and fulfilling careers as professional lighting designers, equipped with the technical expertise, creative vision, and collaborative skills necessary to excel in the field of theatrical lighting design.

Paper 3: Theory and Practical

Subject Name: Costume Design

Course Objectives:

Focus will be given entirely on the technique and understanding of costume designing for a theatre production

Course Contents:

- Explore, understand, learn and gain practical skills in using costume effectively to enhance theatrical performances

Course Outcome:

With a focus on exploring, understanding, learning, and gaining practical skills in using costume effectively to enhance theatrical performances, the course outcome for "Costume Design" could include:

- Understanding of costume design principles: Students would develop a comprehensive understanding of the fundamental principles of costume design, including historical context, character analysis, colour theory, silhouette, texture and fabric selection.
- Proficiency in costume construction techniques: Students would gain hands-on experience in costume construction techniques such as sewing, draping, pattern drafting, and garment alteration, allowing them to bring their design concepts to life in a practical and tangible way.
- Ability to interpret scripts and characters: Students would learn how to analyze dramatic texts and identify the costume requirements necessary to visually convey character traits, personalities, relationships and narrative themes effectively.
- Creative problem-solving skills: Students would develop the ability to creatively solve costume design challenges, such as working within budget constraints, accommodating actor preferences, and addressing the practical requirements of performance, while also considering the artistic vision of the director and the overall aesthetic of the production.
- Collaboration and communication skills: Students would learn to collaborate effectively with directors, actors, set designers, lighting designers, and other members of the production team to integrate costume design seamlessly into the overall artistic vision of a production, while also communicating their ideas and intentions clearly and effectively.

- Practical experience in costume design: Through hands-on projects, assignments, and practical exercises, students would have the opportunity to apply their knowledge and skills in designing costumes for theatrical productions, gaining valuable real-world experience in the process.

Overall, the course would aim to prepare students for careers as professional costume designers, providing them with the technical expertise, creative vision, and collaborative skills necessary to excel in the field of theatrical costume design.

Programme outcome:

Upon completing the Costume Design program, students will:

- Explore:
 - Gain a deep understanding of the historical and cultural significance of costume design in theatre.
 - Explore various artistic and design principles to develop a creative approach to costume design.
 - Engage in research and analysis to explore the nuances of character development and storytelling through costume.
- Understand:
 - Understand the collaborative nature of theatrical production and the integral role of costume designers within the creative team.
 - Understand the psychological and emotional impact of costumes on performers and audience members.
 - Understand the technical aspects of costume construction, including materials, techniques, and garment functionality.
- Learn:
 - Learn practical skills in costume construction, pattern-making, sewing, and fabric manipulation.

- Learn how to effectively communicate and collaborate with directors, fellow designers, and production teams.
- Learn to adapt design concepts to fit the artistic vision, narrative requirements, and practical constraints of theatrical performances.
- Gain Practical Skills:
 - Gain hands-on experience in designing, creating, and fitting costumes for a variety of theatrical genres and styles.
 - Gain proficiency in utilizing costume design tools and technologies, including sketching software and digital fabric manipulation.
 - Gain problem-solving skills to address challenges related to costume functionality, actor mobility, and performance logistics.
- Enhance Theatrical Performances:
 - Apply learned skills and knowledge to enhance the overall visual and thematic impact of theatrical productions.
 - Enhance storytelling and character development through the strategic use of costume elements, including color, texture, and silhouette.
 - Contribute to the immersive experience of live theatre by creating costumes that evoke a sense of time, place, and narrative context.

Overall, the Costume Design program equips students with the expertise and confidence to use costume effectively as a creative tool in enhancing the artistic quality and emotional resonance of theatrical performances.

Paper 4: Theory and Practical

Subject Name: Stagecraft and Production Techniques: Sound and Music Design

Course Objectives:

Acquire knowledge of sound design principles and techniques for theatrical productions.

Course Contents:

- Learn how to use sound to create atmosphere, establish location and reinforce dramatic moments in a performance
- Develop skills in recording, editing and mixing sound effects, music and dialogue for live theatre

Course Outcome:

With objectives focused on acquiring knowledge of sound design principles and techniques for theatrical productions, the course outcome for "Stagecraft and Production Techniques: Sound and Music Design" could include:

- Understanding of sound design principles: Students would develop a comprehensive understanding of the fundamental principles of sound design, including the role of sound in storytelling, mood creation, atmosphere enhancement and audience engagement.
- Proficiency in sound technology and equipment: Students would gain hands-on experience with sound technology and equipment commonly used in theatrical productions, including microphones, soundboards, amplifiers, speakers, and playback devices, learning how to operate and troubleshoot them effectively.
- Ability to analyze scripts and interpret sound requirements: Students would learn how to analyze dramatic texts and identify the sound requirements necessary to support and enhance the narrative, characters, emotions and themes of a production, while also considering practical considerations such as budget and technical constraints.
- Creative sound design techniques: Students would develop the ability to creatively design soundscapes, sound effects, and music cues that enhance the overall theatrical experience, collaborating with directors, designers and other members of the production team to integrate sound design seamlessly into the artistic vision of a production.
- Collaboration and communication skills: Students would learn to collaborate effectively with directors, designers, actors and other members of the production team to ensure that sound design complements and enhances all aspects of the production, while also communicating their ideas and intentions clearly and effectively.

- Practical experience in sound design: Through hands-on projects, assignments and practical exercises, students would have the opportunity to apply their knowledge and skills in designing soundscapes and music cues for theatrical productions, gaining valuable real-world experience in the process.

Overall, the course would aim to prepare students for careers as professional sound and music designers, providing them with the technical expertise, creative vision, and collaborative skills necessary to excel in the field of theatrical sound design.

Programme outcome:

Upon completing the Stagecraft and Production Techniques: Sound and Music Design program, students will:

- Acquire Knowledge:
 - Develop a comprehensive understanding of sound design principles and techniques specific to theatrical productions.
 - Acquire knowledge of the role of sound and music in storytelling, atmosphere creation, and audience engagement within the context of live theatre.
 - Gain insight into the historical evolution of sound design in theatre and its contemporary applications.
- Technical Proficiency:
 - Master the use of sound equipment, software, and technologies commonly utilized in theatrical sound design, including mixing consoles, digital audio workstations (DAWs), and sound effects libraries.
 - Acquire proficiency in recording, editing, and manipulating sound elements to achieve desired auditory effects and enhance the overall theatrical experience.

- Develop skills in sound system setup, calibration, and troubleshooting to ensure optimal audio quality during performances.
- Creative Expression:
 - Cultivate creativity and artistic expression through the design and implementation of soundscapes, ambient sounds, and musical compositions that complement and enrich the thematic elements of theatrical productions.
 - Explore innovative approaches to sound design, such as spatial audio techniques, live Foley effects, and interactive sound installations, to create immersive and dynamic theatrical environments.
 - Collaborate with directors, designers, and performers to translate dramatic concepts and narrative themes into compelling auditory experiences that resonate with audiences.
- Problem-Solving Skills:
 - Develop problem-solving skills to address technical challenges, logistical constraints, and creative dilemmas inherent in sound design for live theatre.
 - Learn to adapt sound design concepts and techniques to suit the specific requirements of diverse theatrical genres, performance spaces, and production budgets.
 - Acquire the ability to analyze and interpret scripts, stage directions, and design briefs to determine the most effective sound design approach for each theatrical production.
- Professional Preparation:
 - Prepare for careers in sound design and production within the entertainment industry, including theatre, film, television, and live events.

- Develop communication, organizational, and time management skills essential for collaborating with multidisciplinary creative teams and coordinating sound design elements within the broader context of theatrical production.
- Build a professional portfolio showcasing exemplary sound design projects, technical proficiency, and creative versatility to demonstrate readiness for employment opportunities or further education in the field of theatrical sound design.

Overall, the Stagecraft and Production Techniques: Sound and Music Design program empowers students to apply their knowledge, technical skills, and creative talents to craft immersive, memorable, and emotionally resonant auditory experiences that enhance the artistic impact of theatrical productions.

5th Semester:

Paper 1: Theory and Practical

Subject Name: Theatre and Social Change, Acting for Film and Television

Course Objectives:

Examine the role of theatre and media in promoting social awareness and activism.

Course Contents:

- Explore techniques for portraying characters in film and television while maintaining authenticity
- Develop skills specific to acting for camera, including onscreen presence, blocking and continuity
- Analyse the intersection of storytelling and social issues in both traditional theatre and screen acting

Course Outcome:

Upon completing the courses "Theatre and Social Change" and "Acting for Film and Television," students will:

- Examine the Role of Theatre and Media in Promoting Social Awareness and Activism:
 - Gain a critical understanding of the historical and contemporary intersections between theatre, film, television, and social change movements.

- Analyze how theatre and media serve as platforms for raising awareness, challenging societal norms, and advocating for social justice issues.
- Explore case studies, documentaries, and live performances that exemplify the transformative power of storytelling in fostering empathy, dialogue, and positive social action.
- Develop Empathy and Perspective-Taking Skills:
 - Cultivate empathy and perspective-taking skills through immersive acting exercises, character analysis, and improvisational techniques.
 - Learn to inhabit diverse roles, embody complex characters, and portray authentic human experiences across different social contexts, cultures, and historical periods.
 - Engage in reflective practices to deepen understanding of the ethical and emotional implications of representing marginalized voices and experiences in theatrical and media productions.
- Enhance Communication and Advocacy Skills:
 - Develop effective communication and advocacy skills through the creation and performance of original theatrical works, film scenes, and television scripts that address pressing social issues.
 - Learn to articulate personal viewpoints, engage in respectful dialogue, and collaborate with peers to develop inclusive, thought-provoking narratives that resonate with diverse audiences.
 - Explore techniques for utilizing voice, movement, gesture, and facial expression to convey emotions, convey messages, and evoke empathy in both live and recorded performances.
- Foster Civic Engagement and Community Outreach:

- Participate in community-based theatre projects, film screenings, and television productions that promote dialogue, civic engagement, and positive social change within local and global communities.
 - Collaborate with community organizations, advocacy groups, and grassroots movements to create educational resources, public awareness campaigns, and interactive multimedia experiences that address social issues relevant to diverse audiences.
 - Reflect on the impact of artistic activism and community engagement initiatives on individual consciousness, collective empowerment, and systemic transformation.
- Empower Personal and Professional Growth:
 - Empower personal and professional growth by honing acting skills, expanding creative versatility, and developing a strong artistic voice informed by social consciousness and ethical integrity.
 - Prepare for careers in acting, filmmaking, television production, social advocacy, arts education, and related fields by building a diverse portfolio of performance work, collaborative projects, and community outreach initiatives.
 - Embrace a lifelong commitment to using theatre and media as catalysts for positive social change, personal growth, and collective empowerment in an ever-changing world.

Overall, the courses "Theatre and Social Change" and "Acting for Film and Television" provide students with the knowledge, skills, and ethical awareness needed to engage critically, creatively, and compassionately with the intersection of art, activism, and social justice in contemporary society.

Programme outcome:

Upon completing the Theatre and Social Change, Acting for Film and Television program, students will:

- Comprehend the Interplay between Art and Activism:
 - Develop a nuanced understanding of the historical, cultural, and political dimensions of theatre, film, and television as vehicles for social change and activism.
 - Recognize the transformative potential of storytelling, performance, and media representation in raising awareness, challenging stereotypes, and advocating for marginalized communities.

- Demonstrate Artistic Excellence and Creative Versatility:
 - Demonstrate proficiency in acting techniques, character development, and scene analysis across diverse genres, styles, and mediums, including live theatre, film, and television.
 - Showcase artistic versatility and adaptability by embodying a range of characters, navigating complex narratives, and collaborating effectively with directors, fellow actors, and production teams.

- Communicate Effectively and Empathetically:
 - Communicate complex emotions, ideas, and social messages with clarity, authenticity, and empathy through vocal and physical expression, facial nuances, and subtle gestures.
 - Engage in active listening, empathic response, and respectful dialogue to foster understanding, connection, and mutual respect in collaborative creative environments.

- Promote Social Awareness and Advocacy:

- Use the tools and techniques of theatre, film, and television to address pressing social issues, amplify marginalized voices, and mobilize audiences toward positive action and change.
- Advocate for diversity, equity, and inclusion in casting, storytelling, and production practices, both on and off-screen, to foster greater representation and empowerment within the entertainment industry.
- Cultivate Civic Engagement and Community Impact:
 - Engage in community-based projects, outreach initiatives, and collaborative partnerships that leverage the power of artistic expression to address local and global social challenges.
 - Empower individuals and communities to become agents of change through participatory theatre, digital media campaigns, and grassroots organizing efforts that promote dialogue, empathy, and collective action.
- Embrace Ethical Responsibility and Professional Integrity:
 - Navigate ethical dilemmas, cultural sensitivities, and social responsibilities inherent in the representation of diverse identities, experiences, and perspectives in theatrical and media productions.
 - Uphold professional standards of integrity, authenticity, and social responsibility in all aspects of artistic practice, including auditioning, casting, rehearsal, performance, and promotion.
- Prepare for Diverse Career Pathways:
 - Prepare for diverse career pathways in acting, filmmaking, television production, social advocacy, arts education, community engagement, and related fields by developing a versatile portfolio of performance work, collaborative projects, and social impact initiatives.
 - Pursue further education, professional development opportunities, and entrepreneurial ventures that align with personal passions, professional

goals, and societal values in the ever-evolving landscape of theatre, film, and television.

Overall, the Theatre and Social Change, Acting for Film and Television program equips students with the knowledge, skills, and ethical awareness needed to become socially conscious, artistically adept, and civically engaged practitioners in the dynamic intersection of art, activism, and media.

Paper 2: Theory and Practical

Subject Name: Audition Techniques

Course Objectives:

Learn strategies for preparing and delivering successful auditions. Develop confidence, poise and professionalism in audition settings

Course Contents:

- Practice auditioning for various types of productions, including theatre, film and television
- Receive feedback and guidance to improve audition performance and presentation skills

Course Outcome:

The course outcome for Audition Techniques could include:

- Enhanced understanding of effective audition preparation strategies.
- Improved ability to deliver successful auditions through practical exercises and feedback.

- Development of confidence, poise, and professionalism in various audition settings.
- Acquisition of skills to handle nerves and performance anxiety during auditions.
- Strengthened audition repertoire and presentation techniques.
- Increased awareness of industry expectations and standards in auditioning.
- Networking opportunities and connections within the entertainment industry, if applicable.
- Potential for increased audition success rates and career advancement opportunities.

Programme outcome:

The program outcomes for Audition Techniques might include:

- Mastery of audition preparation techniques, including selection of appropriate materials and effective rehearsal strategies.
- Demonstration of confidence, poise, and professionalism in various audition settings, such as theater, film, television, and musical performances.
- Development of versatile audition skills applicable across different genres and mediums within the entertainment industry.
- Ability to adapt and adjust performance techniques based on feedback from industry professionals and peers.
- Integration of industry-specific knowledge and etiquette into audition practices, enhancing competitiveness and marketability.
- Cultivation of a supportive and collaborative attitude towards fellow performers and industry colleagues.
- Demonstration of effective communication skills in audition scenarios, including articulation, body language, and interpersonal interaction.
- Preparation for potential career opportunities in acting, singing, dancing, or other performance-related fields through comprehensive audition training.

6th Semester:

Paper 1: Theory and Practical

Subject Name: Sound and Music

Course Objectives:

Explore, understand, learn and gain practical skills in using sound and music effectively to enhance theatrical performances

Course Contents:

Unit 1: Fundamentals of Sound and Music in Theatre

- Introduction to the role of sound and music in dramatic arts
- Basic principles of sound design and musical composition
- Historical overview of the use of sound in theatre

Unit 2: Creating Atmosphere Through Sound

- Techniques for using sound to establish mood and atmosphere
- Sound effects and their application in theatrical productions
- Collaborative exercises in soundscape for scenes

Unit 3: Musical Elements in Theatre

- Exploration of integrating music into theatrical performances
- Understanding the relationship between music and storytelling
- Practical exercise in selecting and composing music for scenes

Unit 4: Advanced sound Design and Technology

- Advanced techniques in sound engineering for theatre
- Incorporating technology in sound and music production
- Final projects involving comprehensive sound and music design for a theatrical production

Course Outcome:

The course outcome for Sound and Music in Theatre could encompass:

- Proficiency in understanding the fundamentals of sound and music in theatrical productions, including terminology, concepts and historical context.
- Mastery of techniques for creating atmosphere and enhancing storytelling through sound design in theatrical performances.
- Application of musical elements to enhance dramatic impact and emotional resonance in theatrical productions.
- Advanced skills in sound design and technology, including software proficiency, equipment operation and technical troubleshooting.
- Ability to collaborate effectively with directors, designers and performers to achieve cohesive soundscapes that complement the overall vision of a production.
- Demonstration of creativity and innovation in sound design, incorporating original compositions, sound effects, and live performance elements.
- Understanding of industry standards and best practices in theatrical sound design, including considerations for acoustics, amplification and spatial audio.
- Preparation for potential career pathways in sound design, audio engineering, music composition or related fields within the entertainment industry.

Programme outcome:

The program outcomes for Sound and Music in Theatre might include:

- Comprehensive understanding of the role of sound and music in theatrical productions, from historical traditions to contemporary practices.
- Proficiency in applying sound design principles to create immersive and evocative atmospheres that enhance audience engagement and emotional impact.
- Mastery of technical skills and proficiency with industry-standard equipment and software for sound design and music composition.

- Ability to analyze scripts and collaborate with creative teams to develop soundscapes that effectively support the thematic and dramatic elements of a production.
- Demonstration of creativity and innovation in integrating musical elements and original compositions into theatrical performances.
- Effective communication and collaboration skills for working within interdisciplinary teams, including directors, designers, performers and technicians.
- Adherence to professional standards and ethical considerations in sound design practices, including copyright laws and safety protocols.
- Preparation for career opportunities in various aspects of theatre production, including sound design, music composition, audio engineering, and related fields within the entertainment industry.

Paper 2: Theory and Practical

Subject Name: Introduction to Dance Theatre

Course Objectives:

Understanding the concept of Dance Theatre and its connection with the traditional folk forms of India

Course Contents:

- Introduction to Dance Theatre
- History of Dance Theatre: Uday Shankar, Chitrlekha, Little Ballet Troup
- Training in Swar, Tala, Laya and movements

Course Outcome:

The course outcome for Introduction to Dance Theatre could encompass:

- Proficiency in understanding the fundamentals of dance theatre, including its history, evolution, and key practitioners such as Uday Shankar, Chitrallekha and Little Ballet Troup.
- Mastery of basic techniques and principles of dance theatre, including training in Swar (musical notes), Tala (rhythm), Laya (tempo) and movement vocabulary.
- Development of physical coordination, flexibility and expression through practical exercises and choreographic exploration.
- Appreciation of the cultural and artistic significance of dance theatre as a form of storytelling and self-expression.
- Exploration of various styles and traditions within dance theatre, including classical, contemporary and experimental approaches.
- Integration of music, rhythm and movement to create dynamic and engaging performances in a theatrical context.
- Enhancement of creativity and improvisational skills through collaborative exercises and group choreography projects.
- Preparation for further study or participation in dance theatre productions, workshops and performances.

Programme outcome:

The program outcomes for Introduction to Dance Theatre might include:

- Comprehensive understanding of the historical and cultural context of dance theatre, including its evolution and major influences.
- Proficiency in fundamental techniques and skills essential for effective performance in dance theatre, including body awareness, coordination, musicality and expression.
- Development of artistic and creative abilities through exploration of movement vocabulary, improvisation and choreographic composition.
- Mastery of rhythmic elements such as Swar, Tala and Laya, enhancing the ability to synchronize movement with music and rhythm.
- Cultivation of discipline, focus and perseverance through structured training and rehearsal processes.
- Appreciation for the collaborative nature of dance theatre and the ability to work effectively within ensemble settings.

- Demonstration of critical thinking skills in analyzing and interpreting dance theatre works, both as a performer and audience member.
- Preparation for further study or involvement in dance theatre productions, performances and educational initiatives, with a solid foundation in both practical skills and theoretical knowledge.

Paper 3: Theory and Practical

Subject Name: Children's Theatre

Course Objectives:

This paper will focus on a student's ability to communicate with children and prepare them for the field of Children's Theatre

Course Contents:

- Understanding the challenges and responsibility
- Knowledge of Child rights
- Special attention to the special children and the unique challenges
- Conducting workshops and theatre productions in schools in vicinity

Course Outcome:

The course outcome for Children's Theatre could include:

- Enhanced understanding of the challenges and responsibilities associated with producing theatre for children, including age-appropriate content and engagement strategies.
- Knowledge of child rights and ethical considerations in children's theatre, ensuring respect for the dignity and well-being of young audiences.

- Specialized training in addressing the unique needs and challenges of special children, including sensory sensitivities, disabilities and diverse learning styles.
- Proficiency in conducting workshops and theatre productions tailored to the developmental stages and interests of children, fostering creativity, confidence and empathy.
- Ability to collaborate effectively with educators, parents, and community stakeholders to promote the value of theatre in children's education and enrichment.
- Integration of storytelling, interactive activities, and theatrical techniques to create engaging and meaningful experiences for young audiences.
- Practical experience in designing and implementing theatre workshops and productions in schools and community settings, applying theoretical knowledge to real-world contexts.
- Preparation for advocacy and leadership roles in promoting the importance of arts education and cultural enrichment for children's holistic development.

Programme outcome:

The program outcomes for Children's Theatre might include:

- Comprehensive understanding of the unique requirements and responsibilities involved in producing and presenting theatre for young audiences.
- Mastery of child development theories and principles, as well as knowledge of child rights and ethical considerations in children's theatre.
- Specialized expertise in addressing the needs of special children and overcoming challenges related to accessibility, inclusion and diversity in theatre programming.
- Proficiency in designing and facilitating workshops and theatre productions that caters to the cognitive, emotional and social development of children.
- Ability to engage with educators, parents, and community stakeholders to advocate for the value of children's theatre in fostering creativity, empathy and critical thinking skills.
- Demonstration of creative and innovative approaches to storytelling, character development and interactive engagement in children's theatre productions.

- Leadership skills in organizing and managing theatre projects in school and community settings, including logistical planning, budgeting and evaluation.
- Contribution to the advancement of children's theatre as a field through research, advocacy and collaboration with other professionals and organizations committed to youth development and arts education.

7th Semester:

Paper 1: Theory

Subject Name: Tagore's Theatrical Works

Course Objectives:

The aim of this course is to develop the capacity to comprehend Tagore's Drama. This course explores various genres of Tagore's Drama, such as romantic tragedy, symbolism, allegory and dance drama. It aims to assist students in grasping the historical significance of Tagore's drama and its diverse forms

Course Contents:

Unit 1: Historical background of Tagore's drama

Unit 2: Students are prompted to deliver papers delineating Tagore's drama and its various manifestations such as romantic tragedy, symbolism allegory and dance drama

Unit 3: Classroom group discussions on:

- (a) Romantic Tragedy: 'Raja O Rani', 'Bisarjan' and 'Malini'
- (b) Symbolic and Allegory: 'Raktakarabi', 'Muktadhara' and 'Raja'
- (c) Dance Drama: 'Balmiki Pratibha', 'Shyama', 'Chandalika' and 'Chitrangada'

Course Outcome:

The course outcome of Tagore's Theatrical Works aims to provide students with a comprehensive understanding of Tagore's dramatic works and their various manifestations, including romantic tragedy, symbolism, allegory, and dance drama.

Unit 1: Historical background of Tagore's drama

- This unit provides students with the necessary context to understand Tagore's theatrical works within the socio-cultural and historical milieu of

his time. It explores key events, influences and philosophical underpinnings that shaped Tagore's approach to drama.

Unit 2: Analysis of Tagore's drama and its various manifestations

- In this unit, students delve into the diverse forms and themes present in Tagore's dramatic repertoire. They analyze how Tagore employs romantic tragedy, symbolism, allegory and dance drama as vehicles for exploring human emotions, societal issues and spiritual dimensions.

Unit 3: Detailed study through classroom group discussions

(a) Romantic Tragedy: 'Raja O Rani', 'Bisarjan' and 'Malini'

- Students critically examine these plays to understand Tagore's treatment of love, loss, and the complexities of human relationships within a tragic framework.

(b) Symbolic and Allegory: 'Raktakarabi', 'Muktadhara' and 'Raja'

- Students analyze the symbolic elements and allegorical layers in these works, deciphering Tagore's commentary on societal norms, political dynamics and human aspirations.

(c) Dance Drama: 'Balmiki Pratibha', 'Shyama', 'Chandalika' and 'Chitrangada'

- Through the lens of dance drama, students explore the fusion of poetry, music, and choreography in Tagore's theatrical expression. They investigate themes of self-discovery, liberation and the celebration of feminine energy.

Overall, the course aims to foster a deep appreciation for Tagore's theatrical genius while honing students' analytical skills, cultural sensitivity and ability to engage critically with literature and performance art.

Programme outcome:

The program outcomes of studying Tagore's Theatrical Works could include:

- **Cultural Appreciation:** Students will gain a profound understanding and appreciation of Bengali culture, literature and the artistic legacy of Rabindranath Tagore, a towering figure in world literature.
- **Critical Analysis Skills:** Through close reading, interpretation and discussion of Tagore's plays, students will develop advanced critical thinking skills, enabling them to analyze complex literary texts and theatrical performances.
- **Interdisciplinary Understanding:** The study of Tagore's dramatic works fosters interdisciplinary connections, integrating elements of literature, history, philosophy and performing arts, enriching students' understanding of diverse academic disciplines.
- **Communication Proficiency:** Engaging in paper writing, classroom discussions and presentations about Tagore's dramas enhances students' communication skills, both written and oral, enabling them to articulate their ideas effectively.
- **Cultural Sensitivity and Awareness:** By exploring themes of love, tragedy, social justice and spirituality in Tagore's plays, students develop cultural sensitivity and awareness, enhancing their ability to navigate and appreciate diverse cultural perspectives.
- **Creative Expression:** Studying Tagore's innovative use of symbolism, allegory and dance drama inspires students to explore their own creative potential and experiment with new forms of artistic expression.
- **Historical Contextualization:** Understanding the historical background of Tagore's dramas deepens students' awareness of the socio-political context in which these works were produced, enabling them to contextualize and analyze literature within its historical framework.
- **Global Perspective:** Through the study of Tagore's universal themes and artistic vision, students gain a global perspective on human experiences, fostering empathy, understanding and cross-cultural dialogue.

Paper 2: Theory and Practical

Subject Name: Intermediate Acting and Scene Study

Course Objectives:

Deepen acting techniques through scene analysis, character exploration and practical application of acting skills in performance

Course Contents:

Unit 1: Scene Analysis and Preparation

- Techniques for script analysis and understanding character motivations
- Exploration of scene dynamics and relationships between characters

Unit 2: Character Development

- In depth study of character-building techniques
- Practical exercises for creating nuanced and believable characters

Unit 3: Scene Work and Rehearsals

- Application of acting techniques through scene rehearsals
- Feedback sessions for refining performances and character portrayals

Unit 4: Scene Study Performances

- Final performances of scenes studied throughout the course
- Opportunity for actors to showcase their skills and growth

Course Outcome:

The course outcome for Intermediate Acting and Scene Study is designed to help students develop a deeper understanding and mastery of acting techniques, scene analysis, character development and scene work. Here's a breakdown of the course contents and corresponding outcomes:

Unit 1: Scene Analysis and Preparation:

- Students will learn how to analyze scripts effectively, identifying key themes, character motivations and dramatic arcs. They will develop the skills to break down scenes, understand subtext and interpret the intentions of the playwright.

Unit 2: Character Development:

- Students will explore various methods for creating authentic and nuanced characters. They will learn how to research and embody different character traits, motivations and emotional states. Through exercises and improvisation, students will deepen their understanding of character psychology and behavior.

Unit 3: Scene Work and Rehearsals:

- Students will engage in hands-on scene work, applying acting techniques and character development skills to rehearse and refine scenes. They will learn how to collaborate with scene partners, take direction from the director and make creative choices that serve the story and the ensemble.

Unit 4: Scene Study Performances:

- Students will apply their learning in a performance setting, showcasing their ability to bring characters to life and convey the emotional truth of the scene. They will demonstrate their proficiency in scene analysis, character development, and stagecraft through live performances in front of an audience.

Overall, the course aims to equip students with the practical skills, theoretical knowledge and artistic sensibility necessary to excel in intermediate-level acting and scene study. Through intensive practice, constructive feedback and performance opportunities, students will continue to refine their craft and deepen their understanding of the actor's process.

Programme outcome:

The program outcomes of the Intermediate Acting and Scene Study course include:

- **Artistic Growth:** Students will experience significant artistic growth by honing their acting skills, deepening their understanding of character development and refining their ability to interpret and perform scenes with authenticity and emotional depth.
- **Collaborative Skills:** Through scene work and rehearsals, students will develop strong collaborative skills, learning to work effectively with directors, fellow actors and other members of the production team to bring scenes to life.
- **Critical Thinking:** Students will sharpen their critical thinking skills by analyzing scripts, dissecting characters and making informed choices about performance strategies. They will learn to evaluate their own work and the work of their peers with a discerning eye.
- **Emotional Intelligence:** Through the exploration of character psychology and emotional expression, students will develop greater emotional intelligence, empathy and sensitivity to the human condition, enhancing their ability to connect with audiences on a deeper level.
- **Performance Proficiency:** By participating in scene study performances, students will demonstrate their ability to deliver compelling, nuanced performances that captivate and engage audiences. They will gain confidence in their acting abilities and develop a versatile repertoire of performance skills.
- **Professional Preparation:** The course will provide students with valuable preparation for future professional opportunities in the performing arts, equipping them with the practical skills, industry knowledge and professional etiquette needed to succeed in the field.
- **Self-Discovery:** Through the process of character exploration and self-expression, students will embark on a journey of self-discovery, gaining insights into their own strengths, vulnerabilities and artistic sensibilities.
- **Artistic Integrity:** Students will cultivate a strong sense of artistic integrity and personal artistic voice, learning to make bold creative choices that are true to the character, the story and their own artistic vision.

Overall, the Intermediate Acting and Scene Study course aims to empower students to become skilled, versatile actors with a deep appreciation for the art of storytelling and a commitment to excellence in their craft.

Paper 3: Practical

Subject Name: Off-Proscenium Theatre Practice

Course Objectives:

This paper will focus on developing a student's understanding of off-proscenium theatre. This section will be based on the work of Badal Sircar and Augusto Boal and their work on theatre such as Third Theatre, Forum Theatre, Theatre of the Oppressed etc.

Course Contents:

- Understanding the speciality of Off-Proscenium theatre practices
- Analyse and performance of Third Theatre and Forum Theatre: One text for each of the forms

Course Outcome:

The course outcome for Off-Proscenium Theatre Practice aims to equip students with a comprehensive understanding of off-proscenium theatre, focusing on the influential works of Badal Sircar and Augusto Boal, including Third Theatre, Forum Theatre, and Theatre of the Oppressed.

- Understanding the Speciality of Off-Proscenium Theatre Practices: Students will gain insight into the unique characteristics and principles of off-proscenium theatre, exploring how it diverges from traditional proscenium-based theatre. They will develop an appreciation for the experimental nature, participatory ethos and socio-political relevance of off-proscenium theatre forms.

- **Analysis and Performance of Third Theatre:** Students will analyze the concept of Third Theatre as pioneered by Badal Sircar, focusing on its emphasis on simplicity, directness and audience engagement. They will explore a text representative of Third Theatre and develop practical skills in staging and performing a Third Theatre production, incorporating elements such as minimalistic staging, intimate audience interaction and grassroots themes.
- **Analysis and Performance of Forum Theatre:** Students will examine the principles of Forum Theatre developed by Augusto Boal, which empowers audience members to actively engage with social issues and explore alternative solutions through theatrical intervention. They will study a text suitable for Forum Theatre and learn how to facilitate interactive performances that encourage audience participation, dialogue and problem-solving.

By the end of the course, students will not only have a theoretical understanding of off-proscenium theatre practices but also gain hands-on experience in analyzing, staging and performing Third Theatre and Forum Theatre productions. They will develop critical thinking skills, creative expression and a heightened awareness of the transformative potential of theatre as a tool for social change and community empowerment.

Programme outcome:

The program outcomes of the Off-Proscenium Theatre Practice course include:

- **Theoretical Understanding:** Students will develop a deep theoretical understanding of off-proscenium theatre practices, including Third Theatre, Forum Theatre and Theatre of the Oppressed, through the study of foundational texts, critical analysis and scholarly discourse.
- **Practical Skills:** Through hands-on training and practical exercises, students will acquire a diverse range of skills essential for off-proscenium theatre production, including script analysis, directing techniques, actor training and audience engagement strategies.
- **Creative Expression:** Students will cultivate their creative instincts and artistic sensibilities, exploring innovative approaches to storytelling, performance and theatrical intervention that challenge conventional norms and foster experimentation.

- **Social Awareness and Advocacy:** By engaging with themes of social justice, oppression and empowerment inherent in off-proscenium theatre practices, students will develop a heightened awareness of societal issues and the role of theatre as a catalyst for social change and advocacy.
- **Collaborative Learning:** Through collaborative projects, group discussions and ensemble-based performances, students will learn the value of teamwork, communication and cooperation in the creative process, fostering a spirit of mutual support and collective endeavor.
- **Critical Thinking and Analysis:** Students will hone their critical thinking skills, learning to deconstruct theatrical texts, identify underlying themes and motifs and evaluate the effectiveness of different theatrical techniques in conveying meaning and eliciting audience response.
- **Community Engagement:** Through interactive performances, workshops and outreach initiatives, students will actively engage with diverse communities, fostering dialogue, empathy and understanding through the transformative power of theatre.
- **Professional Development:** The course will prepare students for future professional opportunities in the field of theatre and performance, equipping them with the practical skills, theoretical knowledge and ethical framework needed to navigate the complexities of the industry with integrity and purpose.

Overall, the Off-Proscenium Theatre Practice course aims to cultivate versatile and socially conscious theatre practitioners who are equipped to harness the transformative potential of theatre as a force for positive change in society.

8th Semester:

Paper 1: Theory

Subject Name: Aesthetics and Theatre

Course Objectives:

Course will focus on the aesthetic sources of Indian History and Civilization and there will be a special focus on the work on British Art School, Raja Ravi Verma and Bengal Art School (Abanindranath Tagore, E.B. Havell)

Course Contents:

- Introduction to ancient Indian aesthetic movements: Indus Valley, Vedic, Maurya, Gupta etc.
- Introduction to medieval period in Indian cultural history. Bhakti movements and the Mughal Rulers
- Debates on different aesthetical views in 19th century in India
- Focus on the work on British Art School, Raja Ravi Verma and Bengal Art School (Abanindranath Tagore, E.B. Havell)

Course Outcome:

The course outcome for Aesthetics and Theatre aims to provide students with a comprehensive understanding of the aesthetic sources of Indian history and civilization, with a special focus on key figures and movements in Indian art history.

- Introduction to Ancient Indian Aesthetic Movements: Students will gain insight into the aesthetic philosophies and artistic traditions of ancient

India, including the cultural contributions of civilizations such as the Indus Valley, Vedic period, Maurya Empire and Gupta Empire. They will explore the evolution of Indian art and aesthetics within the context of historical developments and socio-cultural influences.

- Introduction to Medieval Period in Indian Cultural History: Students will examine the artistic and cultural landscape of medieval India, with a focus on the Bhakti movements and the patronage of the Mughal rulers. They will analyze the interplay between religion, politics and artistic expression during this period, exploring themes of devotion, syncretism and cultural exchange.
- Debates on Different Aesthetical Views in 19th Century India: Students will engage in critical discussions and debates surrounding diverse aesthetic perspectives that emerged in 19th-century India. They will explore contrasting views on art, beauty and cultural identity, considering the impact of colonialism, nationalism and globalization on Indian aesthetics.
- Focus on the Work of British Art School, Raja Ravi Varma and Bengal Art School (Abanindranath Tagore, E.B. Havell): Students will study the artistic achievements of key figures and institutions in Indian art history, including the British Art School, renowned painter Raja Ravi Varma and the Bengal Art School led by Abanindranath Tagore and E.B. Havell. They will analyze the stylistic innovations, thematic motifs and cultural significance of their work within the broader context of Indian aesthetics.

By the end of the course, students will not only have a nuanced understanding of Indian art history and aesthetics but also gain insights into the interconnections between art, culture and society in shaping India's rich cultural heritage.

Programme outcome:

The program outcomes of the Aesthetics and Theatre course encompass:

- Cultural Awareness: Students will develop a deep appreciation for the rich diversity of Indian art and aesthetic traditions, spanning ancient civilizations to modern movements, fostering a sense of cultural pride and identity.
- Historical Understanding: Through the exploration of ancient, medieval, and 19th-century Indian art history, students will gain a comprehensive

understanding of the historical contexts, socio-cultural influences and aesthetic developments that have shaped India's artistic heritage.

- **Critical Analysis Skills:** Students will hone their critical thinking skills by analyzing and evaluating diverse aesthetic viewpoints, artistic styles and cultural debates, fostering a nuanced understanding of the complexities of Indian aesthetics.
- **Creative Inspiration:** By studying the works of influential artists and art schools such as Raja Ravi Varma and the Bengal Art School, students will be inspired to explore their own creative potential and draw upon diverse artistic influences in their own work.
- **Interdisciplinary Connections:** The course will encourage students to make interdisciplinary connections between art, history, religion, philosophy and politics, fostering a holistic understanding of the interconnectedness of Indian culture and society.
- **Cultural Dialogue and Exchange:** Through collaborative projects, discussions and presentations, students will engage in meaningful dialogue and exchange of ideas, promoting cross-cultural understanding and appreciation within the classroom and beyond.
- **Professional Development:** The course will prepare students for careers in fields such as art history, cultural heritage preservation, museum studies, education and creative industries, equipping them with the knowledge, skills and cultural sensitivity needed to succeed in diverse professional contexts.
- **Personal Enrichment:** Beyond academic and professional goals, the course will enrich students' personal lives by deepening their appreciation for art, fostering a lifelong love of learning and nurturing a sense of connection to India's rich artistic and cultural legacy.

Paper 2: Theory and Practical

Subject Name: Theatre Performance

Course Objectives:

This introductory course to theatre performance aims to provide students with a comprehensive understanding of the fundamental principles and practices of

drama. There will be an overview of the various aspects of theatre performance, including stagecraft, set design, lighting, sound, costume design and directing

Course Contents:

Unit 1: Performance and Production

- Understanding the collaborative nature of theatre production
- Introduction to various roles in theatre production, such as directing, acting, design and stagecraft

Unit 2: Theatrical Production

- Exploration of the collaborative process of creating theatre
- Practical knowledge of staging, directing, puppetry, make-up, music and other elements of theatre arts

Unit 3: Appreciation and Analysis

- Techniques for critically analyzing and interpreting live theatrical performances
- Examination of different approaches to understanding and appreciating theatre as an art form

Course Outcome:

The course outcome for Theatre Performance focuses on providing students with a solid foundation in the principles and practices of drama.

- **Comprehensive Understanding of Theatre Performance:** Students will develop a comprehensive understanding of the various aspects of theatre performance, including stagecraft, set design, lighting, sound, costume design, directing and acting. They will gain insight into the collaborative nature of theatre production and the roles of different team members.
- **Performance and Production:** Students will learn about the collaborative nature of theatre production, gaining an understanding of the roles and responsibilities of various team members such as directors, actors, designers and stage crew. They will explore the fundamentals of stagecraft and design, laying the groundwork for future practical applications.
- **Theatrical Production:** Students will engage in hands-on exploration of the theatrical production process, gaining practical knowledge of staging, directing, puppetry, make-up, music and other elements of theatre arts. Through experiential learning, they will develop skills in bringing theatrical concepts to life on stage.

- **Appreciation and Analysis:** Students will learn techniques for critically analyzing and interpreting live theatrical performances, deepening their appreciation for theatre as an art form. They will examine different approaches to understanding and appreciating theatre, including historical, cultural and aesthetic perspectives.

By the end of the course, students will not only have a theoretical understanding of theatre performance but also gain practical skills and critical insights that will prepare them for further study and participation in the world of theatre.

Programme outcome:

The program outcomes of the Theatre Performance course encompass:

- **Practical Skills Development:** Students will develop practical skills in various aspects of theatre performance, including acting, directing, stagecraft, set design, lighting, sound, costume design and more, through hands-on training and experiential learning activities.
- **Collaborative Abilities:** By participating in collaborative theatre productions, students will learn to work effectively as part of a team, understanding the importance of communication, cooperation and mutual respect in achieving shared artistic goals.
- **Artistic Expression:** Through the exploration of different theatrical techniques and styles, students will have the opportunity to experiment with creative expression, discovering their own unique artistic voice and developing their performance abilities.
- **Critical Thinking:** Students will cultivate critical thinking skills by analyzing and interpreting live theatrical performances, evaluating the effectiveness of artistic choices and considering the broader social, cultural and historical contexts in which theatre operates.
- **Communication Skills:** Through participation in rehearsals, performances, and discussions, students will enhance their verbal and non-verbal communication skills, learning to express themselves confidently and effectively both on and off stage.
- **Cultural Appreciation:** By studying a diverse range of theatrical traditions and styles, students will develop a deeper appreciation for the rich cultural heritage of theatre, gaining insight into the ways in which different societies and communities use performance to express their values, beliefs and experiences.

- Personal Growth: Through the process of self-discovery and artistic exploration, students will experience personal growth and development, gaining confidence, resilience and a sense of self-awareness that will serve them well in their future endeavors.
- Preparation for Further Study or Career: The Theatre Performance course will provide students with the skills, knowledge and experience necessary to pursue further study or a career in the performing arts, equipping them with a solid foundation upon which to build their future aspirations.

COPO of Elective Subjects

3rd Semester:

Paper 1: Theory and Practical

Subject Name: Fundamentals of Music

Course Objectives:

General introduction to music and introducing the basics techniques and skills used in Indian music Swara and Talas (rhythmic cycles) Alankaras etc.

Course Outcome:

By the end of this course, students will have gained a comprehensive understanding of the fundamental concepts and techniques in music, particularly in the context of Indian music traditions. They will have developed the necessary skills to recognize and appreciate different musical elements, such as Swara, Talas, and Alankaras and will be able to apply this knowledge in their musical endeavors.

- Introduction to Music:
 - Provide students with a general overview of the history, theory, and cultural significance of music.
 - Explore various genres and styles of music from around the world to develop a broad understanding of musical diversity.
 - Discuss the basic elements of music, including melody, harmony, rhythm, and form.
- Introduction to Indian Music:
 - Examine the rich tradition of Indian classical music, highlighting its unique characteristics and importance in Indian culture.
 - Introduce students to the concept of Raga (melodic framework) and its role in Indian music performance and composition.
 - Explore the significance of improvisation and ornamentation in Indian music, emphasizing the importance of creativity and expression.
- Swara (Musical Notes):
 - Teach students the concept of Swara (musical notes) and the Sargam system used in Indian classical music.
 - Provide practical exercises for students to recognize and sing different Swaras accurately.

- Demonstrate how Swaras are organized into scales (Thaats) and how they form the basis of melodies (Ragas).
- Talas (Rhythmic Cycles):
 - Introduce students to the concept of Talas (rhythmic cycles) and their significance in Indian music.
 - Teach students to identify and count different Talas, including common rhythmic patterns and subdivisions.
 - Conduct rhythmic exercises and practice sessions to improve students' sense of timing and rhythm.
- Alankaras (Musical Ornaments):
 - Familiarize students with Alankaras, which are decorative patterns and embellishments used in Indian music.
 - Teach students various Alankaras and their applications in vocal and instrumental performance.
 - Encourage students to incorporate Alankaras into their musical improvisations to enhance expressiveness and virtuosity.
- Assessment:
 - Students will be assessed through a combination of written assignments, practical exercises, listening tests, and performance evaluations. Assessments will be designed to measure students' understanding of theoretical concepts as well as their practical skills in applying those concepts in musical performance.

Programme outcome:

Upon successful completion of the "Fundamentals of Music" course, students will have developed a strong foundation in the principles and techniques of music, with a focus on Indian music traditions. They will have acquired the knowledge and skills necessary to analyze, interpret, and perform music effectively. Graduates of the program will be equipped to pursue further studies in music or related fields, as well as to engage in creative and scholarly endeavors within the broader musical community.

Paper 2: Theory and Practical

Subject Name: Fundamentals of Acting

Course Objectives:

Course will explore acting as both an art form and a profession. Through a combination of theory and practical exercises, they will develop essential skills in body and voice awareness, character development, script analysis and emotional authenticity. Collaborative scene work and improvisational exercises will enhance their ability to engage with partners and respond spontaneously. Students will refine their performance techniques for stage and screen, while also honing their ability to give and receive constructive feedback. Cultural awareness and ethical considerations in acting will be emphasized throughout the course, ensuring students approach their craft with empathy, respect and a commitment to responsible storytelling.

Course Outcome:

The course outcomes for Fundamentals of Acting are as follows:

- Introduction to Acting:
 - Provide students with a foundational understanding of acting as an art form and a profession.
 - Introduce key concepts and terminology related to acting, including character development, emotional truth and stage presence.

- Body and Voice Awareness:
 - Develop students' physical and vocal awareness through exercises and techniques aimed at improving posture, movement, gesture and vocal production.
 - Help students cultivate a strong stage presence and the ability to command attention through body language and vocal projection.

- Character Development:
 - Guide students in the process of creating and embodying characters from diverse backgrounds, time periods and dramatic genres.
 - Teach techniques for building believable characters, including observation, imagination, research and personalization.

- Script Analysis and Interpretation:

- Teach students how to analyze dramatic texts (plays, scripts, monologues) in terms of plot, theme, structure and character objectives.
- Develop students' skills in interpreting and bringing scripts to life through effective storytelling, emotional depth and subtextual understanding.
- Emotional Truth and Authenticity:
 - Help students connect with their emotions and inner life in order to create authentic and compelling performances.
 - Provide tools and exercises for accessing genuine emotions, expressing vulnerability and connecting with audiences on an emotional level.
- Scene Work and Partnering:
 - Facilitate opportunities for students to engage in scene work and partner exercises, focusing on collaboration, active listening and ensemble dynamics.
 - Encourage students to explore different acting techniques and approaches while working with scene partners to create dynamic and meaningful interactions.
- Improvisation and Spontaneity:
 - Introduce students to the principles of improvisational acting and spontaneity, emphasizing creativity, adaptability, and risk-taking.
 - Foster an environment where students feel comfortable experimenting, making bold choices, and embracing the unexpected in their performances.
- Performance Skills and Techniques:
 - Develop students' performance skills across various theatrical styles and formats, including stage acting, film acting, and audition techniques.
 - Provide practical guidance on vocal and physical warm-ups, relaxation techniques, and performance rituals to help students prepare for auditions and performances.
- Critical Reflection and Feedback:
 - Encourage students to reflect critically on their own work and the work of their peers, providing constructive feedback and incorporating feedback into their own artistic growth.

- Foster a culture of self-awareness, resilience, and continuous improvement in students' acting practice and professional development.
- Cultural and Ethical Awareness:
 - Promote an understanding of the cultural, social, and ethical dimensions of acting, including issues of representation, diversity, inclusion and responsible storytelling.
 - Encourage students to approach their work with empathy, respect and a commitment to ethical conduct both on and off the stage.

Programme outcome:

The Acting Program aims to equip students with the knowledge, skills and professional competencies necessary for successful careers in acting and related fields. Graduates of the program will demonstrate mastery of acting techniques, creative expression and collaborative practices, enabling them to engage audiences with compelling performances across diverse media platforms. Additionally, they will exhibit a deep understanding of the cultural, historical and ethical dimensions of acting, fostering a commitment to artistic integrity, social responsibility and lifelong learning in their practice. As versatile and adaptable artists, program graduates will be poised to thrive in the dynamic and evolving landscape of the performing arts industry, making meaningful contributions to the artistic, cultural and social fabric of society.

This program outcome emphasizes the holistic development of students as actors, encompassing both technical proficiency and broader artistic, cultural and ethical dimensions.

5th Semester:

Paper 1: Theory and Practical

Subject Name: Acting for Camera

Course Objectives:

This course provides fundamental concepts and techniques of performance an essential foundation for anyone wanting to act for the camera. This involves acting exercises, scene work, monologues, acting games, reading, text analysis and processes for creating character and creating a role. Also essential for those need to know how to work with actors, directors and producers of film and television.

Course Outcome:

This course will assist the students in making the transition from performing in the theatre to performing on camera. Students will understand both the practical and artistic issues which must be taken into consideration when acting for the camera – such as continuity problems, hitting their mark, toning down their projection and displacing scenic reality. They will determine their on-camera strengths and learn to accentuate them. They will be knowledgeable of equipment, terminology, protocol and procedure that are specific to and necessary for finding work as a film/TV performer. In addition to learning basic on camera acting techniques and script analysis they will create a professional resume and experience the process of finding work from agent to audition, casting director to call-back, to getting the gig and getting on camera

Programme outcome:

The "Acting for Camera" program aims to prepare students for successful careers in film, television, and digital media by providing comprehensive training in acting techniques and practices specifically tailored for the camera. Graduates of the program will demonstrate proficiency in on-screen performance, character development and scene analysis, as well as a thorough understanding of the technical aspects of camera work, continuity and blocking. They will be adept at adapting their performances to different camera angles, framing and shooting

styles, ensuring authenticity and effectiveness in their on-screen portrayals. Additionally, students will develop strong collaborative skills and professionalism, enabling them to work effectively with directors, crew members and fellow actors in a variety of production settings. As versatile and marketable actors for the screen, program graduates will be well-equipped to navigate the competitive landscape of the entertainment industry and make significant contributions to the art and craft of cinematic storytelling.

This program outcome focuses on the unique skills and competencies required for acting in front of the camera, emphasizing both artistic excellence and technical proficiency.

Paper 2: Theory and Practical

Subject Name: Voice and Speech Practices

Course Objectives:

In the "Voice and Speech Practices" course, students will delve into the intricacies of vocal communication, honing their abilities to articulate, project and express themselves with clarity and impact. Through a combination of theoretical exploration and practical exercises, students will develop a heightened awareness of their vocal instrument, mastering techniques for breath control, resonance and articulation. Emphasis will be placed on refining pronunciation and diction, as well as on cultivating expressive vocal qualities to convey emotion, intention and character in performance. Students will also explore the nuances of rhythm, pacing and intonation, enhancing their ability to engage audiences through dynamic and engaging speech. Additionally, the course will address the practical applications of effective communication, including public speaking, presentation skills and vocal health maintenance. By the end of the course, students will emerge with a newfound confidence in their vocal abilities and a deeper appreciation for the power of voice in personal, artistic and professional contexts.

Course Outcome:

Upon successful completion of the "Voice and Speech Practices" course, students will have developed a comprehensive set of vocal skills and techniques to

enhance their communication abilities across a variety of contexts. They will demonstrate proficiency in articulation, pronunciation and vocal expression, as well as an understanding of the physiological and psychological aspects of vocal production. Students will be able to apply these skills to convey meaning, emotion, and intention effectively in personal, artistic and professional settings. Additionally, they will exhibit increased confidence and presence in public speaking, presentation and performance situations. Furthermore, students will gain an appreciation for the importance of vocal health and maintenance practices, ensuring sustainable and resilient vocal use throughout their lives. Overall, the course will empower students to become more articulate, persuasive, and expressive communicators, equipped to succeed in diverse personal, academic and professional endeavors.

Programme outcome:

The "Voice and Speech Practices Program" aims to equip students with the knowledge, skills, and confidence to become proficient and expressive communicators across various personal, artistic, and professional contexts. Graduates of the program will demonstrate mastery of vocal techniques, including articulation, pronunciation, resonance, and expressive modulation, enabling them to convey meaning, emotion, and intention with clarity and impact. Additionally, students will develop an understanding of the physiological and psychological aspects of vocal production, fostering a holistic approach to vocal health and maintenance throughout their lives. They will exhibit increased confidence and presence in public speaking, presentation, and performance situations, as well as an appreciation for the cultural and social dimensions of voice and speech. As versatile and effective communicators, program graduates will be well-prepared to succeed in diverse fields such as performing arts, education, business, and media, making meaningful contributions to their communities and professions through their enhanced communication abilities. This program outcome emphasizes the holistic development of students as communicators, encompassing both technical proficiency and broader personal, artistic and professional dimensions.

Paper 3: Theory and Practical

Subject Name: Video Production Exercise

Course Objectives:

In the "Video Production Exercise" course, students will embark on a comprehensive journey through the intricacies of video production, gaining hands-on experience in every stage of the process. They will develop technical proficiency in operating video equipment and editing software, alongside honing their skills in visual storytelling, scriptwriting, and storyboarding. Through practical exercises and projects, students will learn to effectively plan and execute video productions, from scouting locations and designing sets to capturing compelling footage and clean audio. They will explore various cinematography techniques to enhance visual aesthetics and narrative impact, while also delving into the intricacies of sound design and post-production editing. Throughout the course, students will engage in peer review and critique sessions to refine their work and learn from their peers, all while considering ethical and legal considerations in content creation. By the end of the course, students will emerge with a robust portfolio of video projects and a comprehensive understanding of the art and craft of video production, ready to embark on further exploration in the field.

Course Outcome:

Upon successful completion of the "Video Production Exercise" course, students will have acquired a comprehensive skill set in video production, encompassing technical proficiency, creative storytelling and ethical responsibility. They will demonstrate the ability to plan, execute and refine video projects from conception to completion, employing industry-standard techniques and equipment. Students will showcase proficiency in operating video production equipment and editing software, as well as in scriptwriting, storyboarding and visual storytelling principles. They will exhibit competence in cinematography, sound design, and post-production editing, effectively employing these elements to convey narrative, mood and emotion. Additionally, students will demonstrate awareness of ethical and legal considerations in content creation, including copyright laws, intellectual property rights and cultural sensitivity. By the end of the course, students will have produced a portfolio of video projects that reflect their technical skills, creative vision and ethical integrity, positioning them for

success in further studies or careers in the field of video production and multimedia storytelling.

Programme outcome:

The "Video Production Program" aims to prepare students for successful careers in the dynamic and evolving field of video production and multimedia storytelling. Graduates of the program will demonstrate mastery of the technical, creative and ethical aspects of video production, equipped with a comprehensive skill set and a portfolio of high-quality video projects. They will possess proficiency in operating video production equipment and editing software, as well as in scriptwriting, storyboarding, and visual storytelling techniques. Additionally, students will exhibit competence in cinematography, sound design and post-production editing, effectively leveraging these elements to create compelling and impactful video content. Furthermore, graduates will demonstrate awareness of ethical and legal considerations in content creation, including copyright laws, intellectual property rights and cultural sensitivity. With a strong foundation in video production principles and practices, program graduates will be well-positioned to pursue diverse opportunities in fields such as film, television, advertising, digital media and content creation, making significant contributions to the evolving landscape of multimedia storytelling.

This program outcome emphasizes the holistic development of students as multimedia storytellers, encompassing technical proficiency, creative vision, and ethical integrity.

6th Semester:

Paper 1: Theory

Subject Name: Mass Communication and Videography

Course Objectives:

In the "Mass Communication and Videography" course, students will embark on a comprehensive exploration of the dynamic intersection between media communication and video production. Through a blend of theoretical study and hands-on practice, students will delve into the principles, theories and ethical considerations of mass communication, gaining a deep understanding of its societal impact and evolving landscape in the digital age. Concurrently, students will acquire practical skills in videography, mastering camera operation, composition, lighting techniques and editing principles to create compelling visual narratives. They will develop proficiency in scriptwriting and storyboarding, learning to craft engaging narratives and effectively communicate ideas through the medium of video. Additionally, students will explore documentary filmmaking, broadcast journalism and motion graphics, expanding their repertoire of storytelling techniques and production tools. By the end of the course, students will emerge with a versatile skill set, prepared to navigate the diverse opportunities and challenges in the fields of mass communication and videography, and equipped to contribute meaningfully to the ever-evolving landscape of media production and dissemination.

Course Outcome:

Upon successful completion of the "Mass Communication and Videography" course, students will have acquired a comprehensive understanding of the principles, practices, and techniques in both mass communication and videography. They will demonstrate proficiency in utilizing video production tools and technologies to create compelling visual narratives across various media platforms. Students will have developed the ability to critically analyze media messages, evaluate their societal impact, and apply ethical frameworks to media production and consumption. Additionally, they will have honed their skills in scriptwriting, storyboarding, camera operation, lighting, sound recording, editing and motion graphics, enabling them to produce professional-quality video content. Furthermore, students will showcase their ability to conceptualize, plan, and execute video projects, incorporating effective communication strategies and

creative storytelling techniques. By the end of the course, students will be prepared to pursue further studies or careers in the fields of mass communication, videography, digital media production, journalism, broadcasting, advertising and related industries.

Programme outcome:

The "Mass Communication and Videography Program" aims to equip students with a comprehensive skill set and theoretical understanding in both mass communication and videography, preparing them for successful careers in the dynamic and evolving field of media production and dissemination. Graduates of the program will demonstrate mastery of the principles, practices and technologies in mass communication, including the ability to critically analyze media messages, understand their societal impact and apply ethical considerations to media production and consumption. Additionally, students will exhibit proficiency in videography techniques, such as camera operation, lighting, sound recording, editing and motion graphics, enabling them to create compelling visual narratives across various media platforms. Furthermore, graduates will possess strong communication skills, creative storytelling abilities and project management capabilities, allowing them to conceptualize, plan and execute video projects with professionalism and innovation. As versatile and adaptable media practitioners, program graduates will be well-prepared to pursue diverse opportunities in fields such as journalism, broadcasting, advertising, digital media production, filmmaking and visual storytelling, making meaningful contributions to the media landscape through their expertise and creativity.

This program outcome emphasizes the holistic development of students as media professionals, encompassing theoretical knowledge, technical proficiency, creative vision and ethical responsibility.

Paper 2: Theory

Subject Name: Theatrical Movements

Course Objectives:

In the "Theatrical Movements" course, students will embark on a comprehensive exploration of significant movements that have shaped the evolution of theater throughout history. Through an interdisciplinary approach, students will delve into the origins, key proponents, thematic concerns and artistic innovations of various theatrical movements, spanning from ancient Greece to contemporary experimental theater. They will critically analyze the aesthetic principles and socio-cultural contexts that have influenced each movement, employing theoretical frameworks from theater history, performance studies and critical theory. Additionally, students will engage in practical exercises to embody and experiment with movement techniques associated with different theatrical styles, deepening their understanding of the physical and expressive qualities inherent in each movement. By the end of the course, students will emerge with a nuanced appreciation for the diversity and dynamism of theatrical expression, equipped with the analytical tools and practical skills to interpret, evaluate and contribute to the ongoing evolution of theater as an art form.

Course Outcome:

Upon successful completion of the "Theatrical Movements" course, students will have gained a comprehensive understanding of significant theatrical movements throughout history and their impact on the development of theater as an art form. They will be able to critically analyze and interpret the aesthetic principles, thematic concerns and socio-cultural contexts of various movements, employing theoretical frameworks from theater history, performance studies and critical theory. Additionally, students will demonstrate proficiency in embodying and applying movement techniques associated with different theatrical styles, enabling them to creatively engage with and adapt to diverse performance contexts. Furthermore, students will cultivate an appreciation for the diversity and dynamism of theatrical expression, as well as the ability to recognize and articulate the relevance of historical and contemporary theatrical movements in shaping the cultural and artistic landscape. Overall, the course will empower students to become informed and insightful practitioners, scholars and advocates for theater, equipped with the knowledge, skills and critical perspectives to contribute meaningfully to the ongoing evolution of the art form.

Programme outcome:

The "Theatrical Studies Program" aims to provide students with a comprehensive understanding of theatrical movements and their significance within the broader context of theater history, theory and practice. Graduates of the program will demonstrate mastery of the key concepts, theories and methodologies used in the study of theatrical movements, including their aesthetic principles, thematic concerns and socio-cultural contexts. They will be able to critically analyze and interpret the evolution of theater through a diverse range of movements, from classical to contemporary and understand their impact on the development of theatrical forms, styles and genres. Additionally, students will develop practical skills in embodying and applying movement techniques associated with different theatrical styles, fostering versatility, creativity and adaptability in performance. Furthermore, graduates will possess a nuanced appreciation for the diversity and complexity of theatrical expression, as well as the ability to articulate the relevance of historical and contemporary theatrical movements in shaping cultural and artistic discourse. Equipped with a broad-based understanding of theatrical studies, program graduates will be prepared to pursue further studies or careers in theater, performance, academia and related fields, making meaningful contributions to the ongoing vitality and evolution of the theatrical arts.

This program outcome emphasizes the holistic development of students as theater scholars and practitioners, encompassing theoretical knowledge, practical skills, critical thinking and cultural awareness.

7th Semester:

Paper 1: Theory and Practical

Subject Name: Script Design

Course Objectives:

Script Design class course are to teach students the fundamental elements and structure of scripts for various media, to create compelling and believable characters, to write natural and engaging dialogue. Students will learn to create coherent and engaging plots while applying techniques specific to various genres. The course emphasizes the importance of revising scripts based on feedback, mastering professional script formatting and effectively pitching their work to potential producers and stakeholders. Through practical exercises and critiques, students will development the skills necessary to produce industry-standard scripts.

Course Outcome:

Upon completing the Script Design course, students will be able to craft well-structured scripts with compelling characters and engaging dialogue. They will have the skills to develop coherent plots and utilize genre-specific techniques effectively. Students will be proficient in revising their work based on feedback and adhering to professional script formatting standards. Additionally, they will be capable of presenting and pitching their scripts confidently to industry professionals.

Programme outcome:

Graduates of the Script Design program will possess the ability to create high-quality, industry-standard scripts across various media. They will have a deep understanding of narrative structure, character development, and dialogue crafting. Equipped with skills in plot construction and genre-specific writing techniques, they will be adept at revising and refining their work based on constructive feedback. Furthermore, graduates will be proficient in professional script formatting and confident in pitching their ideas to producers and other

stakeholders, preparing them for successful careers in the writing and entertainment industries.

Paper 2: Theory and Practical

Subject Name: Acting Method

Course Objectives:

The objectives of an Acting Method course are to equip students with a comprehensive understanding of various acting techniques and methodologies. The course aims to develop their emotional and physical expressiveness, enhance their improvisational skills and strengthen their ability to develop complex characters. Students will also focus on improving voice and speech clarity, analyzing and interpreting scripts effectively and fostering collaborative skills necessary for ensemble work. Additionally, the course seeks to build students' confidence in auditioning and performing, preparing them for diverse acting opportunities.

Course Outcome:

Upon completing the Acting Method course, students will be proficient in various acting techniques and methodologies, demonstrating enhanced emotional and physical expressiveness. They will possess strong improvisational skills and the ability to develop and portray complex characters effectively. Students will have improved voice and speech clarity and be adept at analyzing and interpreting scripts. They will also exhibit strong collaborative skills for ensemble work and have the confidence needed for successful auditioning and performing in various acting roles.

Programme outcome:

Graduates of the Acting Method program will be well-versed in a range of acting techniques and methodologies, enabling them to deliver compelling and nuanced performances. They will have honed their emotional and physical expressiveness, improvisational abilities and character development skills. With enhanced voice and speech clarity, graduates will be adept at script analysis and interpretation. They will demonstrate strong collaborative abilities, essential for ensemble work

and possess the confidence to succeed in auditions and diverse acting roles, preparing them for dynamic careers in theater, film and television.

Paper 3: Theory and Practical

Subject Name: Apparel Design

Course Objectives:

In an Apparel Design course, students will delve into the intricacies of fashion creation, focusing on both artistic expression and practical application. They will learn fundamental design principles and elements tailored to apparel, honing their skills in sketching and rendering clothing designs with precision and creativity. Through exploration of various fabric types and textures, students will understand how material choices influence garment aesthetics and functionality. They will delve into garment construction techniques and pattern making, gaining hands-on experience in bringing their designs to life. Additionally, students will study fashion trends and forecasting, fostering an awareness of evolving industry standards. Throughout the course, emphasis will be placed on cultivating originality, functionality and comfort in design concepts, preparing students for careers in the dynamic field of apparel design.

Course Outcome:

Upon completion of the Apparel Design course, students will demonstrate proficiency in translating their creative vision into tangible clothing designs. They will have developed a strong understanding of design principles specific to apparel and mastered techniques for sketching and rendering garments. Students will be adept at selecting appropriate fabrics and textures for different garments, understanding their impact on aesthetics and functionality. They will have acquired practical skills in garment construction and pattern making, enabling them to bring their designs to fruition. Additionally, students will possess knowledge of fashion trends and forecasting, empowering them to create designs aligned with industry standards. Overall, graduates will be well-equipped for careers in apparel design, with the ability to innovate and adapt to the ever-changing landscape of the fashion industry.

Programme outcome:

Graduates of the Apparel Design program will emerge as skilled professionals ready to make their mark in the fashion industry. They will have mastered the art of translating creative concepts into wearable designs, showcasing proficiency in design principles and garment construction techniques. With a deep understanding of fabric properties and trends, graduates will possess the expertise to create fashion-forward and functional apparel. Their ability to sketch, render and pattern-make will enable them to bring their designs to life with precision and innovation. Furthermore, graduates will exhibit a keen eye for detail, ensuring that their creations meet the highest standards of quality and craftsmanship. Equipped with a blend of artistic flair and technical know-how, they will be poised for success in various roles within the dynamic world of apparel design.

8th Semester:

Paper 1: Theory and Practical

Subject Name: Stage Light and Photography

Course Objectives:

In a Stage Light and Photography course, students immerse themselves in the art and technicalities of illuminating theatrical productions and capturing them through photography. They delve into the principles of stage lighting, understanding its pivotal role in shaping the mood, atmosphere and visibility of performances. Through hands-on experience and theoretical study, students learn various lighting techniques, exploring the effects of color, intensity and directionality on stage. They become acquainted with a range of lighting equipment and gain proficiency in designing lighting plots and executing cues with precision. Additionally, students study the intersection of lighting and stage photography, mastering composition, exposure and the nuances of capturing live performances. By practicing lighting setups across different performance genres, students develop versatile skills essential for success in both stage lighting design and performance photography.

Course Outcome:

Upon completing the Stage Light and Photography course, students will demonstrate a comprehensive understanding of stage lighting principles and techniques, as well as proficiency in stage photography. They will be able to design and execute effective lighting plots, utilizing color, intensity and directionality to enhance the mood and atmosphere of theatrical performances. Students will have hands-on experience with various lighting equipment and be capable of setting up and operating lighting systems for different performance

genres. Additionally, they will possess the skills to capture live performances through photography, mastering composition, exposure and the unique challenges of shooting in a dynamic stage environment. Overall, graduates will be equipped to contribute to the artistic and technical aspects of stage productions as skilled lighting designers and photographers.

Programme outcome:

Graduates of the Stage Light and Photography program will emerge as versatile professionals equipped to play integral roles in the world of theater and performance art. They will possess a deep understanding of stage lighting principles and techniques, able to design and execute dynamic lighting plots that enhance the visual storytelling of theatrical productions. With proficiency in stage photography, graduates will excel in capturing live performances with precision and artistry, conveying the essence of each production through compelling images. Their skills in both lighting design and photography will make them valuable assets to theater companies, production teams and event organizers, contributing to the creation of immersive and memorable audience experiences. Overall, graduates will be prepared to pursue diverse career opportunities in the performing arts industry, combining their technical expertise with artistic vision to elevate the impact of stage productions worldwide.

Paper 2: Theory and Practical

Subject Name: Stage Design and Photography

Course Objectives:

The objectives of a Stage Design and Photography course encompass a multifaceted exploration of creating immersive theatrical environments and capturing them through photography. Students will delve into the principles of stage design, learning to conceptualize and develop sets that enhance the narrative and aesthetic of theatrical productions. Through hands-on projects and theoretical study, they will gain proficiency in drafting, model-making and rendering techniques to bring their designs to life. Additionally, students will

explore the interplay between stage design and photography, mastering composition, lighting and framing to effectively document and showcase theatrical performances. They will develop a keen eye for detail and a deep understanding of visual storytelling, preparing them to contribute creatively and technically to the world of theater and performance art.

Course Outcome:

Upon completing the Stage Design and Photography course, students will demonstrate a comprehensive understanding of stage design principles and techniques, as well as proficiency in stage photography. They will be able to conceptualize, develop and execute innovative and immersive stage designs that enhance the narrative and visual impact of theatrical productions. Through practical projects and theoretical study, students will have honed their skills in drafting, model-making, rendering and other design techniques. Additionally, they will possess the ability to capture dynamic and expressive moments of live performances through photography, utilizing composition, lighting and framing to effectively document the essence of each production. Overall, graduates will be well-equipped to contribute creatively and technically to the world of theater and performance art, whether as stage designers, photographers or versatile professionals bridging the two disciplines.

Programme outcome:

Graduates of the Stage Design and Photography program will emerge as versatile professionals poised to make significant contributions to the realm of theatrical arts. They will possess a deep understanding of stage design principles and techniques, able to conceptualize and execute innovative and immersive stage environments that enhance the storytelling of theatrical productions. With proficiency in stage photography, graduates will excel in capturing the essence and emotion of live performances, creating compelling visual narratives that preserve the magic of theater. Their skills in both stage design and photography will make them invaluable assets to theater companies, production teams and event organizers, capable of elevating the audience experience and enhancing the impact of theatrical productions. Overall, graduates will be well-prepared for diverse career opportunities in the performing arts industry, equipped with the technical expertise and artistic vision to shape the future of stage design and photography.

Paper 3: Theory and Practical

Subject Name: Designing of Lights, Costumes, Props and Stage

Course Objectives:

The objectives of a course centered on designing lights, costumes, props and stage elements encompass a holistic exploration of the visual components that bring theatrical productions to life. Students will delve into the pivotal role of lighting, learning to craft setups that not only illuminate the stage but also evoke mood and atmosphere. They will develop the skills to conceptualize and design costumes that enhance character development and narrative themes, as well as create props that add authenticity and functionality to the production. Through the study of stage design principles and techniques, students will learn to craft sets that not only enrich storytelling but also provide practical utility. The course emphasizes the integration of these design elements to create a cohesive and visually impactful theatrical experience. Practical projects and collaborative work with production teams will provide students with hands-on experience, while also fostering effective communication and teamwork skills essential for success in theater production.

Course Outcome:

Upon completing the course on designing lights, costumes, props and stage elements, students will demonstrate a comprehensive understanding and proficiency in each aspect of theatrical design. They will be able to create dynamic lighting setups that effectively enhance mood and atmosphere on stage, as well as design costumes that elevate character development and narrative themes. Additionally, students will have the skills to craft props that are both functional and visually compelling, contributing to the authenticity of the production. They will possess a deep understanding of stage design principles, allowing them to conceptualize and execute sets that not only enrich storytelling but also provide

practical utility for performers. Through hands-on projects and collaborative work, students will have gained practical experience and developed effective communication and teamwork skills crucial for success in theater production. Overall, graduates will be prepared to contribute creatively and technically to the design aspects of theatrical productions, enriching the audience experience with their innovative and cohesive designs.

Programme outcome:

Graduates of the program focusing on designing lights, costumes, props and stage elements will emerge as skilled and versatile professionals ready to make significant contributions to the world of theater and performance art. They will possess a comprehensive understanding and mastery of each design aspect, from crafting dynamic lighting setups to creating costumes that enhance character portrayal and narrative depth. With proficiency in prop design and stage set construction, graduates will excel in creating immersive and authentic theatrical environments. They will demonstrate the ability to integrate these design elements cohesively, enriching the overall visual experience of productions. Additionally, graduates will have developed effective communication and collaboration skills through practical projects and collaborative work, enabling them to effectively liaise with directors, producers, and fellow designers. Overall, they will be well-equipped to pursue diverse career opportunities in theater production, contributing their creativity and technical expertise to elevate the quality and impact of theatrical performances.